



Den jonathan Nginamau

Arranger, Composer, Director, Interpreter, Publisher

Rép. Democratique du Congo

About the artist

i am student and more lover of the music. since fird years i'm keeping one young choir

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-djnginamau87.htm>

About the piece



Title: SALUT VIERGE MARIE [salve regina]
Composer: Nginamau, Den jonathan
Arranger: Nginamau, Den jonathan
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Publisher: Nginamau, Den jonathan
Style: Religious - Sacred

Den jonathan Nginamau on [free-scores.com](http://www.free-scores.com)



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SALUT VIERGE MARIE

Den j NGINAMAU

salve regina

Den j NGINAMAU

♩ = 120

Soprano *mf* *p* *mf*

Sa lut vièr ge ma rie mè re de l'é glise ro sa
Oh toi mè re des apotres tu es plei nes de graces in ter
Toi lu mière du ma tin é clai re nos pats guide nous

Alto

Sa lut vièr ge ma rie mè re de l'é glise ro sa

Tenor

ouh

Bass

ouh

6

S. *pp* 1. 2. *ff*

mys ti ca oh ma rie rie A ve ma
cède pour nous auprès de ton fils je sus
cha que jours vers les sen tiers de ton fils

A.

mys ti ca oh ma rie rie A ve ma

T.

ma rie rie A ve ma

B.

ma rie rie A ve ma

15

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It begins at measure 15. The Soprano part starts with a fortissimo (*fff*) dynamic, followed by *f*, *mp*, *p*, and *pp*. The lyrics are: "ri a A ve ma ri a a". The Alto part has lyrics: "ri a A me ma ri a a". The Tenor part has lyrics: "ri a A ve ma ri a a". The Bass part has lyrics: "ri a A ve ma ri a a". The score concludes with a first ending (1.) and a second ending (2.).

S. *fff* *f* *mp* *p* *pp* 1. 2.

ri a A ve ma ri a a

A. ri a A me ma ri a a

T. ri a A ve ma ri a a

B. ri a A ve ma ri a a