



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: 6 AMERICAN IRISH SONGS [for Flute, Oboe, Clarinet in B-flat and Bassoon]

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Flute, Oboe, Clarinet, Bassoon

Style: Modern classical

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SERBAN NICHIFOR

SIX AMERICAN IRISH SONGS

for Flute, Oboe, Clarinet in B-flat and Bassoon

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1. Saint Patrick Was a Gentleman

Allegro Moderato

The musical score is arranged for four woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), and Bassoon (Bs). The tempo is marked 'Allegro Moderato' with a metronome marking of 120. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into three systems. The first system starts at measure 1, the second at measure 12, and the third at measure 21. The Flute part features a melodic line with slurs and a dynamic marking of *mp*. The Oboe part provides harmonic support with a dynamic marking of *p*. The Clarinet and Bassoon parts play a steady accompaniment. The piece concludes with a *rall.* (ritardando) marking and a first ending bracket.

2. Killarney

Moderato

The musical score is arranged in three systems, each with four staves: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), and Bassoon (Bs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of quarter note = 80. The first system (measures 1-8) features a Flute part with a dynamic of *mf* and a triplet of eighth notes in measures 1, 2, and 3. The Oboe, Clarinet, and Bassoon parts are marked *mp*. The second system (measures 9-16) continues the piece with similar dynamics. The third system (measures 17-24) concludes with a *rall.* marking in measure 21. The score includes various musical notations such as slurs, ties, and triplets.

3. The Harp

Allegro Moderato

Fl = 100

Fl
mf

Ob
mf

CIB
mf

Bs
mf

Detailed description: This is the first system of a musical score for 'The Harp'. It features four staves: Flute (Fl), Oboe (Ob), Clarinet in B-flat (CIB), and Bassoon (Bs). The tempo is marked 'Allegro Moderato' with a metronome marking of 100. The key signature has two flats. The Flute part begins with a melodic line marked 'mf' and includes a first ending bracket. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns, also marked 'mf'. A double bar line is present after the first measure.

Fl

Ob

CIB

Bs

6

rall.

Detailed description: This is the second system of the musical score, starting at measure 6. It continues the four-staff arrangement. The Flute part has a first ending bracket and a 'rall.' (ritardando) marking at the end of the system. The Oboe, Clarinet, and Bassoon parts continue their respective parts. A double bar line is present at the end of the system.

Moderato

4. Galway Bay

The musical score is arranged in four systems, each containing four staves for Flute I (FI), Oboe (Ob), Clarinet in B-flat (CIB), and Bassoon (Bs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of quarter note = 80. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-16. The piece concludes with a double bar line at the end of measure 16.

5. Kathleen Mavourneen

Andantino

The musical score is for the piece "Kathleen Mavourneen" in 3/4 time, marked "Andantino" with a tempo of 90. It features four staves: Flute (FI), Oboe (Ob), Clarinet in B-flat (ClB), and Bassoon (Bs). The key signature has two flats (B-flat and E-flat). The score is divided into three systems of five measures each. The first system (measures 1-5) starts with a tempo marking of 90 and a dynamic of *mf* for the Flute. The Oboe and Clarinet in B-flat enter in measure 2 with a dynamic of *mp*. The Bassoon has a melodic line in measures 1-5. The second system (measures 6-10) continues the instrumental textures. The third system (measures 11-14) shows the Oboe and Clarinet in B-flat playing more active parts, with the Oboe dynamic marked *mf* in measure 11. The Bassoon continues its melodic line throughout.

21

Fl
Ob
ClB
Bs

This system contains measures 21 through 27. The Flute (Fl) part begins with a long note in measure 21, followed by a melodic line in measures 22-27. The Oboe (Ob) part has a melodic line in measures 21-22, rests in 23-24, and a melodic line in 25-27. The Clarinet in B-flat (ClB) part has a rhythmic eighth-note pattern in measures 21-27. The Bassoon (Bs) part has a rhythmic eighth-note pattern in measures 21-27. A large slur covers the top two staves from measure 21 to 27.

