



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: CONTRASTS
Composer: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Bass Clarinet and Piano
Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Misterioso, sempre Rubato

CONTRASTS for Bass Clarinet and Piano
1.) INVOCATIO for Bass Clarinet in B

Serban NICHIFOR (2005)

The musical score is written for Bass Clarinet in B and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The score includes the following markings and features:

- Staff 1:** Starts with a tempo marking of $\text{♩} = 46$ and a dynamic of *p*.
- Staff 7:** Dynamics of *mp* and *mf*.
- Staff 12:** Dynamic of *p*.
- Staff 17:** Includes tempo markings $\text{♩} = 40$ and $\text{♩} = 60$, a *rit.* marking, and dynamics *pp*, *f*, and *mf*. A section is labeled "Sub. Più Animato".
- Staff 21:** Dynamics *pp*, *f*, *mf*, and *mp*. A section is labeled "Molto Rubato".
- Staff 25:** Continuation of the previous section.
- Staff 31:** Includes a tempo marking of $\text{♩} = 46$ and a dynamic of *fz*. A section is labeled "Tempo I".
- Staff 38:** Dynamics *fz* and *f*. A section is labeled "Quasi Senza Tempo".
- Staff 44:** Starts with a tempo marking of $\text{♩} = 63$ and a dynamic of *p*. A section is labeled "Sub. Scorrevole e Dolce".
- Staff 49:** Dynamic of *mp*.

54 *mp* poco a poco rit.

59 *p* *pp* *p* $\text{♩} = 46$ Tempo I sempre rit.

Molto Rubato e Lontano

64 *mp* *pp* *ppp* *pp* Attacca Subito

2.) JOKE for Bass Clarinet in B and Piano

Presto

Serban NICHIFOR (2005)

$\text{♩} = 120$
p
poco pesante
p
poco pesante
p
mp *giocoso*
3
5 3 3
8 3 3 3

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12

fz *fz*

16

p *mf*

19

fz *p*

34

ff *p* *ff* *p*

f *mf* *pp* *mf* *pp*

f *mf* *pp* *mf* *pp*

38

ff *p* *ff*

mf *pp* *mf*

mf *pp* *mf*

41

Prestissimo $\text{♩} = 130/$

fz *fff* *fz*

ff *ff*

ff *ff*

45

f

mf

mf

49

p. a p. precipitando

p

52

ff

ff

ff

ff

ff

ff

♩ = 140

56

ff

59 $\text{♩} = 150$

ff

61 $\text{♩} = 160$

ff *p* *pp* *ppp*

ppp

66 $\text{♩} = 170$

pp mp

ppp pp p mp

pp p mp

70

mf f fffz pp ff

quasi gl.

mf f

75

fff

fff

fff

On St Mary's Day