



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: BLACK HOUSE PASSAGE
Composer: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Saxophone quartet
Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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SERBAN NICHIFOR

BLACK HOUSE PASSAGE

for Saxophone Quartet

**- dedicated to h2 quartet –
(2013)**

Duration: cca 60 seconds

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Serban NICHIFOR, Composer

Serban Nichifor was born on 25 August 1954 in Bucharest and he is a Romanian composer, and also PhD professor at the National University of Music in Bucharest. He graduated first in his class at the National University of Music (1973-1977), he has a PhD in musicology (1994).

In 1982 he received a scholarship offered by the United States Information Agency.

His compositions were distinguished with the Romanian Academy's Prize (1982), the Award of the Union of Composers and Musicologist from Romania (1980, 1982, 1988), while also receiving accolades at international competitions in Amsterdam (First Prize Gaudeamus - 1977), Tours (1977), Evian (1978), Athens (ISCM Prize - 1979), Toledo (1980), Urbana-Illinois (1983), Trento (1984 and 1993), Roma (Premio Valentino Bucchi – 1985), Bydgoszcz (Prize "Musica Antiqua Europae Orientalis" – 1986), Hong Kong (ISCM Prize – 1988), Jihlava (1994), Karlsruhe (1996), Köln (1997), Newtown-Wales (1998), Birmingham-Alabama (1998), Luxembourg (1999), Bourges (2003, 2004), New York (2004), Bruxelles (Honour Award of the Belgian Composers' Union, 2005), Boston (2007), Zagreb (First Prize MBZ-WMD-ISCM 2010), New York (2011, 2012, 2013). He is a Commander of the National Order of Merit (2000) and an Officer of the Order of the Belgian Crown (2008).

Şerban Nichifor is a member of Vox Novus New York, of SABAM (Belgium) and co-director Nuova Musica Consonante -Living Music Foundation (USA), together with Liana Alexandra.

Şerban Nichifor composed more than 200 opera – including eight symphonies, three operas, a requiem, three cantatas, three instrumental concerts, numerous chamber works, as well as vocal, coral and electro-acoustic. Grouped in the cycle „Shoah”, most of these creations are dedicated to the Martyrs of the Holocaust. His scores are published by “Edition Modern” (München), “Dohr Verlag” (Köln), “Editura Muzicală”(Bucureşti), “Pro Musica Studium” (Roma), “Quadrivium Music Press” (New York) and “Score-online”.

URL: http://www.voxnovus.com/composer/Serban_Nichifor.htm

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- dedicated to h2 quartet -

Presto, with swing
Duration: cca 60 seconds

BLACK HOUSE PASSAGE for Saxophone Quartet

Serban NICHIFOR

♩ = 160

Sax S *mp*

Sax A *p*

Sax T *p* *mp*

Sax B *mp*

8) *mp* *mp* *mp* *mp* *mp*

13)

Sax S

Sax A

Sax T

Sax B

mp

16)

Sax S

Sax A

Sax T

Sax B

19)

Sax S *mf*

Sax A *mf*

Sax T *mf*

Sax B *mf*

22)

Sax S *f*

Sax A

Sax T *f*

Sax B

25)

Sax S

Sax A

Sax T

Sax B

f

28)

Sax S

Sax A

Sax T

Sax B

30)

Sax S

Sax A

Sax T

Sax B

11

ff

ff

ff

32)

Sax S

Sax A

Sax T

Sax B

35)

Sax S *ff*

Sax A

Sax T

Sax B

38)

Sax S *fff* 11 *fz*

Sax A *fff* *fz*

Sax T *fff* *fz*

Sax B *fff* *fz*

12 August 2013

- dedicated to h2 quartet -

BLACK HOUSE PASSAGE

for Saxophone Quartet

Presto, with swing

Duration: cca 60 seconds

- Soprano Sax (in B-flat) Part -

Serban NICHIFOR

♩ = 160

6

7 *mp*

11

14

17

19 *mf*

21

23 *f*

25

27

29

31

33

36

38

41

- dedicated to h2 quartet -
BLACK HOUSE PASSAGE
for Saxophone Quartet
- Alto Sax (in E-flat) Part -

Presto, with swing
Duration: cca 60 seconds

Serban NICHIFOR

The musical score is written for Alto Sax (in E-flat) and consists of nine staves of music. The tempo is marked 'Presto, with swing' and the duration is approximately 60 seconds. The score begins with a tempo marking of quarter note = 160. The first staff (measures 1-6) features a whole rest for the first four measures, followed by two half notes (G4 and F4) in measures 5 and 6, marked with a piano (*p*) dynamic. The second staff (measures 7-10) continues with a whole rest in measure 7, followed by quarter notes (G4, F4, E4) in measures 8, 9, and 10. The third staff (measures 11-13) contains eighth-note patterns with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 14-16) continues with eighth-note patterns, including sixteenth-note runs, with slurs and accents. The fifth staff (measures 17-18) features eighth-note patterns with slurs and accents. The sixth staff (measures 19-20) contains eighth-note patterns with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 21-22) continues with eighth-note patterns, including a key signature change to D major (two sharps) at the end of measure 22. The eighth staff (measures 23-24) features a whole rest for the first two measures, followed by a half rest in measure 24, marked with a forte (*f*) dynamic. The ninth staff (measures 25-28) contains eighth-note patterns with slurs and accents, marked with a forte (*f*) dynamic.

27

29

31

ff

33

36

38

fff

fz

41

- dedicated to h2 quartet -
BLACK HOUSE PASSAGE
for Saxophone Quartet
- Tenor Sax (in B-flat) Part -

Presto, with swing
Duration: cca 60 seconds

Serban NICHIFOR

The musical score is written for Tenor Sax (in B-flat) and consists of nine staves of music. The tempo is marked 'Presto, with swing' and the duration is approximately 60 seconds. The score begins with a tempo marking of quarter note = 160. The key signature is one flat (B-flat). The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and a double bar line with a '2' indicating a second ending. The piece concludes with a key signature change to two sharps (D major) at the end of the final staff.

27

29

31
ff

33

36

38
fff *fz*

41

- dedicated to h2 quartet -

BLACK HOUSE PASSAGE

for Saxophone Quartet

Presto, with swing

Duration: cca 60 seconds

- Baritone Sax (in E-flat) Part -

Serban NICHIFOR

The musical score is written for a Baritone Saxophone in E-flat. It begins with a tempo marking of quarter note = 160. The piece is in 4/4 time and features a swing feel. The score consists of nine staves of music. The first staff starts with a dynamic marking of *mp* and includes a first ending bracket. The second staff continues the melody with *mp* dynamics. The third staff has a first ending bracket and *mp* dynamics. The fourth staff continues the melody. The fifth staff has a first ending bracket. The sixth staff features a melodic line with a *mf* dynamic and a slur. The seventh staff continues the melodic line with a slur. The eighth staff has a first ending bracket. The ninth staff begins with a key signature change to two sharps (F# and C#) and a dynamic marking of *f*.

27

29 *ff*

31

33

36

38 *fff* *fz*

41

12 August 2013