



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: AGNUS DEI from Missa Sanctae Theresiae ab Infante Iesu [- In Memory of my Holy Mother Dr. Livia Nichifor]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice and Organ

Style: Religious - Sacred

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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AGNUS DEI for Choir & Organ
from Missa Sanctae Theresiae ab Infante Iesu
- In Memory of my Holy Mother Dr. Livia Nichifor -

Pioso

Serban Nichifor

The first system of the musical score consists of three staves. The top staff is for the Soloist (S. solo), the middle for the Soprano and Alto choir (Coro SA), and the bottom for the Organ (Org). The key signature is one sharp (F#) and the time signature is common time (C). A tempo marking of $\text{♩} = 64$ is shown at the beginning. The organ part begins with a *mf* dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

The second system of the musical score continues the three-staff format. The Soloist part (S. solo) begins at measure 8 and includes the lyrics "A - gnus De - i" and "A - gnus". The organ part (Org) features a *mp* dynamic and a *simile* marking. The organ accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the final measure.

13,

S.solo

De i

qui tol lis pec - ca - ta

Coro SA

Org

15,

S.solo

mun - - - di

mi - se - re - re

Coro SA

Org

17)

S.solo

no - - - bis

Coro SA

mf A - gnus De - i

Org

mf

20)

S.solo

Coro SA

A - gnus De - i qui tol lis pecca-ta mun - di A-gnus

Org

24,

S.solo

Coro SA

Org

De-i mi-se - re-re no - bis

f *mf*

f *mf*

3

28,

S.solo

Coro SA

Org

A - gnus De - i A - gnus De - i qui tollis pec - cata

f

3

33,

S.solo
 mun - - di do - na no - - bis pa - cem

Coro SA

Org

f

poco a poco accelerando

36 70 = 80 = 90 = 96 = 100 = 106

S.solo
f A - gnus De - i A - gnus De - i A - gnus De - i

Coro SA
f A - gnus De - i A - gnus De - i

Org

Con Passione

42, $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 60$

S.solo
A - gnus De - i

Coro SA
A - gnus De - i A - gnus

Org
f

47, *accelerando* $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 74$

S.solo
A

Coro SA
De - i A A

Org
mf *f*

51) $\text{♩} = 76$ *Grandioso*

S.solo *ff*
A - - - gnus De - - - i

Coro SA *ff*
A - - - gnus De - - - i

Org *ff*

55) $\text{♩} = 50$ $\text{♩} = 44$

S.solo *allargando*

Coro SA

Org *fff*

59, $\text{♩} = 40$ Maestoso

S.solo

Coro SA

Org

fff

fff

3

63

S.solo

Coro SA

Org

A - men

A - men

Organo Pleno

6-VI-2017