



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** Blauer Himmel Souvenir (tango) [Homage to Mircea Eliade (II) - The Forbidden Forest Interlude No 3]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** Tango

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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# FORBIDDEN FOREST INTERLUDES

for Piano

Serban Nichifor

TANGO  
molto appassionato

## 03. 1938, "Blauer Himmel" Souvenir

♩ = 120 Minore

Measures 1-8 of the piano score. The piece is in 2/4 time, D minor, and marked 'molto appassionato'. The tempo is 120 beats per minute. The first system shows a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left hand. The right hand features a series of chords and a melodic line with a triplet. The left hand has a steady eighth-note accompaniment.

Measures 9-16 of the piano score. The dynamic is mezzo-forte (mf). The right hand continues with a melodic line, including a fermata over a dotted quarter note. The left hand maintains the eighth-note accompaniment.

Measures 17-24 of the piano score. The right hand features a melodic line with a fermata over a dotted quarter note. The left hand continues with the eighth-note accompaniment.

Measures 25-29 of the piano score. The right hand has a melodic line with a fermata over a dotted quarter note. The left hand continues with the eighth-note accompaniment.

Measures 30-34 of the piano score. The right hand features a melodic line with a fermata over a dotted quarter note and a triplet. The left hand continues with the eighth-note accompaniment.

36

*f*

Maggiore

41

*mf*

48

55

63

68

73 Minore

81

91

98

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