



jean-louis nguyen

Composer, Interpreter, Publisher

France, Schoelcher

About the artist

Jean-Louis Nguyen a été Médaille d'Argent au Championnats de France d'Harmonica chromatique. Il a été élève de Nicole Jordy, Championne du Monde d'Harmonica. Il est l'auteur d'un ouvrage de compositions pour harmonica chromatique : "Harmonica West Indies". Cet ouvrage original de 12 compositions inspiré des rythmes de la Caraïbe offre les transcriptions pour 4 autres instruments, en : Bb, Eb, Fa, Clef d'Ut 3ème ligne.

Il est agrémenté d'un CD avec 12 plages ou intervient l'harmonica chromatique, et 12 plages de playback pour jouer en étant accompagné.

Associate: SACEM - IPI code of the artist : SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-harmonica-west-indies.htm>

About the piece



Title: Rencontres
Composer: nguyen, jean-louis
Copyright: Copyright © jean-louis nguyen
Publisher: nguyen, jean-louis
Style: Classical

jean-louis nguyen on [free-scores.com](http://www.free-scores.com)



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RENCONTRES

JEAN-LOUIS NGUYEN ©

HARMONICA

Musical notation for three harmonica staves, measures 1-4. The key signature is one flat (B-flat) and the time signature is 4/4. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves also have treble clefs and 4/4 time signatures. The music consists of eighth and quarter notes.

5

HARM.

Musical notation for three harmonica staves, measures 5-8. The key signature is one flat (B-flat) and the time signature is 4/4. The top staff has a treble clef. The music consists of eighth and quarter notes. A repeat sign is present at the end of measure 7.

9

HARM.

Musical notation for three harmonica staves, measures 9-10. The key signature is one flat (B-flat) and the time signature is 4/4. The top staff has a treble clef. The music consists of eighth and quarter notes. A sharp sign is present above the first note in measure 10.

11

HARM.

Musical notation for three harmonica staves, measures 11-13. The key signature is one flat (B-flat) and the time signature is 4/4. The top staff has a treble clef. The music consists of eighth and quarter notes. Sharp signs are present above the second and fourth notes in measure 11.