



Henri Joël Ngangaye

Gabon

Agnus dei 12 de NHJ (Agnus dei ms nhj)

About the artist

Je suis ngangaye h.j.auteur compositeur musicien gabonais.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henri12.htm>

About the piece



Title: Agnus dei 12 de NHJ [Agnus dei ms nhj]
Composer: Ngangaye, Henri Joël
Copyright: Copyright © Henri Joël Ngangaye
Publisher: Ngangaye, Henri Joël
Style: A cappella

Henri Joël Ngangaye on [free-scores.com](https://www.free-scores.com)



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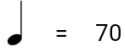


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AGNUS DEI 12 nhj

NHJ Mars 2020

NGANGAYE Henri Joël

 = 70
Adagio

Chorale concert

1 2 3 4



A- gnus de- i qui- to lis pe- ca- ta mu - - - ndi

Chorale concert (2)

A- gnus de- i qui- to- lis pe- ca- ta mu - - - ndi

Chorale concert (3)

A- gnus de - - - i qui- to- lis pe- ca- ta mu - ndi

Chorale concert (4)

Chorale concert

5 6 7 8 9 10



1. Mi- se- re- re no - - - - bis mi- se- re re no - - -

Chorale concert (2)

2. Mi- se- re- re no - - bis mi- se- re re no -

Chorale concert (3)

3. Do- na no- bis pa- - cem do- na no- bis pa- -

Chorale concert (4)

| 1. | | 2.

Chorale concert

11 12

Musical staff for 'Chorale concert' in 2/4 time. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, and C5. A repeat sign is placed after the first measure, with a first ending bracket above it. The first ending leads to measure 11, and the second ending leads to measure 12. The lyrics 'bis mi- se bis' are written below the notes.

bis mi- se bis

Chorale concert (2)

Musical staff for 'Chorale concert (2)'. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, and C5. A repeat sign is placed after the first measure, with a first ending bracket above it. The first ending leads to measure 11, and the second ending leads to measure 12. The lyrics 'bis mi- se bis' are written below the notes.

bis mi- se bis

Chorale concert (3)

Musical staff for 'Chorale concert (3)'. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, and C5. A repeat sign is placed after the first measure, with a first ending bracket above it. The first ending leads to measure 11, and the second ending leads to measure 12. The lyrics 'cem do- na cem' are written below the notes.

cem do- na cem

Chorale concert (4)

Musical staff for 'Chorale concert (4)'. It features a bass clef and a key signature of one flat. The melody consists of quarter notes: G3, A3, Bb3, and C4. A repeat sign is placed after the first measure, with a first ending bracket above it. The first ending leads to measure 11, and the second ending leads to measure 12.