



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** AVE MARIA (2013) [pour Soprano (ou Tenor) et Piano (ou Orgue)]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Sopran (or Tenor), piano (or organ)

**Style:** Religious - Sacred

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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# To my Mother

Andante cantabile

## AVE MARIA for Soprano (ossia Tenore) and Piano

Serban NICHIFOR

♩ = 90

The first system of the musical score consists of three staves. The top staff is for the vocal line, starting with a whole rest followed by a half note G4, then a whole note A4, and a half note B4. The piano accompaniment is in 3/4 time, with a mezzo-piano (mp) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line. A vertical bar line is placed after the first four measures. The system concludes with the lyrics "A - - - ve Ma -" under a half note G4.

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The second system continues the vocal and piano parts. The vocal line has a half note G4, a whole note A4, a half note B4, a whole note C5, a half note B4, and a whole note A4. The piano accompaniment remains consistent. The system concludes with the lyrics "- ri - - - a Gra - - - zi a ple - - - na - - - Do - - -" under a half note G4.

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The third system continues the vocal and piano parts. The vocal line has a half note G4, a whole note A4, a half note B4, a whole note C5, a half note B4, a whole note A4, a half note G4, a whole note F4, a half note E4, and a whole note D4. The piano accompaniment remains consistent. The system concludes with the lyrics "- mi - nus te cum Be - ne-di-cta tu in mu-li - e - - ri bus Et be-ne-" under a half note G4.

21

- di - ctus fru - ctus ven - tris tu - i JE - - SUS

*mf* *f*

28

San - - cta Ma - ri - -

*mp* *mf*

34

- a Ma ter De - - - i o - ra pro no - - bis

41

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae

poco rall.

85 80

47

A - - - men

*f* *mp*

*mf* *mf* a tempo *mp*

15 August 2013

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