



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: DANCING SNOWFLAKES

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Guitar and Complementary Tape

Style: Waltz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

PRAYER for Piano

Serban Nichifor

Blues

- dedicated to piano virtuoso Anna Sutyagina -

mf

mp

simile

poco a poco precipitando e crescendo

f

ff

fff

mf

sub.dolcissimo, sempre calando

5-1-2017

PRAYER for Piano - dedicated to piano virtuoso Anna Sutyagina - MIX

Serban Nichifor

Blues

The musical score is arranged in two systems. The first system includes staves for mid01 (Piano), mid02 (Piano), mid09 (Tape), mid50 (Piano), and mid50 (Piano). The second system includes staves for mid01 (Piano), mid02 (Piano), mid09 (Tape), mid50 (Piano), and mid50 (Piano). The score is in 12/8 time with a tempo of quarter note = 44. The key signature has two sharps (F# and C#). Dynamics include *f*, *mf*, *mp*, *p*, and *mf*. Performance markings include *PIANO*, *TAPE*, and *simile*. The score features complex piano lines with triplets and slurs, and piano accompaniment with chords and arpeggios.

mid01 *f* $\text{♩} = 50$

poco a poco precipitando e crescendo

mid02 *mp* *f*

mid09 *mf*

mid50 *mp*

mid50

mid01 $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 62$

f *ff*

mid02 *mf* *f*

mid09

mid50

mid50 *mf*

mid01 $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 50$

mid02 *f* *fff*

mid09

mid50 *mf*

mid50

mid01 $\text{♩} = 90$ $\text{♩} = 50$ $\text{♩} = 30$

sub.dolcissimo, sempre calando

mid02 *mf* *mf*

mid09 *mf*

mid50 *mp*

mid50 *p*

mid50 *mp*

5-1-2017

PRAYER for Piano

Blues

- dedicated to piano virtuoso Anna Sutyagina -
COMPLEMENTARY TAPE

Serban Nichifor

The musical score is organized into three systems, each with three staves. The top staff of each system is labeled 'mid09' and the bottom two are labeled 'mid50'. The key signature is one sharp (F#) and the time signature is 12/8. The first system begins with a tempo marking of quarter note = 44 and a 'TAPE' label. The piano part starts with a dynamic of *p* (piano) and the tape part with *mf* (mezzo-forte). The second system continues the piano part with a dynamic of *mp* (mezzo-piano) and the tape part with *mf*. The third system features a tempo change to quarter note = 50 and the piano part with a dynamic of *mp*. The score includes various musical notations such as chords, arpeggios, and melodic lines.

mid09 $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 62$

mid50

mid50 *mf*

mid09 $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 50$

mid50 *mf*

mid50

mid09 $\text{♩} = 90$ $\text{♩} = 50$ $\text{♩} = 30$

mid50 *mp*

mid50 *p*

5-1-2017