



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Romanian Dance (Joc) [Dedicated to my Mother Dr. Livia Nichifor]

Composer: Nichifor, Serban

Arranger: Nichifor, Serban

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Instrumentation: Piano solo

Style: Ethnic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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In Memory of my Mother Dr. Livia Nichifor
ROMANIAN DANCE
- JOC -
for Piano

Vivo

Serban Nichifor

♩ = 160

f *mf*

7

12 *ff* *mf*

18

22

ff *ff* *mf*

26

mp *p*

31

ff *f*

36

mf *mp*

41

f *ff* *ff* *f*

46

Musical score for measures 46-48. The treble clef staff features a melodic line with a long slur over measures 46-48. The bass clef staff provides harmonic support with chords and single notes.

49

Musical score for measures 49-52. Measure 49 has a treble clef staff with a chord and a bass clef staff with a complex rhythmic pattern. Measures 50-51 are rests in the treble staff. Measure 52 has a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern.

53

Musical score for measures 53-56. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic pattern with accents.

57

Musical score for measures 57-60. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic pattern with accents.

60

Musical score for measures 60-63. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic pattern with accents.

64

Musical score for measures 64-69. The system consists of two staves. The upper staff (treble clef) features a melodic line with accents and a fermata over measures 67-69. The lower staff (bass clef) provides harmonic support with chords and some melodic fragments.

70

Musical score for measures 70-74. The upper staff continues the melodic line with a fermata over measures 72-74. The lower staff consists of a steady accompaniment of chords.

75

Musical score for measures 75-77. The upper staff shows a more active melodic line with a fermata over measures 76-77. The lower staff continues with chordal accompaniment.

78

Musical score for measures 78-80. The upper staff features a dense, repetitive melodic pattern with a fermata over measures 79-80. The lower staff provides a consistent harmonic background.

81

Musical score for measures 81-82. The upper staff continues the dense melodic texture with a fermata over measure 82. The lower staff maintains the accompaniment.

83

89

sub *mp* *mf* *f* *ff* *fff* sub *p*

poco a poco crescendo

95

mp *mf*

poco a poco crescendo

96

f *ff* *fff*

f *ff* *fff*

glissando

10 12

10 12

7-XI-2020