



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** 5 American Pioneers Songs

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Bassoon, Piano

**Style:** Country - Bluegrass

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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-  
Serban Nichifor

AMERICAN PIONEERS SONGS  
for Bassoon and Piano

Dedicated to bassoon virtuoso Orbán Gödri

December 24-28, 2018

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# AMERICAN PIONEERS SONGS for Bassoon and Piano - I -

Giocoso

Serban Nichifor

The first system of the musical score consists of three staves. The top staff is for the Bassoon, the middle for the Piano (treble clef), and the bottom for the Piano (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A tempo marking of quarter note = 90 is shown at the beginning. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *f*. The bassoon part features melodic lines with slurs and accents. The piano accompaniment consists of rhythmic patterns and chords, with some passages marked with accents.

8)

*f* *mp* *f* *mf*

12)

*mf* *mp* *mp*

16)

*mf* *ff* *ff*

23-XII-2018

AMERICAN PIONEERS SONGS  
for Bassoon and Piano  
- II -

Serban Nichifor

Scherzando

The musical score is for a piece titled "AMERICAN PIONEERS SONGS for Bassoon and Piano - II -" by Serban Nichifor. The tempo is marked "Scherzando" and the starting tempo is indicated as quarter note = 90. The music is in 3/16 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a Bassoon staff and a Piano staff. The first system (measures 1-4) begins with a *mf* dynamic. The second system (measures 5-8) features a five-measure phrase in the Bassoon staff marked with a "5" and a slur, and a *mf* dynamic. The third system (measures 9-12) features a seven-measure phrase in the Bassoon staff marked with a "7" and a slur, and a *mf* dynamic. The Piano accompaniment consists of chords and rhythmic patterns in both hands.

9

Musical score for measures 9 and 10. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef and a single melodic line in the alto clef. Measure 9 contains a melodic phrase with eighth notes and a quarter note, followed by a repeat sign. Measure 10 continues the melodic phrase with eighth notes and a quarter note.

11

Musical score for measures 11 and 12. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef and a single melodic line in the alto clef. Measure 11 contains a melodic phrase with eighth notes and a quarter note, followed by a repeat sign. Measure 12 continues the melodic phrase with eighth notes and a quarter note.

13

Musical score for measures 13 and 14. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef and a single melodic line in the alto clef. Measure 13 contains a melodic phrase with eighth notes and a quarter note, followed by a repeat sign. Measure 14 continues the melodic phrase with eighth notes and a quarter note.

15

Musical score for measures 15 and 16. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef and a single melodic line in the alto clef. Measure 15 contains a melodic phrase with eighth notes and a quarter note, followed by a repeat sign. Measure 16 continues the melodic phrase with eighth notes and a quarter note.

17

19

21

perdendosi

*mp*

25

*ff* *fff*

*fff*

24-XII-2018

AMERICAN PIONEERS SONGS  
for Bassoon and Piano  
- III -

Serban Nichifor

Slow Waltz,  
lontano e dolcissimo

♩ = 70      ♩ = 60      ♩ = 50

*mf* quasi improvando

rall.

5, ♩ = 70

*mf* a tempo

*mp* giusto

10, *f*

*mf*



15)

Musical score for measures 15-19. The score is written for three staves: Bass, Treble, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the upper Bass staff, a chordal accompaniment in the Treble staff, and a rhythmic bass line in the lower Bass staff. Measures 15-19 show a progression of chords and a steady bass line.

20)

Musical score for measures 20-24. The score is written for three staves: Bass, Treble, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the upper Bass staff, a chordal accompaniment in the Treble staff, and a rhythmic bass line in the lower Bass staff. Measures 20-24 show a progression of chords and a steady bass line. A dynamic marking of *f* (forte) is present in measure 20.

25)

Musical score for measures 25-29. The score is written for three staves: Bass, Treble, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the upper Bass staff, a chordal accompaniment in the Treble staff, and a rhythmic bass line in the lower Bass staff. Measures 25-29 show a progression of chords and a steady bass line.

30

35

$\text{♩} = 60$        $\text{♩} = 50$

*mf* quasi improvando

rall.

40

$\text{♩} = 70$

*mf* a tempo

*mp* giusto

45

*mf*

*mp*

50

poco a poco calando

$\text{♩} = 60$     $\text{♩} = 40$

*mf*

*mp*

25-XII-2018

To my Mother  
AMERICAN PIONEERS SONGS  
Dancing Snowflakes  
for Bassoon and Piano  
- IV -

Serban Nichifor

Dolcissimo, in Tempo di Valzer

♩ = 124

*mf*

*mp*

simile

6

10

14

Musical score for measures 14-17. The system consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff features a continuous eighth-note pattern with a slur over the first four measures. The middle staff has a melody with dotted rhythms and rests. The bottom staff provides a harmonic accompaniment with chords and single notes.

18

Musical score for measures 18-21. The system consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff continues the eighth-note pattern. The middle staff has a melody with a dynamic marking of *mf* in the second measure. The bottom staff continues the harmonic accompaniment.

22

Musical score for measures 22-25. The system consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff continues the eighth-note pattern. The middle staff has a melody with a long slur across the first two measures. The bottom staff continues the harmonic accompaniment.

