



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: CARNYX for Clarinet in B-flat [To the Clarinet Virtuoso ANDREW SIMON]

Composer: Nichifor, Serban

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Instrumentation: Clarinet solo

Style: Contemporary

Comment: VIDEO: MICHELE GINGRAS playing "Carnyx"

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :





SERBAN NICHIFOR



CARNYX

for solo Bb Clarinet

mnemes



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Publishing*

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Grafica e impaginazione musicale di Giuseppe Alfieri

To my Father

CARNYX
for solo Clarinet

Serban Nichifor [1984]

PRESTISSIMO ♩ = 224

Clarinet in B \flat

p glissando *f* 8va

3 [slap-tongue] *ff* *f* sempre a poco a poco precipitando

8 *mf* giocoso

10 *f* marcato

12 *mf* giocoso

15

17 *f* marcato

21

24 *ff* deciso

28 *Giacoso* ♩ = 232

32

36

40 *fz fz fz fz fz fz fz fz*

44 ♩ = 244
p sempre ritmico e leggero, poco a poco precipitando

46 *fz*

48 *fz fz*

50 *fz*

53 *ff* disperato *fff* *mf* *8va* $\bullet = 260$ sempre ritmico, poco a poco precipitando

57 *8vb*

60 *8vb*

63 $\bullet = 280$ *f* *p* *fz* *f* *p* *fz*

67 *p* *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz*

71 $\bullet = 140$ *ff*

74

77

harm ad lib. 79 $\bullet = 100$ *fff* *fz* *fz* *fz* *fz* *fz*

♩ = 140
8^{va}

84
fz

harm ad lib. ♩ = 100

87
fff fz fz fz fz

♩ = 140
8^{va}

91
ff sempre precipitando

8^{va}

93
fz

♩ = 148

96
pp mormorando

99

101

101

103

103
molto precipitando *mp* agitato

106

106

108

fz

110

f

113

ff grandioso
♩ = 155

116

ff sempre precipitando

118

ff

121

ff molto precipitando

124

fz

127

fz

130

fz

133

sfz

136

sfz *sfz*

139

sfz

142

sfz *sfz*

145

sfz

148

sfz *sfz* *fff*

152

frullato *p* = 190

tumultuoso ma leggero, poco a poco crescendo

154

157

sfz *fff* secco

secco