



# BATHANGI NGOKOLUME

Rép. Democratique du Congo

## Gloire à Dieu

### About the artist

la musique pour moi est une des choses qui me rendent heureux dans ma vie. plus encore je travail la musique parceque Dieu a voulu que je travail pour sa gloire. la musique me donne un bon réponde. Quand j'ai le stress une foi sur la table de composition tout change. Et donc la musique cest mon meilleur ami, mon consolateur, tout pour moi.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jennot.htm>

### About the piece



**Title:** Gloire à Dieu  
**Composer:** NGOKOLUME, BATHANGI  
**Arranger:** NGOKOLUME, BATHANGI  
**Copyright:** Copyright © BATHANGI NGOKOLUME  
**Publisher:** NGOKOLUME, BATHANGI  
**Style:** Celebratory

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*GLOIRE A DIEU*

Bathangi Ngokolume

♩ = 105

S  
A

Gloi-re gloire à Dieu au plus haut des cieux

T  
B

Detailed description: This block contains the first four measures of the vocal score. It features two vocal staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 105. The lyrics are: "Gloi-re gloire à Dieu au plus haut des cieux". The music consists of chords and simple melodic lines for both parts.

5

et paix sur la ter - re aux hom - mes qu'il aime

Detailed description: This block contains measures 5 through 8. The lyrics are: "et paix sur la ter - re aux hom - mes qu'il aime". The musical notation continues with similar harmonic and melodic structures as the first system.

9

Nous te lou - ons nous te bé - nis - sons

Detailed description: This block contains measures 9 through 12. The lyrics are: "Nous te lou - ons nous te bé - nis - sons". The musical notation concludes with sustained chords and simple melodic lines.

13

nous t'a-do - rons nous te glo - ri - fions nous

17

te ren - dons grâce pour ton im - men - se gloire

21

Sei - gneur Dieu roi du ciel Dieu le pè - re tout puis -

26

sant seigneur fils u - ni - que jé - sus christ sei -

29

gneur Dieu a - gneau de Dieu le fils du père

33

Toi qui en - lève le pé - ché du monde

37

prends pitié de nous réçois notre pri - ère

41

toi qui es as - sis à la droi - te du pè - re

45

prends pi - tié de nous

Musical score for measures 45-46. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff starts with a dotted quarter note, followed by a quarter note, and then a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

47

Car toi seul es saint toi seul es sei - gneur

Musical score for measures 47-48. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a sequence of quarter notes and a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

51

toi seul le très haut jé - sus christa - vec le saint es -

Musical score for measures 51-52. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a sequence of quarter notes and a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

56

prit dans la gloire de Dieu le père A - men

Musical score for measures 56-57. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a sequence of quarter notes and a half note. The bass staff provides a harmonic accompaniment with chords and single notes.