26

Musical score for measures 26-30. The system consists of three staves: a bass staff on top, a treble staff in the middle, and a bass staff on the bottom. The key signature has one flat (B-flat). The top staff features a melodic line with eighth-note patterns and slurs. The middle staff has a similar melodic line with slurs. The bottom staff provides a harmonic accompaniment with chords and single notes.

31

Musical score for measures 31-35. The system consists of three staves: a bass staff on top, a treble staff in the middle, and a bass staff on the bottom. The key signature has one flat (B-flat). The top staff features a melodic line with eighth-note patterns and slurs. The middle staff has a similar melodic line with slurs. The bottom staff provides a harmonic accompaniment with chords and single notes.

36

Musical score for measures 36-40. The system consists of three staves: a bass staff on top, a treble staff in the middle, and a bass staff on the bottom. The key signature has one flat (B-flat). The top staff features a melodic line with eighth-note patterns and slurs. The middle staff has a similar melodic line with slurs. The bottom staff provides a harmonic accompaniment with chords and single notes.

41

Musical score for measures 41-45. The system consists of three staves: a bass staff on the left, a treble staff in the middle, and a bass staff on the right. The music features complex melodic lines with many slurs and ties, and a bass line with chords and single notes.

46

Musical score for measures 46-50. The system consists of three staves: a bass staff on the left, a treble staff in the middle, and a bass staff on the right. The music continues with complex melodic lines and a bass line with chords and single notes.

51

Musical score for measures 51-54. The system consists of three staves: a bass staff on the left, a treble staff in the middle, and a bass staff on the right. Measure 51 includes a fermata. Measure 52 features triplets in both the treble and bass staves, with a forte (*f*) dynamic marking. Measure 53 has a fermata in the treble staff. Measure 54 has a fermata in the bass staff. A tempo marking of quarter note = 40 is present. The system ends with a double bar line. The date 7-1-2017 is written in the bottom right corner.

**AMERICAN PIONEERS SONGS**  
for Bassoon and Piano  
- V -

Serban Nichifor

**Giocoso**

♩ = 144

*mf*

*mf*

5

*mf*

8

*mf*



11. *1* *2*

Musical score for measures 11-13. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Measure 13 is the start of the second ending. The score is in 3/4 time with a key signature of one sharp (F#).

14.

Musical score for measures 14-16. Measure 14 has a first ending bracket. Measure 15 has a second ending bracket. Measure 16 is the start of the second ending. The score is in 3/4 time with a key signature of one sharp (F#).

17.

Musical score for measures 17-19. The score is in 3/4 time with a key signature of one sharp (F#).

20. *tr*  $\text{♩} = 100$  rall. (esitando)

Musical score for measures 20-22. Measure 20 has a trill (*tr*) marking. A tempo marking of quarter note = 100 is present. A "rall. (esitando)" marking is present at the end of the system. The score is in 3/4 time with a key signature of one sharp (F#).

23  $\text{♩} = 60$   $\text{♩} = 180$

*f* Subito Vivace (deciso)

26

29

*ff*

*ff*

*ff*

31

*fff*

*fff*

*fff*

AMERICAN PIONEERS SONGS  
for Bassoon and Piano  
Bassoon Part  
- I -

Giocoso

Serban Nichifor

♩ = 90

1

4

8

12

16

*mf*

*f*

*mf*

1

2

AMERICAN PIONEERS SONGS  
for Bassoon and Piano  
Bassoon Part  
- II -

Serban Nichifor

Scherzando

The musical score is written for Bassoon in 12/8 time, with a tempo marking of quarter note = 90. The key signature has one flat (B-flat). The score consists of 25 measures. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 5, 7, 17, and 19 feature a five-fingered scale-like passage marked with a '5' and a slur. Measure 21 contains a triplet of eighth notes. The score concludes at measure 25 with a fortissimo (*ff*) dynamic that increases to fortississimo (*fff*) in the final measure.

## AMERICAN PIONEERS SONGS

for Bassoon and Piano

## Bassoon Part

Serban Nichifor

Slow Waltz,  
lontano e dolcissimo

- III -

♩ = 70

♩ = 60

♩ = 50

5

*mf*

11

*f*

17

*f*

23

29

34

♩ = 60

♩ = 50

40

*mf*

48

*mp* poco a poco calando

To my Mother  
 AMERICAN PIONEERS SONGS  
 Dancing Snowflakes  
 for Bassoon and Piano  
 Bassoon Part  
 - IV -

Serban Nichifor

Dolcissimo, in Tempo di Valzer

$\text{♩} = 124$

4

*mf*

7

11

15

19

23

27

32

37

2

42

47

52

3 3

*f*

♩ = 40

## AMERICAN PIONEERS SONGS

for Bassoon and Piano

Bassoon Part

Serban Nichifor

Giocoso

- V -

$\text{♩} = 144$

*mf*

5

8

11 <sup>1</sup> <sup>2</sup>

15

18 *tr*

22  $\text{♩} = 100$   $\text{♩} = 60$   $\text{♩} = 180$   
*rall. (esitando)* *f*  
 Subito Vivace (deciso)

26

29 *ff* *fff*