



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: ROMANIAN DANCE [dedicated to my Mother]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Strings and organ

Style: Modern classical

Serban Nichifor on free-scores.com



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DANCE JOC for Strings and Organ

Serban Nichifor

Con Allegrezza

The musical score is written for a string quartet (Vn1, Vn2, VI, Vc) and a cello (Cb), with an Organ part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Con Allegrezza' with a quarter note equal to 70 (♩ = 70). The Organ part begins with a dynamic marking of *ff*. The string parts have rests for the first four measures. In the fifth measure, the Organ part has a dynamic marking of *fff* and the instruction 'rubato'. The Organ part features a melodic line with accents and triplets. The Organ part concludes with a dynamic marking of *ff* and a fermata. The Organ part has a tempo marking of ♩ = 50.

6 $\text{♩} = 96$

Vn1 *mf*

Vn2 *f* *ff*

Vi *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

ff *fff* *mp*

Org *ff* *mp*

fff

11

Vn1

Vn2

VI

Vc

Cb

Org

mf

16

Vn1

Vn2

Vi

Vc

Cb

Org

The image shows a musical score for measures 16 through 20. The score is written for a string quartet (Violin 1, Violin 2, Viola, and Violoncello/Contrabass) and an Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 features a first violin part with a sixteenth-note pattern. Measures 17-20 show the string quartet playing a rhythmic pattern of eighth notes, with dynamics markings of *mf* (mezzo-forte) and *f* (forte). The organ part in measure 16 consists of a sustained chord with a melodic line in the bass clef.

21

Vn1

Vn2

VI

Vc

Cb

Org

26

Vn1 *mf*

Vn2 *f* *ff*

VI *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

mp

Org *f* *ff* *mp*

32

Vn1

Vn2

Vi

Vc

Cb

Org

mf

mf

mf

mf

f

mf

37

Vn1

Vn2

Vi

Vc

Cb

Org

3/4

Detailed description: This is a page of a musical score, measures 37 through 41. The score is for a string quartet and organ. The instruments are Vn1 (Violin 1), Vn2 (Violin 2), Vi (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 is marked with a '37' above the staff. The Vn1 part is mostly rests. The Vn2, Vi, Vc, and Cb parts play a rhythmic pattern of eighth notes with accents. The Org part plays a more complex rhythmic pattern with accents and a tremolo-like effect. The score ends at measure 41 with a 3/4 time signature.

42

Vn1

Vn2

VI

Vc

Cb

Org

3/4 4/4 4/4

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

45

Vn1

Vn2 *mp*

VI *mp*

Vc

Cb

Org *mf*

48

Vn1

Vn2

VI

Vc

Cb

Org

mf

mp

Detailed description: This is a page of a musical score, page 11, starting at measure 48. The score is for a string quartet and organ. The instruments are Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). The key signature is one sharp (F#) and the time signature is 4/4. Vn1 has a whole rest. Vn2 plays a continuous eighth-note pattern, starting at measure 48 with a *mf* dynamic and changing to *mp* at measure 49. VI plays a pattern of eighth-note chords. Vc and Cb play a simple harmonic line with quarter notes. The Organ part has a sustained chord in the first measure and a more complex chord in the second measure. There is an unlabelled staff between Cb and Org.

50

Vn1

Vn2

VI

Vc

Cb

Org

mf

mp

f

52

Vn1

Vn2

Vi

Vc

Cb

Org

mp

54

Vn1

Vn2

VI

Vc

Cb

Org

mf

mp

56

Vn1

Vn2

VI

Vc

Cb

Org

mf

f

Detailed description: This is a page of a musical score, page 15, starting at measure 56. The score is arranged in a system with six staves. The top staff is for Violin 1 (Vn1), the second for Violin 2 (Vn2), the third for Viola (VI), the fourth for Violoncello (Vc), the fifth for Contrabass (Cb), and the sixth for Organ (Org). The music is in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the beginning of the second system. The Vn1 part features a melodic line with a slur and a fermata. The Vn2 part has a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*. The VI part plays a series of chords. The Vc and Cb parts play sustained notes. The Org part has a melodic line with a slur and a dynamic marking of *f*. The bottom-most staff is empty.

