



# Den jonathan Nginamau

Arranger, Composer, Director, Interpreter, Publisher

Rép. Democratique du Congo

## About the artist

i am student and more lover of the music. since fird years i'm keeping one young choir

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-djnginamau87.htm>

## About the piece



<b>Title:</b>	NAYAMBI E [Crédo]
<b>Composer:</b>	Nginamau, Den jonathan
<b>Arranger:</b>	Nginamau, Den jonathan
<b>Copyright:</b>	Copyright © Den jonathan Nginamau
<b>Publisher:</b>	Nginamau, Den jonathan
<b>Instrumentation:</b>	Choral SATB
<b>Style:</b>	Religious - Sacred

## Den jonathan Nginamau on [free-scores.com](#)



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- share your interpretation
- comment
- contact the artist

# NAYAMBI E

Credo

Den J NGINAMAU

Den j NGINAMAU

$\text{♩} = 110$

Soprano

Alto

Tenor

Bass

S.

A.

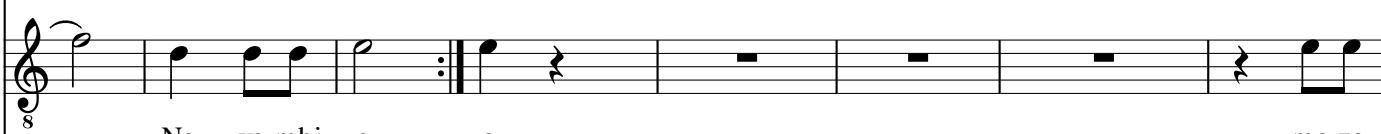
T.

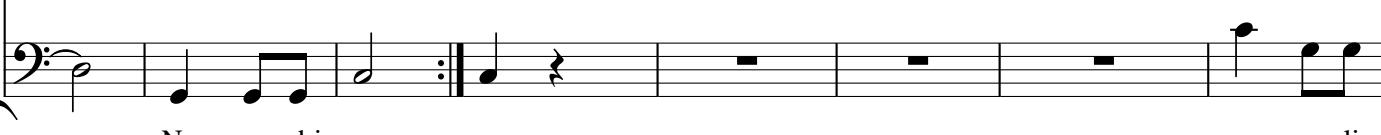
B.

14

S. 

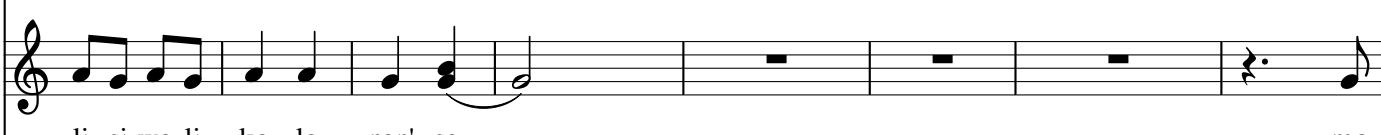
A. 

T. 

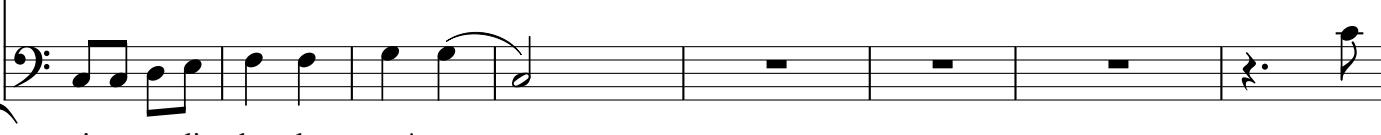
B. 

22

S. 

A. 

T. 

B. 

30

S. ko nzi wa bi so a bo ta mina Ma ri a 3.A yo ki bo lo zi o e le ko yamponsio

A. ko nzi wa bi so a bo ta mina ma ri a 3.A yo ki bo lo zi o e le ko yamponsio

T. ko nzi wa bi so a bo ta mina Ma ri a

B. ko nzi wa bi so a bo ta mina Ma ri a

37

S. Pila to ba mo baki'oku ru ze a wei a ku nda mi

A. Pila to ba mo baki'oku ru ze a wei a ku nda mi

T. awe i a ku nda mi 3.A ki ti o li mbe a

B. a wei a ku nda mi

44

S. - | - | - |  $\dot{\gamma}$  |  $\text{lo}$   $\text{ko}$   $\text{la}$   $\text{e}$   $\text{ko}$   $\text{ma}$   $\text{mi}$  4.Nde a yei li su

A. - | - | - |  $\dot{\gamma}$  |  $\text{lo}$   $\text{ko}$   $\text{la}$   $\text{e}$   $\text{ko}$   $\text{ma}$   $\text{mi}$

T.  $\frac{8}{8}$   $\text{se}$   $\text{kwi}$   $\text{si}$   $\text{ma}$   $\text{yami}$   $\text{ko}$   $\text{lo}$   $\text{mi}$   $\text{sa}$  |  $\text{to}$   $\text{lo}$   $\text{ko}$   $\text{la}$   $\text{e}$   $\text{ko}$   $\text{ma}$   $\text{mi}$

B. - | - |  $\dot{\gamma}$  |  $\text{lo}$   $\text{lo}$   $\text{la}$   $\text{e}$   $\text{ko}$   $\text{ma}$   $\text{mi}$

51

S.  $\text{su}$   $\text{ko}$   $\text{ka}$   $\text{ta}$   $\text{li}$   $\text{ka}$   $\text{mbo}$  |  $\text{ya}$   $\text{ba}$   $\text{yeiba}$   $\text{za}$   $\text{li}$   $\text{na}$   $\text{bo}$   $\text{moi}$  |  $\text{na}$   $\text{ba}$   $\text{yeibawa}$

A.  $\dot{\gamma}$  |  $\text{ko}$   $\text{ka}$   $\text{ta}$   $\text{li}$   $\text{ka}$   $\text{mbo}$  |  $\text{ya}$   $\text{ba}$   $\text{yeiba}$   $\text{za}$   $\text{li}$   $\text{na}$   $\text{bo}$   $\text{moi}$  |  $\text{na}$   $\text{ba}$   $\text{yeibawa}$

T.  $\frac{8}{8}$   $\text{ko}$   $\text{ka}$   $\text{ta}$   $\text{li}$   $\text{ka}$   $\text{mbo}$  |  $\text{na}$   $\text{ba}$   $\text{ye bawa}$

B.  $\dot{\gamma}$  |  $\text{ko}$   $\text{ka}$   $\text{ta}$   $\text{li}$   $\text{ka}$   $\text{mbo}$  |  $\text{na}$   $\text{ba}$   $\text{ye bawa}$

57

S. 5.Naya mbi e li mosan tu A men Eklé zia e san tu ca tho li co

A. A men

T. A men

B. A men

64

S. A men N'se kwaya ba to bo mo i bwalo bi ko A men

A. A men N'se kwaya ba to bo mo i bwalo bi ko A men

T. A men

B. A men