28

Fl
Ob
ClB
Bs

rall.

This system contains measures 28 through 31. The Flute (Fl) part has a melodic line in measures 28-30 and a final note in measure 31. The Oboe (Ob) part has a rhythmic eighth-note pattern in measures 28-30 and a final note in measure 31. The Clarinet in B-flat (ClB) part has a rhythmic eighth-note pattern in measures 28-31. The Bassoon (Bs) part has a rhythmic eighth-note pattern in measures 28-31. A slur covers the bottom two staves from measure 28 to 31. The word "rall." is written above the Flute staff in measure 30.

6. Deal Old Donegal

Allegro Moderato

Flute (Fl) $\text{♩} = 100$
Oboe (Ob)
Clarinet in B-flat (ClB)
Bassoon (Bs)

f
mf

Flute (Fl)
Oboe (Ob)
Clarinet in B-flat (ClB)
Bassoon (Bs)

mf

Flute (Fl)
Oboe (Ob)
Clarinet in B-flat (ClB)
Bassoon (Bs)

26

Fl
Ob
ClB
Bs

This system contains measures 26 through 33. It features four staves: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), and Bassoon (Bs). The music is in G major and 4/4 time. Measures 26-33 show a melodic line in the flute with various ornaments and a supporting bass line in the bassoon. The flute part includes a fermata over the final note of measure 33.

34

Fl
Ob
ClB
Bs

♩ = 160
Sub. Vivace
f

This system contains measures 34 through 40. It features the same four staves. At measure 34, the tempo changes to Sub. Vivace with a metronome marking of 160. The music becomes more rhythmic and intense, with a forte (*f*) dynamic. The flute part has a fermata over the final note of measure 34. The bassoon part has a fermata over the final note of measure 34.

41

Fl
Ob
ClB
Bs

This system contains measures 41 through 46. It features the same four staves. The music continues with a strong rhythmic drive. The flute part has a fermata over the final note of measure 41. The bassoon part has a fermata over the final note of measure 41.

46

Fl
Ob
ClB
Bs

51

Fl
Ob
ClB
Bs

ff
ff
ff

57

Fl
Ob
ClB
Bs

5-VI-2019

FLUTE

FLUTE 1. Saint Patrick Was a Gentleman

Allegro Moderato

Musical score for 'Saint Patrick Was a Gentleman' in 2/4 time, marked Allegro Moderato with a tempo of 120. The score is written for flute in the key of B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A tempo marking of 120 is shown above the first measure. The music starts with a triplet of eighth notes, followed by a series of eighth-note patterns. A dynamic marking of *mp* is placed below the first staff. The second staff continues the eighth-note patterns. The third staff concludes the piece with a first ending bracket and a *rall.* marking.

2. Killarney

Moderato

Musical score for 'Killarney' in 3/4 time, marked Moderato with a tempo of 80. The score is written for flute in the key of B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A tempo marking of 80 is shown above the first measure. The music features several triplet markings over eighth notes. A dynamic marking of *mf* is placed below the first staff. The second staff continues the triplet patterns. The third staff concludes the piece with a *rall.* marking.

3. The Harp

Allegro Moderato

Musical score for 'The Harp' in 3/4 time, marked Allegro Moderato with a tempo of 100. The score is written for flute in the key of B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A tempo marking of 100 is shown above the first measure. The music features a series of eighth-note patterns. A dynamic marking of *mf* is placed below the first staff. The second staff continues the eighth-note patterns and concludes with a first ending bracket and a *rall.* marking.

FLUTE

Moderato

4. Galway Bay

Musical score for 'Galway Bay' in 3/4 time, marked Moderato. The tempo is indicated as $\text{♩} = 80$. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The piece features several melodic lines with slurs and trills. The score is divided into three systems: the first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The piece concludes with a *rall.* marking.

