



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** The Ballad of Joseph Smith [Dedicated to Sister Barbara Egbert Hettinger and to Brother Kyle Hettinger]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** Christian

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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# THE BALLAD OF JOSEPH SMITH for Piano

Prayerfully

Dedicated to Sister Barbara Egbert Hettinger  
and to Brother Kyle Hettinger

Serban Nichifor

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score consists of five systems of music, each with a system number (10, 17, 24, 31) at the beginning of the first staff. The first system starts with a *mp* dynamic and includes a *mf* dynamic marking. The music features a mix of chords and melodic lines, with some passages marked with slurs and phrasing slurs. The bass line is often a steady eighth-note accompaniment.

37 *f* *mf*

43

50 *mf* *mp*

56

63 1

69 2 *rall.* 5-II-2020