58

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of six staves. The first staff (Vn1) is in treble clef with a key signature of two flats and a common time signature. It begins at measure 58 with a melodic line of eighth notes, slurred and ending with a fermata. The second staff (Vn2) is in treble clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes with accents (>) and dynamic markings *mf* and *mp*. The third staff (VI) is in bass clef with a key signature of two flats and a common time signature, providing harmonic accompaniment with chords. The fourth staff (Vc) is in bass clef with a key signature of two flats and a common time signature, providing harmonic accompaniment with chords. The fifth staff (Cb) is in bass clef with a key signature of two flats and a common time signature, providing harmonic accompaniment with chords. The sixth staff (Org) is in bass clef with a key signature of two flats and a common time signature, featuring a sustained chord with a fermata. The bottom staff is empty.

60

Vn1 *ff*

Vn2 *mf* *f*

VI *f*

Vc *f*

Cb *f*

ff

Org *f*

f

Detailed description: This is a page of a musical score, page 17, featuring six staves. The staves are labeled Vn1, Vn2, VI, Vc, Cb, and Org. The score is divided into two measures by a vertical bar line. The first measure starts at measure 60. The Vn1 staff has a melodic line with a slur and a dynamic marking of *ff*. The Vn2 staff has a sixteenth-note pattern with accents and a dynamic marking of *mf*. The VI staff has a series of chords with a dynamic marking of *f*. The Vc and Cb staves have a similar chordal pattern with a dynamic marking of *f*. The Org staff has a complex texture with a dynamic marking of *f*. The second measure continues the patterns, with Vn1 and Vn2 showing more melodic and rhythmic development, and the VI, Vc, Cb, and Org staves providing harmonic support. Dynamic markings of *ff* and *f* are used throughout the second measure.

62

Vn1 *fff*

Vn2 *ff*

VI *ff*

Vc *ff*

Cb *ff*

Org *ff*

fff

64

Vn1 *mf*

Vn2 *fff*

VI

Vc *fff*

Cb *fff*

mp

Org *fff* *mp*

fff

The musical score is for a page numbered 64. It features seven staves: Vn1 (Violin I), Vn2 (Violin II), VI (Viola), Vc (Violoncello), Cb (Contrabasso), Orchestral strings (unlabeled), and Org (Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system (measures 64-66) shows Vn1 with a melodic line, Vn2 with a fast sixteenth-note pattern, VI with a steady eighth-note accompaniment, Vc and Cb with single notes, and the Orchestral strings and Organ with sustained chords. The second system (measures 67-69) shows Vn1 with a melodic line, Vn2 and VI with rests, Vc and Cb with rests, the Orchestral strings with sustained chords, and the Organ with a melodic line. Dynamics include *mf*, *fff*, and *mp*.

67

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a page of a musical score, measures 67 through 71. The score is arranged in a system with six staves. The top staff is for the first Violin (Vn1), which has a melodic line with slurs and accents. The second staff is for the second Violin (Vn2), which is mostly silent. The third staff is for the Viola (VI), also mostly silent. The fourth staff is for the Violoncello (Vc), mostly silent. The fifth staff is for the Contrabass (Cb), mostly silent. The sixth staff is for the Organ (Org), which has a bass line with a 'mf' dynamic marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 67 is written at the beginning of the first staff.

72

Vn1

Vn2

Vi

Vc

Cb

Org

mf

mf

mf

f

77

Vn1

Vn2

Vi

Vc

Cb

Org

f

f

f

f

f

f

f

f

82

Vn1

Vn2

Vi

Vc

Cb

Org

The image shows a page of a musical score for measures 82 through 86. The score is arranged in a system with six staves. The top staff is for Violin 1 (Vn1), the second for Violin 2 (Vn2), the third for Viola (Vi), the fourth for Violoncello (Vc), the fifth for Contrabass (Cb), and the sixth for Organ (Org). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin 1 part features a complex melodic line with many sixteenth and thirty-second notes, including accents and slurs. The Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part has a similar eighth-note accompaniment. The Organ part consists of sustained chords in the right hand and a simple bass line in the left hand. The page number '82' is written at the beginning of the first staff.

