



# Serban Nichifor

Roumania, Bucarest

Elegy in memory of the Blessed Romanian Greek-Catholic Bishops Martyrs  
(Lacrimosa for organ in Memoriam Octavian Balint, Greek-Catholic Martyr)

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

Studies

National University of Music, Bucharest, Doctor in Musicology  
Theology Faculty, University of Bucharest  
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen  
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);  
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)  
Vice-president of the ROMANIA-BELGIUM Association  
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC  
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY  
**Associate:** SABAM - IPI code of the artist : I-000391194-0  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** Elegy in memory of the Blessed Romanian  
Greek-Catholic Bishops Martyrs [Lacrimosa for organ  
in Memoriam Octavian Balint, Greek-Catholic Martyr]  
**Composer:** Nichifor, Serban  
**Copyright:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Organ solo  
**Style:** Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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LACRIMOSA: ELEGY  
FOR THE ROMANIAN GREEK CATHOLIC MARTYRS  
- Organ -

In Memoriam Octavian Balint

Serban Nichifor

Andante doloroso

simile

Musical score for measures 1-7. The piece is in 4/4 time with a tempo of quarter note = 70. It begins with a forte (f) dynamic. The right hand features a melodic line with a long slur over measures 1-7. The left hand provides a steady accompaniment of eighth notes. The word 'simile' is written above the staff at measure 3.

Musical score for measures 8-14. The melodic line in the right hand continues with a slur. The accompaniment in the left hand remains consistent. The piece concludes with a final chord in the right hand.

Musical score for measures 15-20. The melodic line in the right hand continues with a slur. The accompaniment in the left hand remains consistent. The piece concludes with a final chord in the right hand.

Musical score for measures 21-26. The melodic line in the right hand continues with a slur. The accompaniment in the left hand remains consistent. The piece concludes with a final chord in the right hand.

28

Musical score for measures 28-33. The score is written for piano in three staves (treble, middle, and bass clefs). It features a complex melodic line in the upper right of the treble clef, with various chords and arpeggios in the middle and bass clefs. The bass line consists of a steady eighth-note pattern.

34

Musical score for measures 34-40. The score continues with similar melodic and harmonic textures. The upper right of the treble clef has a more active melodic line, while the middle and bass clefs provide harmonic support. The bass line remains a steady eighth-note pattern.

41

Musical score for measures 41-49. The score shows a continuation of the musical themes. The melodic lines in the treble clef are more prominent, with some long notes and ties. The bass line continues with its eighth-note pattern.

50

Musical score for measures 50-53. The score concludes with a series of chords and a final melodic flourish. Above the first two measures of this system, there are tempo markings: ♩ = 60, ♩ = 50, and ♩ = 40. The word "rall" is written below the staff in the third measure. The piece ends with a double bar line and repeat signs.

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