



Serban Nichifor

Roumania, Bucarest

Two songs with lyrics by Carmen Sylva (Dedicated to Daniela Ciociea)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Two songs with lyrics by Carmen Sylva [Dedicated to Daniela Ciociea]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Voice High and Piano
Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

MUZICA MARIII
Poem de Carmen Sylva
Traducere de Adrian Maniu
- Soprana (sau Tenor) si Pian -
Dedicated to Daniela Ciocia

Andante Cantabile

Serban Nichifor

$\text{♩} = 80$

mf

mf

mf

mf

mf

mp

mp

mp

3 *mf*

Ti - ne din - tai ghi o - cul la u - re - che

mp

mp

5

Musical score for measures 5 and 6. The vocal line (treble clef) contains the lyrics "Si'as - cul ta pier - zan - du - te'n vi sa - re". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand features a melodic line with a slur over measures 5 and 6. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

7

Musical score for measures 7 and 8. The vocal line (treble clef) contains the lyrics "Ca din scoi - ca ge - me re - var sa - re". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand features a melodic line with a slur over measures 7 and 8. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

9

Musical score for measures 9 and 10. The vocal line (treble clef) contains the lyrics "Zbu - ciu - ma - rea ma - ri - lor stra - ve - - che". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand features a melodic line with a slur over measures 9 and 10. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

11

Musical score for measures 11-12. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line has lyrics: "In - tre - gul glas ha - u - li - tor al va - lu - ri - lor". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

13

Musical score for measures 13-14. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line has lyrics: "Ca - te au vol - bu - rat tai - nu - i - re fe - re - ca - ta". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

15

Musical score for measures 15-16. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line has lyrics: "Fra - man - ta - re in va - er pre - schim - ba - ta Ta - la - zu -". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

17 *f*

-ind in ve - cii ve - ci - lor A - pro - pi - e u - re - che'a -

mf

20

- su - pra i - ni - mii me - le Si'as - cul - ta des - lu - sind ce spu - ne

23

Gla - sul din - tai al lu - mi - lor stra - bu - ne Su - na pe

25 $\text{♩} = 80$

mari prin ra - ze le de ste - le

f *f*

28 *ff*

Ca va - luri lup - ta - toa - re ras - - co - lind

ff

30

Le - ga - nand do - rul la - un - tri - cei tai - - nu - iri

ff

32

f

Cu du reri, cu - na - de jdi, cu

mf allargando poco a poco

mf

34

$\text{♩} = 76$ a - - ma - giri In $\text{♩} = 70$ ve - cii ve ci - lor ta -

mf

mp

36

$\text{♩} = 70$ - la - - zu - ind

mf *mp* *mp*

39 ♩ = 66 ♩ = 60 ♩ = 50 ♩ = 40

In veci de veci...

sempre allargando

23-X-2022

VALSUL MARIII
Poem de Carmen Sylva
Traducere de Adrian Maniu
- Soprana (sau Tenor) si Pian -
Dedicated to Daniela Ciocia

Serban Nichifor

Fast Waltz

$\text{♩} = 180$ *mp*

Vrea sa dan - tu - ias - ca, Vrea sa

mp *p* *simile*

10

dan - tu - ias - ca, Vrea sa dan - tu - ias - ca vo - ie - voa - da

mp *p*

18

Un - du - ind hla - mi da'i ver - de dom - neas - ca Pe cres - tet

26

cu co - roa - na al - - - ba ca - za - pa - - da

36

Vrea sa dan - tu - ias - ca,

mf

f *mf* *mp*

simile

45

Vrea sa dan - tu - ias - ca, Vrea sa dan - tu - ias - ca ra - pio-

53

-toa-rea, se i - nal - ta, se in - cli - na, in - ce - pe sa ros

61

- teas - ca joc plu - ti - tor in - ga - nand, in - ga - nand in de - par

69 *f*

- ta - - re. Vrea sa

mf

f *mf*

78

dan - tu - ias - ca, Vrea sa dan - tu - ias - ca, Vrea sa

86

dan - tu - ias - ca ves - nic a - vant, In le - ga - na

94

re, in le - ga - na - - - re, in le - ga - na - -

simile

103

- re pes - te in - tre - gul *ff* pa - mant !

