



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** Echoes: Homage to Giorgio De Chirico [for Cello and Tape]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Cello solo

**Style:** Early 20th century

**Comment:** Experimental Music

Serban Nichifor on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

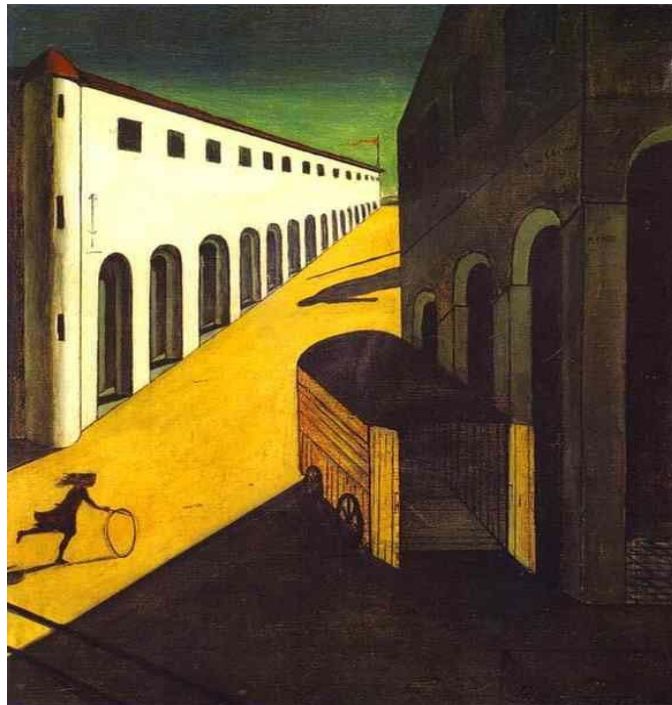
**SERBAN NICHIFOR**

***ECHOES:***

***HOMAGE TO GIORGIO DE CHIRICO***

***for Cello and Tape***

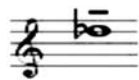
***(1976)***



**Copyright © 1976 by Serban Nichifor (SABAM, UCMR-ADA)**

**Cello/Tape synchronization points: the six tape signals noted S1 – S6 on the score**

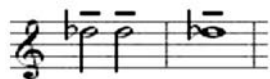
**S1 (at 00:57)**



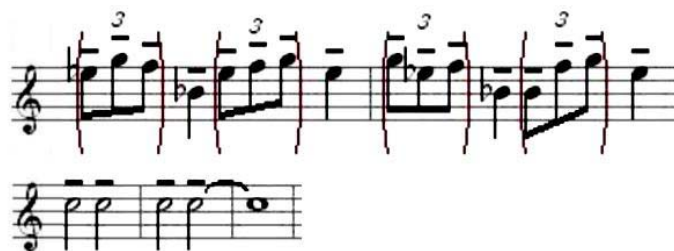
**S2 (at 01:20)**



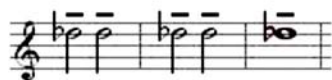
**S3 (at 03:00)**



**S4 (at 04:12)**



**S5 (at 04:55)**



**S6 (at 06:17)**



**Tape Duration: 07:00**

Mammi mede

ȘERBAN NICHIFOR

E C O U R I

pentru  
Violoncel Solo  
( Studium II )



The image shows a handwritten musical score for guitar, consisting of six systems of staves. Each system has an upper staff (A) and a lower staff (P). The notation includes various musical symbols such as notes, rests, and slurs. Handwritten annotations are present throughout the score:

- System 1: A circled annotation "C.L.B." is written above the P staff in the fourth measure.
- System 2: An annotation "(sul Do)" is written above the P staff in the fourth measure.
- System 3: An annotation "sul Re" is written below the P staff in the second measure.
- System 4: An annotation "sul La" is written below the P staff in the second measure.
- System 5: A circled annotation "C.L.S." is written above the A staff in the first measure, and "sul Re" is written below the P staff in the first measure.
- System 6: A large, bold annotation "S3" is written in the center of the system.

(N) *sul Re*  
*gliss. ham.*  
*sul Sol*  
 3  
 2  
*gliss. ham.*  
*gliss. ham.*  
 10  
 (C.L.S.)  
 (C.L.B.)  
*sulla*  
*sul Re*  
 2  
 2  
 (N)  
 (C.L.B.)  
 (N)  
 (C.L.B.)  
*gliss. ham.*  
*gliss. ham.*  
*sul Sol*  
*sulla*  
*sul Sol*  
*sulla*  
 3  
 3  
 (C.L.S.)  
**S4**  
*sul Sol*  
*sul Do*  
*gliss. ham.*  
 3  
 3

A. *gl. gl. h. # B. dies. hauri*

P.

**S5**

A. *gl. h.*

P.

A. *gl. h.*

P.

A. *gl. h.*

P.

A. *gl. h.*

P.

**S6**

A. *gl. h.*

P.

*Predal*

*9-11-viii-76*

*Suhun. Maripon.*

*+ = pizzicato a mano stringa*

*□ = per còlar*

**LEGENDA**

**(N)** = Arco Normale

**(C.L.B.)** = Arco col legno Battuto

**(C.L.S.)** = Arco col legno Strascia