



# Bernard Dewagtere

France, SIN LE NOBLE

## Amazing grace Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Amazing grace

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Accordeon, guitar and/or piano

**Style:** Christmas - Carols

**Comment:** "Amazing Grace" is a hymn written by English poet and clergyman John Newton. With a message that forgiveness and redemption is possible regardless of the sins people commit and that the soul can be delivered from despair through the mercy of God, "Amazing Grace" is one of the most recognizable songs in the English-speaking world. Newton was pressed into the Royal Navy and became a sailor, eventually participating in the slave ... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=34582>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Amazing Grace

Accordeon  
Tempo = 90

Text : John Newton (around 1760)  
Arr. : Bernard Dewagtere

The musical score is arranged for Accordeon in 3/4 time. It consists of two main parts: 'Mélod' (Melody) and 'Piano'. The score is written on a grand staff with a treble clef for the Melod part and a bass clef for the Piano part. The key signature has one flat (Bb), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and triplets. Chord diagrams are provided for several chords: F (1 3 3 2 1 1), Bb (X 1 3 3 3 1), Csus (X 3 X 0 1 1), C7 (8 0 8 9 8 8), C/Bb (X 1 2 0 1 0), F (X X 3 3 2 1 1), Am (X 0 2 2 1 0), Bb (X 1 3 3 3 1), Gm7 (X X 5 0 5 0), Am (X 0 2 2 1 0), Am/Bb (X 1 2 0 1 X), Dm (X X 3 2 3 1), Dm7 (10 2 0 0 1 0), Gm9 (3 X 3 3 5), C7 (8 0 8 9 8 8), and F (X X 3 2 1 1). The score concludes with a final chord in the bass clef.