87

Vn1 *ff* *fff*

Vn2 *ff* *fff*

Vi *ff* *fff*

Vc *ff* *fff*

Cb *ff* *fff*

Org *ff* *fff*

ff *fff*

9-VIII-2016

DANCE
JOC
for Strings and Organ
VIOLIN I

Serban Nichifor

Con Allegrezza

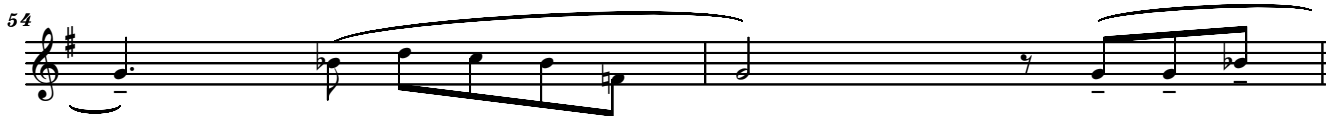
The musical score for Violin I consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 70 and a 4-measure rest. The second staff starts at measure 6 with a tempo marking of quarter note = 96, followed by a 3-measure rest and a sixteenth-note pattern marked *mf*. The third staff (measures 11-15) features a complex sixteenth-note pattern with accents. The fourth staff (measures 16-20) continues the sixteenth-note pattern and includes a 3-measure rest. The fifth staff (measures 21-25) contains a 5-measure rest. The sixth staff (measures 26-31) shows a 2-measure rest followed by a sixteenth-note pattern marked *mf*. The seventh staff (measures 32-36) continues the sixteenth-note pattern. The eighth staff (measures 37-41) features a 4-measure rest and ends with a 3/4 time signature. The ninth staff (measures 42-44) shows a change in time signature from 3/4 to 4/4 and contains rests.

45 

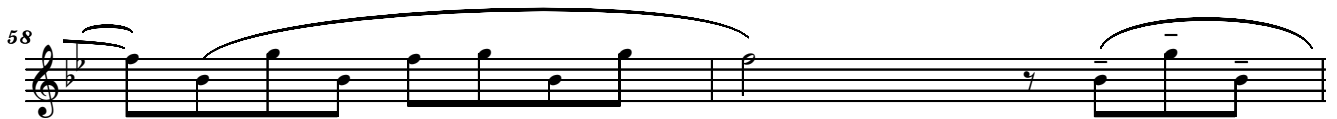
48 

50 

52 

54 

56 

58 

60 

62 

64

DANCE
JOC
for Strings and Organ
VIOLIN II

Serban Nichifor

Con Allegrezza

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Tempo marking: ♩ = 70. A fermata is placed over the first measure. A second tempo marking: ♩ = 50.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. Measure number 6. Dynamics: *f* (forte) and *ff* (fortissimo). Features a series of eighth-note chords with accents.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Measure number 11. A fermata is placed over the first measure.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Measure number 16. Dynamics: *mf* (mezzo-forte). Features a series of eighth-note chords with accents.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Measure number 21. Features a series of eighth-note chords with accents.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. Measure number 26. Dynamics: *f* (forte) and *ff* (fortissimo). Features a series of eighth-note chords with accents.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. Measure number 32. Dynamics: *mf* (mezzo-forte). Features a series of eighth-note chords with accents.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. Measure number 37. Features a series of eighth-note chords with accents.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. Measure number 42. Dynamics: *f* (forte) and *ff* (fortissimo). Features a series of eighth-note chords with accents.

