



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** CONCEPTOPHONY

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Cello, Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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# Score Cello & Piano

## Conceptofonia

Surban Nichifor

*Quasi Cadenza*  
(molto rubato)

Cello Solo

PPP lontano (sul La)

(Pizz.) m.s. m.d. m.s.

PP dolce, quasi chitarra

sub. ff violente

PP sul pont.

ff violente

simile (arpeggiando)

sempre (arpeggiando)

PP (Pizz.)

(loco)

\* Scordatura →  | \*\*  = dincolo de cântec

Handwritten musical score for the first system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a bass line. The bass line includes various articulations such as "Arco" and "Pizz" (pizzicato) with dynamic markings like "m.f." and "f.".

Handwritten musical score for the second system. The top staff is a bass clef staff. The text "quasi chitarra (con Q)" is written below the staff.

Handwritten musical score for the third system. The top staff is a bass clef staff with a melodic line. The text "gl." is written above the staff.

Handwritten musical score for the fourth system. The top staff is a bass clef staff with a melodic line. The text "gl." is written above the staff.

Handwritten musical score for the fifth system. The top staff is a bass clef staff with a melodic line. The text "gl." is written above the staff.

Handwritten musical score for the sixth system. The top staff is a bass clef staff with a melodic line. The text "gl." is written above the staff.

Handwritten musical score for the seventh system. The top staff is a bass clef staff with a melodic line. The text "Arco" is written above the staff.

Handwritten musical score for the eighth system. The top staff is a bass clef staff with a melodic line. The text "Arco" and "Pizz. m.s." are written above the staff.

18 (Pizz. m.s.)

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including chords, dynamics, and performance instructions.

**Staff 1:** Bass clef, key signature of one sharp (F#). Includes markings for *Arco* and *Pizz.*

**Staff 2:** Treble clef, key signature of one flat (Bb). Includes markings for *Arco* and *Pizz.*

**Staff 3:** Bass clef, key signature of one flat (Bb). Includes markings for *Arco*, *Pizz.*, and *gl. a. 2.*

**Staff 4:** Bass clef, key signature of one flat (Bb). Includes markings for *Pizz.*, *gl. a. 2.*, and *pass.*

**Staff 5:** Bass clef, key signature of one flat (Bb). Includes markings for *Arco*, *Pizz.*, and *fff*.

**Staff 6:** Bass clef, key signature of one flat (Bb). Includes markings for *Pizz.*, *fff*, *poco a poco*, *(scordatura)*, *gl. a. 2.*, *(c. II)*, *(dim. deceler. nel fin al colausolus)*, and *(normale)*.

**Staff 7:** Treble clef, key signature of one flat (Bb). Includes markings for *Arco*, *trappizzando*, and *sil. pont.*

**Staff 8:** Treble clef, key signature of one flat (Bb). Includes markings for *Arco* and *Pizz.*

**Staff 9:** Bass clef, key signature of one flat (Bb). Includes markings for *Arco* and *Pizz.*

Handwritten musical score for the first system, featuring a treble and bass staff with chords and triplets.

Quasi Walzer - lento, rubato, lontano

Vlc. (c. iv) *pp* *delicissimo, estinto*

Pf. *lontano simile* (sempre legatissimo)

Handwritten musical score for the second system, including Vlc. and Pf. parts with performance instructions.

Handwritten musical score for the third system, featuring a treble and bass staff with melodic lines.

Handwritten musical score for the fourth system, featuring a treble and bass staff with melodic lines.

Handwritten musical score for the fifth system, featuring a treble and bass staff with melodic lines.

Handwritten musical notation on a three-staff system. The top staff contains melodic lines with various articulations and dynamics, including *poco gliss.* and *p*. The middle and bottom staves provide harmonic accompaniment with chords and bass lines.

Handwritten musical notation on a three-staff system. The top staff features a long note with a *molto rall.* marking. The middle and bottom staves continue the accompaniment. Circled numbers 87 and 88 are present. The bottom staff includes a *molto rall.* marking.

Handwritten musical notation on a three-staff system. The top staff includes *Pizz.* and *Arco* markings, along with *gliss. armonico* and *senza rigore*. The middle and bottom staves show complex chordal textures. Circled numbers 87, 88, 151, and 152 are visible. The bottom staff ends with a *secco* marking.

Sarban Nichif

Bonn, 12-19 Mai 2000

# CelloPart

## Conceptofonia

Suban Nichifor

**Quasi Cadenza**  
(molto rubato)

**Cello Solo**

PPP lontano  
(sul La)

(Pizz.)  
m.s. m.d. m.s.

PP dolce, quasi chitarra

sub. ff violento

Aro

Pizz. m.s.

PP sul pont.

ff violento

PP sul pont.

ff violento

Aro

Pizz. m.s.

PP sul pont.

simile (arpeggiando)

sempre (arpeggiando)

m.f.

ff

PP

(Pizz.)

(low)

\* Scordatura →

\*\* [AHH] = dincolo de cântec



Handwritten musical score for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The bass staff contains performance instructions: *Arco* and *Pizz* (pizzicato) with various markings like asterisks and slurs.

Handwritten musical score for the second system. The staff is in bass clef. It includes the instruction *(Pizz.)* and the text *quasi chitarra (con Q)* written below the staff.

Handwritten musical score for the third system. The staff is in bass clef. It includes the instruction *gl.* (glissando) above the staff.

Handwritten musical score for the fourth system. The staff is in bass clef. It includes the instruction *gl.* (glissando) above the staff.

Handwritten musical score for the fifth system. The staff is in bass clef. It includes the instruction *gl.* (glissando) above the staff.

Handwritten musical score for the sixth system. The staff is in bass clef. It includes the instruction *gl.* (glissando) above the staff.

Handwritten musical score for the seventh system. The staff is in bass clef. It includes the instruction *Arco* above the staff.

Handwritten musical score for the eighth system. The staff is in bass clef. It includes the instruction *Arco* above the staff and the page number *18* with *(Pizz. m.s.)* below it.



Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and performance instructions. The score includes various dynamics and articulation markings:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of chords and triplets.
- Staff 2:** Contains notes with slurs and accents. Performance instructions include *PIAN* and *pp (c. III) > pp dolcissimo, estinto*.
- Staff 3:** Features a *pp* dynamic marking and notes with slurs.
- Staff 4:** Shows notes with slurs and accents.
- Staff 5:** Includes notes with slurs and accents.
- Staff 6:** Contains notes with slurs and accents. Performance instructions include *hall.* and *Pizz.*
- Staff 7:** Features notes with slurs and accents. Performance instructions include *Arco*, *pp*, *pliss. arm.*, *mp*, *Pizz.*, and *(l.v.)*.