



Serban Nichifor

Roumania, Bucarest

Christmas Meditation (Dedicated to Father Nicolaie Farcas. 5 Versions: Electroacoustic, Piano, Organ 4-hands, Piano 4-hands and Toy Piano.)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Christmas Meditation [Dedicated to Father Nicolaie Farcas. 5 Versions: Electroacoustic, Piano, Organ 4-hands, Piano 4-hands and Toy Piano.]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Electroacoustic
Style: Christmas - Carols
Comment: Christmas Souvenir, 2019

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

CHRISTMAS MEDITATION

- Dedicated to Father Nicolaie Farcas,
Saint Therese of the Child Jesus Church, Bucharest -

Immateriale

Serban Nichifor

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

Tempo: $\text{♩} = 58$
Time signature: 3/4
Dynamics: *f* (Rhodes Piano), *mf* (String Ensemble), *mp* (String Ensemble)
The score for measures 1-6 features a Rhodes piano melody in the upper staff with a forte (*f*) dynamic. The lower staves show a string ensemble accompaniment with a mezzo-forte (*mf*) dynamic and a string bass line with a mezzo-piano (*mp*) dynamic. The Rhodes piano part consists of a series of eighth notes and quarter notes, while the string ensemble provides a harmonic accompaniment with sustained chords.

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

The score for measures 7-11 continues the musical piece. The Rhodes piano part (upper staff) maintains its melodic line with some chromatic movement. The string ensemble (middle staff) continues with sustained chords, and the string bass (lower staff) remains mostly silent, indicated by a dashed line. The dynamics and tempo remain consistent with the previous section.

12

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AcousticBass

17

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AcousticBass

f

simile

23

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AcousticBass

28

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

Musical score for measures 28-31. The Rhodes piano part features a melodic line with a fermata over measures 28-31. The string ensemble provides harmonic support with sustained chords. The acoustic bass line follows a simple rhythmic pattern.

32

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

Musical score for measures 32-35. The Rhodes piano part has a more active melodic line with a sixteenth-note run in measure 32. The string ensemble continues with sustained chords. The acoustic bass line maintains its rhythmic pattern.

37

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

Musical score for measures 37-40. The Rhodes piano part features a melodic line with a fermata over measures 37-40. The string ensemble provides harmonic support with sustained chords. The acoustic bass line follows a simple rhythmic pattern.

42

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

This system covers measures 42 to 46. The Rhodes piano part has a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The string ensemble plays sustained chords, and the acoustic bass line consists of eighth notes.

47

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

This system covers measures 47 to 51. The Rhodes piano part continues with a melodic line. The string ensemble and acoustic bass line provide harmonic and rhythmic support.

52

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

This system covers measures 52 to 56. The Rhodes piano part continues with a melodic line. The string ensemble and acoustic bass line provide harmonic and rhythmic support.

58

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

58

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

63

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

December 26, 2019

63

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

December 26, 2019