45 *mp*

48 *mf* *mp*

50 *mf* *mp*

52 *mp*

54 *mf* *mp*

56 *mf*

58 *mf* *mp*

60 *mf* *f*

62 *ff*

64 
fff

67 

72 
mf

77 
f

82 

87 
ff *fff*

DANCE
JOC
for Strings and Organ
VIOLA

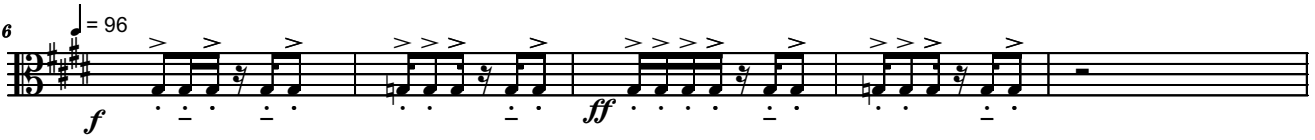
Serban Nichifor

Con Allegrezza

1 = 70 1 = 50



6 = 96



11



16



21



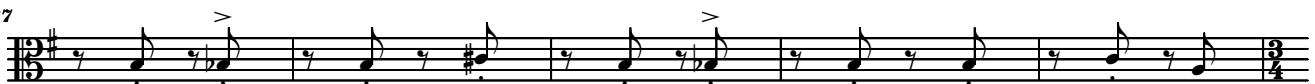
26



32



37



42



45 *mp*

48

50

52

54

56

58

60 *f*

62 *ff*

64

Musical notation for measures 64-66. Measure 64 contains five chords with stems above. Measure 65 contains a whole rest. Measure 66 contains a whole rest with a '2' above it.

67

Musical notation for measure 67, a whole rest with a '5' above it.

72

Musical notation for measures 72-76. Measures 72-76 contain eighth notes with stems up and accents. Measure 72 has a *mf* dynamic marking.

77

Musical notation for measures 77-81. Measures 77-81 contain eighth notes with stems up and accents. Measure 81 has a *f* dynamic marking.

82

Musical notation for measures 82-86. Measures 82-86 contain eighth notes with stems up and accents.

87

Musical notation for measures 87-89. Measures 87-89 contain eighth notes with stems up and accents. Measure 87 has a *ff* dynamic marking, and measure 88 has a *fff* dynamic marking.

DANCE
JOC
for Strings and Organ
CELLO

Serban Nichifor

Con Allegrezza

♩ = 70

4

♩ = 50

6

♩ = 96

f *ff*

11

16

mf

21

26

f *ff*

32

mf

37

42

f *ff* *f* *ff*

45

Musical staff 45: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes G2, B1, D2, F#1.

48

Musical staff 48: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes G2, B1, D2, F#1.

50

Musical staff 50: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes G2, B1, D2, F#1.

52

Musical staff 52: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes G2, B1, D2, F#1.

54

Musical staff 54: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes G2, B1, D2, F#1.

56

Musical staff 56: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes G2, B1, D2, F#1.

58

Musical staff 58: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes G2, B1, D2, F#1.

60

Musical staff 60: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes G2, B1, D2, F#1. Dynamic marking *f* is present below the staff.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), four-measure line with quarter notes G2, B1, D2, F#1. Dynamic marking *ff* is present below the staff.

DANCE
JOC
for Strings and Organ
CONTRABASS

Serban Nichifor

Con Allegrezza

♩ = 70

4

♩ = 50

6

♩ = 96

f *ff*

11

16

mf

21

26

f *ff*

32

mf

37

42

f *ff* *f* *ff*

45

Musical staff 45: Bass clef, key signature of one sharp (F#), four measures of quarter notes: F2, A2, C3, E2.

48

Musical staff 48: Bass clef, key signature of one sharp (F#), four measures of quarter notes: F2, A2, C3, E2.

50

Musical staff 50: Bass clef, key signature of one sharp (F#), four measures of quarter notes: F2, A2, C3, E2.

52

Musical staff 52: Bass clef, key signature of one sharp (F#), four measures of quarter notes: F2, A2, C3, E2.

54

Musical staff 54: Bass clef, key signature of one sharp (F#), four measures of quarter notes: F2, A2, C3, E2.

56

Musical staff 56: Bass clef, key signature of one sharp (F#), four measures of quarter notes: F2, A2, C3, E2. A double bar line is present after the second measure.

58

Musical staff 58: Bass clef, key signature of one flat (Bb), four measures of quarter notes: F2, A2, C3, E2.