5. Kathleen Mavourneen

Andantino

Musical score for 'Kathleen Mavourneen' in 3/4 time, marked Andantino. The tempo is indicated as $\text{♩} = 90$. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The piece features several melodic lines with slurs and trills. The score is divided into five systems: the first system contains measures 1-6, the second system contains measures 7-13, the third system contains measures 14-20, the fourth system contains measures 21-27, and the fifth system contains measures 28-34. The piece concludes with a *rall.* marking.

FLUTE

6. Deal Old Donegal

Allegro Moderato

Musical score for Flute, titled "6. Deal Old Donegal". The score is in G major (one sharp) and 6/8 time. It begins with a tempo marking of "Allegro Moderato" and a metronome marking of $\text{♩} = 100$. The first measure features a triplet of eighth notes. The score is divided into systems, with measure numbers 10, 17, 26, 34, 41, 46, 51, and 57 indicated. A dynamic marking of *f* (forte) appears at the beginning of the first system. At measure 34, the tempo changes to "Sub. Vivace" with a metronome marking of $\text{♩} = 160$. The score concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

OBOE

OBOE 1. Saint Patrick Was a Gentleman

Allegro Moderato

$\text{♩} = 120$

p

12

21

1 2

Detailed description: This is the musical score for the first piece, 'Saint Patrick Was a Gentleman'. It is written for the oboe in 2/4 time. The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score consists of three staves. The first staff starts with a piano (*p*) dynamic and contains measures 1 through 11, featuring a series of eighth notes with repeat signs. The second staff, starting at measure 12, contains a series of half notes. The third staff, starting at measure 21, contains a series of eighth notes with a first ending bracket and a second ending bracket.

2. Killarney

Moderato

$\text{♩} = 80$

mp

9

17

Detailed description: This is the musical score for the second piece, 'Killarney'. It is written for the oboe in 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff starts with a mezzo-piano (*mp*) dynamic and contains measures 1 through 8, featuring a series of half notes with long slurs. The second staff, starting at measure 9, contains a series of quarter notes with slurs. The third staff, starting at measure 17, contains a series of quarter notes with slurs and a final cadence.

3. The Harp

Allegro Moderato

$\text{♩} = 100$

mf

6

1 2

Detailed description: This is the musical score for the third piece, 'The Harp'. It is written for the oboe in 3/4 time. The tempo is marked 'Allegro Moderato' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic and contains measures 1 through 5, featuring a series of eighth notes with accents. The second staff, starting at measure 6, contains a series of eighth notes with accents and a first ending bracket with a second ending bracket.

OBOE

Moderato

4. Galway Bay

♩ = 80
mf

7

13

5. Kathleen Mavourneen

Andantino

♩ = 90
mp

7

14
mf

21

28

OBOE

6. Deal Old Donegal

Allegro Moderato

Musical score for Oboe, titled "6. Deal Old Donegal". The score is in G major (one sharp) and 6/8 time. It begins with a tempo marking of "Allegro Moderato" and a metronome marking of $\text{♩} = 100$. The first staff shows a whole rest for 9 measures. The second staff starts at measure 10 with a dynamic marking of *mf* and a slur over the first two notes. The third staff continues the melody. The fourth staff starts at measure 26. The fifth staff starts at measure 34 with a tempo change to "Sub. Vivace" and a metronome marking of $\text{♩} = 160$, along with a dynamic marking of *f*. The sixth staff continues the piece. The seventh staff starts at measure 46. The eighth staff starts at measure 51 with a dynamic marking of *ff*. The ninth staff starts at measure 57 with a dynamic marking of *f* and a slur over the first seven notes.

CLARINET IN B-FLAT

CLARINET B-FLAT 1. Saint Patrick Was a Gentleman

Allegro Moderato

Musical score for 'Saint Patrick Was a Gentleman' in G major, 2/4 time. The tempo is Allegro Moderato with a metronome marking of 120. The score consists of three staves. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 12. The third staff begins at measure 21 and includes first and second endings.

