



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Ani Ma'amin (Je Crois) - Variation for Cello and Piano

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Cello, Piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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Sung by religious Jews during the Holocaust, the text to "Ani Ma'amin" was adapted from the "Thirteen Principles of Faith" by the medieval philosopher Maimonides. An affirmation of unwavering faith through great adversity, the hymn has become a mainstay of commemoration ceremonies worldwide.

Ani Ma'amin I Believe

Traditional
arr. Serban Nichifor

Deciso

$\text{♩} = 70$

The musical score is presented in three systems, each with three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the cello/bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Deciso' with a metronome marking of quarter note = 70. The score begins with a forte (f) dynamic. The first system contains measures 1 through 8. The second system contains measures 9 through 15. The third system contains measures 16 through 20. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a series of eighth and quarter notes, some with slurs and accents. The cello/bass line provides a harmonic foundation with chords and moving lines.

21

26

31

Ad Libitum: VI-

37

45

Musical score for measures 45-50. The system consists of three staves. The top staff is a vocal line with various ornaments (trills, grace notes) and slurs. The middle and bottom staves are piano accompaniment, featuring chords and a melodic line in the bass register.

51

-DE

Musical score for measures 51-57. The system consists of three staves. The top staff is a vocal line with slurs and a final note marked with a fermata. The middle and bottom staves are piano accompaniment, featuring chords and a melodic line in the bass register.

58

p

Musical score for measures 58-63. The system consists of three staves. The top staff is a vocal line with slurs. The middle and bottom staves are piano accompaniment, featuring chords and a melodic line in the bass register. A dynamic marking *p* is present in the first measure. A triplet of eighth notes is marked with a '3' in the second measure. A vertical bar line is at the end of the system.

April 5, 2013

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