60

Musical staff 60: Bass clef, key signature of one flat (Bb), four measures of quarter notes: F2, A2, C3, E2. A double bar line is present after the second measure. The dynamic marking *f* is placed below the staff.

62

Musical staff 62: Bass clef, key signature of two sharps (F# and C#), four measures of quarter notes: F2, A2, C3, E2. The dynamic marking *ff* is placed below the staff.

DANCE
JOC
for Strings and Organ
ORGAN

Serban Nichifor

Con Allegrezza

1 = 70

fff rubato

3 3

5 = 50

Org

ff

6 = 96

ff *fff* *mp*

Org

ff *mp*

fff

11

mf

Org

16

Org

21

Org

26

Org

32)

Org

mf

f

37)

Org

42)

Org

f *ff* *f* *ff*

f *ff* *f* *ff*

45

Org

mf

This system contains measures 45, 46, and 47. The top staff is a treble clef with a key signature of one sharp (F#). Measures 45 and 46 are empty. In measure 47, the middle staff (labeled 'Org') has a dynamic marking of *mf* and contains a sustained chord with a slur. The bottom staff is a bass clef with a key signature of one sharp (F#) and is empty.

48

Org

This system contains measures 48 and 49. The top staff is a treble clef with a key signature of one sharp (F#). In measure 48, it is empty. In measure 49, it contains a melodic line with a slur. The middle staff (labeled 'Org') is a bass clef with a key signature of one sharp (F#). In measure 48, it contains a sustained chord with a slur. In measure 49, it contains a sustained chord with a slur. The bottom staff is a bass clef with a key signature of one sharp (F#) and is empty.

50

Org

This system contains measures 50 and 51. The top staff is a treble clef with a key signature of one sharp (F#). In measure 50, it contains a melodic line with a slur. In measure 51, it contains a melodic line with a slur. The middle staff (labeled 'Org') is a bass clef with a key signature of one sharp (F#). In measure 50, it contains a sustained chord with a slur. In measure 51, it contains a sustained chord with a slur. The bottom staff is a bass clef with a key signature of one sharp (F#) and is empty.

52,

Org

This system contains measures 52 and 53. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 52 and 53, and a fermata over the final note in measure 53. The middle staff, labeled 'Org', is in bass clef with a key signature of one sharp (F#) and contains block chords with a slur over both measures. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests for both measures.

54,

Org

This system contains measures 54 and 55. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 54 and 55, and a fermata over the final note in measure 55. The middle staff, labeled 'Org', is in bass clef with a key signature of one sharp (F#) and contains block chords with a slur over both measures. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests for both measures.

56,

Org

This system contains measures 56 and 57. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 56 and 57, and a fermata over the final note in measure 57. The middle staff, labeled 'Org', is in bass clef with a key signature of one sharp (F#) and contains block chords with a slur over both measures. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests for both measures.

58,

Org

60,

Org

ff

f

f

62,

Org

fff

ff

ff

64

Org

mp

fff

mp

fff

Detailed description: This system contains measures 64, 65, and 66. Measure 64 features a melodic line in the upper staff with a slur over the first two notes and a fermata over the second. The organ part in the middle staff has a long slur across measures 64 and 65, with a *fff* dynamic marking. The lower staff has a single note in measure 64 and a *fff* dynamic marking. At measure 65, the upper staff has a *mp* dynamic marking and a chordal texture. The organ part continues with a *mp* dynamic marking. The lower staff has a whole rest.

67

Org

mf

Detailed description: This system contains measures 67 through 71. The upper staff has a series of chords, each with a slur. The organ part in the middle staff has a long slur across measures 67 and 68, followed by a *mf* dynamic marking. The lower staff has whole rests throughout the system.

72

Org

f

Detailed description: This system contains measures 72 through 76. The upper staff has a melodic line with slurs and accents, starting with a *f* dynamic marking. The organ part in the middle staff has a slur across measures 72 and 73. The lower staff has whole rests throughout the system.

77

Org

f

f

82

Org

f

87

Org

ff

fff

ff

fff

9-VIII-2016