2. Killarney

Moderato

Musical score for 'Killarney' in G major, 4/4 time. The tempo is Moderato with a metronome marking of 80. The score consists of three staves. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 9. The third staff begins at measure 17.

3. The Harp

Allegro Moderato

Musical score for 'The Harp' in G major, 4/4 time. The tempo is Allegro Moderato with a metronome marking of 100. The score consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 6 and includes first and second endings.

CLARINET IN B-FLAT

Moderato

4. Galway Bay

Musical score for Galway Bay, Moderato. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Moderato with a metronome marking of quarter note = 80. The dynamics are marked *mf*. The score consists of three staves of music. The first staff starts with a whole rest followed by a series of quarter notes and half notes. The second staff continues with eighth notes and quarter notes. The third staff concludes with a final cadence.

5. Kathleen Mavourneen

Andantino

Musical score for Kathleen Mavourneen, Andantino. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked Andantino with a metronome marking of quarter note = 90. The dynamics are marked *mp*. The score consists of five staves of music. The first staff begins with a series of eighth notes. The second staff includes a double bar line with a '2' above it, indicating a repeat or a specific articulation. The third, fourth, and fifth staves continue the melodic line with various note values and rests, ending with a final cadence.

CLARINET IN B-FLAT

6. Deal Old Donegal

Allegro Moderato

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro Moderato' with a metronome marking of 100. The score begins with a dynamic marking of *mf*. The first staff contains measures 1 through 9, with repeat signs in measures 2, 3, 4, 5, and 6. The second staff contains measures 10 through 16. The third staff contains measures 17 through 25. The fourth staff contains measures 26 through 33. The fifth staff, starting at measure 34, is marked 'Sub. Vivace' with a metronome marking of 160 and a dynamic marking of *f*. The sixth staff contains measures 41 through 45. The seventh staff contains measures 46 through 56, ending with a dynamic marking of *ff*. The eighth staff contains measures 57 through 60, featuring a complex rhythmic pattern with a '7' above a group of notes.

BASSOON

BASSOON 1. Saint Patrick Was a Gentleman

Allegro Moderato

$\text{♩} = 120$

11

12

mp

21

1 2

Detailed description: This is the musical score for the first piece, 'Saint Patrick Was a Gentleman'. It is written for bassoon in 2/4 time with a tempo of 120 beats per minute. The score consists of three staves. The first staff shows a whole rest for 11 measures. The second staff begins at measure 12 with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents. The third staff starts at measure 21 and includes first and second endings.

2. Killarney

Moderato

$\text{♩} = 80$

mp

9

17

Detailed description: This is the musical score for the second piece, 'Killarney'. It is written for bassoon in 3/4 time with a tempo of 80 beats per minute. The score consists of three staves. The first staff begins at measure 1 with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with slurs. The second staff starts at measure 9 and continues the melodic line. The third staff starts at measure 17 and concludes the piece with a final note and a fermata.

3. The Harp

Allegro Moderato

$\text{♩} = 100$

mf

6

1 2

Detailed description: This is the musical score for the third piece, 'The Harp'. It is written for bassoon in 3/4 time with a tempo of 100 beats per minute. The score consists of two staves. The first staff begins at measure 1 with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs. The second staff starts at measure 6 and includes first and second endings.

BASSOON

Moderato

4. Galway Bay

$\text{♩} = 80$
mf

7

13

5. Kathleen Mavourneen

Andantino

$\text{♩} = 90$
mp

7

14

21

28

BASSOON

6. Deal Old Donegal

Allegro Moderato

$\text{♩} = 100$

10

17

26

34 $\text{♩} = 160$ Sub. Vivace *f*

41

46

51 *ff*

57

5-VI-2019