



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** AMERICAN AIR [To my friends Rich and Sue McCLELLAN]

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Instrumentation:** Symphonic Orchestra

**Style:** Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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- Web page and online audio access with QR Code :



# AMERICAN AIR

## To Rich and Sue McClellan

Serban Nichifor (SABAM)

Lontano e Dolce

Flute *J-52*

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo *mf*

Violin 1 *p* tremolo

Violin 2

Viola

Cello

Contrabass

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as 'Lontano e Dolce'. The score includes parts for a woodwind section (Flute, Oboe, Clarinet in B, Bassoon), a brass section (French Horns in F, Trumpet in B, Trombone), a percussion section (Timpani, Vibraphone, Celesta), a piano, a barjo, and a string section (Violin 1, Violin 2, Viola, Cello, Contrabass). The barjo part starts with a mezzo-forte (*mf*) dynamic and features a melodic line. The Violin 1 part begins with a piano (*p*) dynamic and a tremolo effect. The piano and celesta parts provide harmonic support with sustained chords and arpeggiated patterns.

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*p*

tremolo

122

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

The image shows a page of a musical score, page 3, for a large ensemble. The score is written for 12 measures, starting at measure 122. The instruments listed on the left are: Flute, Oboe, Clarinet in B, Bassoon, French Horns in F (1-3 and 2-4), Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Barjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Flute part has a melodic line with some grace notes. The French Horns and Trumpets have sustained notes. The Trombone and Timpani parts are mostly rests. The Vibraphone has a rhythmic pattern. The Celesta has a melodic line with a *mp* dynamic marking. The Piano part has a complex rhythmic pattern. The Barjo, Violins, Viola, Cello, and Contrabass parts have sustained notes and some melodic lines.

23

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*mf*

*Pizz.*

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

52

54

*p*

*p*

*p*

Arco

59

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*



Flute J-66

Oboe

Clarinet in B *mp*

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone *mp*

Celesta *mp*

Piano *mp*

Barjo *mp*

Violin 1 *ord.*

Violin 2 *ord.*

Viola

Cello

Contrabass

52

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

Flute *J-58*

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani *mp*

Vibraphone

Celesta

Piano *mp*

Barjo

Violin 1

Violin 2

Viola *ord.*

Cello *ord.*

Contrabass

72

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*f*

73 J-60

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

80

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*mf*

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

musical notation including notes, rests, dynamics (p, f, mf, ff), articulations (tremolo, ord.), and performance instructions.

This page contains the musical score for a full orchestra and piano ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Barjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including dynamics (p, mp, mf, f, mf), articulation (accents), and performance instructions like 'p tremolo' for Violin 1. The page number '14' is visible in the top left corner of the score area.



150

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

*mp*

*p*

tremolo

Pizz.

110

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*mf*

*p*

*p* tremolo

159

Flute  $mf$   $J=54$   $J=50$

Oboe

Clarinnet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

Flute *J=72* *J=52* *J=40*

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano **LARGO - QUASI SENZA TEMPO**

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

Bucharest, 5-9 July 2004