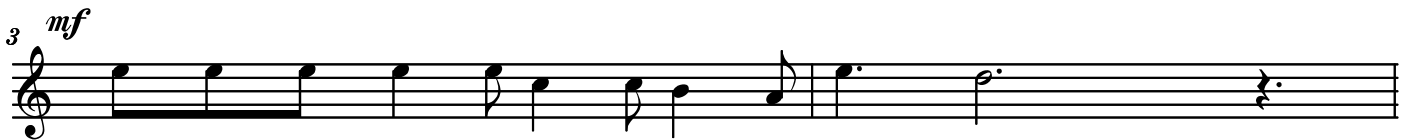
f ff

22-X-2022

MUZICA MARII
Poem de Carmen Sylva
Traducere de Adrian Maniu
- Soprana (sau Tenor) si Pian -
Dedicated to Daniela Ciocia

Andante Cantabile

Serban Nichifor



Ti - ne din - tai ghi o - cul la u - re - che



Si'as - cul - ta pier - zan - du - te'n vi sa - re



Ca din scoi - ca ge - me re - var - sa - re



Zbu - ciu - ma - rea ma - ri - lor stra - ve - - che



In - tre - gul glas ha - u - li - tor al va - lu - ri - lor

13



Ca - te au vol - bu - rat tai - nu - i - re fe - re - ca - ta

15



Fra - man - ta - re in va - er pre - schim - ba - ta Ta - la - zu -

17



- ind in ve - cii ve - ci - lor

19 *f*

A - pro - pi - e u - re - che'a - su - pra i - ni - mii me - le

21



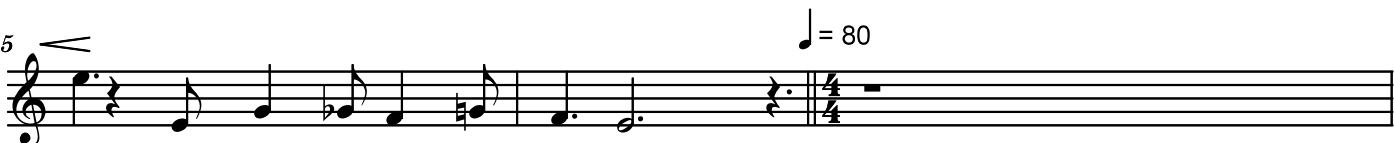
Si'as - cul - ta des - lu - sind ce spu - ne

23



Gla - sul din - tai al lu - mi - lor stra - bu - ne Su - na pe

25



mari prin ra - ze - le de ste - le

VALSUL MARII
Poem de Carmen Sylva
Traducere de Adrian Maniu
- Soprana (sau Tenor) si Pian -
Dedicated to Daniela Ciocia

Serban Nichifor

Fast Waltz

$\text{♩} = 180$ *mp*

Vrea sa dan - tu - ias - ca, Vrea sa

10 dan - tu - ias - - ca, Vrea sa dan - tu - ias - ca vo - ie - voa - da

18 Un - du - ind hla - mi da'i ver - de dom - neas - ca Pe cres - tet

26 cu co - roa - na al - - - ba ca - za - pa - - da

36 *mf*

Vrea sa dan - tu - ias - ca,

45 Vrea sa dan - tu - ias - ca, Vrea sa dan - tu - ias - ca ra - pio-

53



- toa - rea, se i - nal - ta, se in - cli - na, in - ce - pe sa ros

61



- teas - ca joc plu - ti - tor in - ga - nand, in - ga - nand in de - par

69



- ta - - re.

Vrea sa dan - tu

79



- ias - ca, Vrea sa dan - tu - ias - ca, Vrea sa dan - tu

87



- ias - ca ves - nic a - vant, In le - ga - na re,

96



in le - ga - na - - re, in le - ga - na - - - re pes - te in -

105



- tre - gul *ff* pa - mant !