



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** ROMANIAN DANCE fir solo timpani [dedicated to Brent Miller]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Percussion

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ROMANIAN DANCE  
for solo timpani

Dedicated to Brent Miller

Vivo, ben marcato

Serban Nichifor

♩ = 120

mp f

Musical notation for measures 1-4 in bass clef, 2/4 time. Measure 1 starts with a half note G2, followed by eighth notes. Dynamic markings are *mp* and *f*.

5 p

Musical notation for measures 5-8 in bass clef, 2/4 time. Measure 5 starts with a half note G2, followed by eighth notes. Dynamic marking is *p*.

9 f mp

Musical notation for measures 9-12 in bass clef, 2/4 time. Measure 9 starts with a half note G2, followed by eighth notes. Dynamic markings are *f* and *mp*.

13 mf

Musical notation for measures 13-16 in bass clef, 2/4 time. Measure 13 starts with a half note G2, followed by eighth notes. Dynamic marking is *mf*.

17 f p subito

Musical notation for measures 17-19 in bass clef, 2/4 time. Measure 17 starts with a half note G2, followed by eighth notes. Dynamic markings are *f* and *p subito*.

20 f mp f

Musical notation for measures 20-24 in bass clef, 2/4 time. Measure 20 starts with a half note G2, followed by eighth notes. Dynamic markings are *f*, *mp*, and *f*.

25 p

Musical notation for measures 25-28 in bass clef, 2/4 time. Measure 25 starts with a half note G2, followed by eighth notes. Dynamic marking is *p*.

29 f fff SECCO

Musical notation for measures 29-32 in bass clef, 2/4 time. Measure 29 starts with a half note G2, followed by eighth notes. Dynamic markings are *f*, *fff*, and *SECCO*.

Estimated Duration:  
cca 35" (+/- 10")

May 07, 2016