



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: ELI / MY GOD [Dedicated to Nesa Mona Marcu]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice Sopran (or Tenor), piano (or organ)

Style: Religious - Sacred

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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MY GOD -
- A Walk To Caesarea -
for Soprano (or Tenor), Piano and Organ (ad lib.)
Dedicated to Nesa Mona Marcu

Faithfully

Text: Hannah Szenes (1921-1944)

Music: Serban Nichifor (b.1954)

The musical score is written for Soprano (or Tenor), Piano, and Organ (ad lib.). It begins with a tempo marking of quarter note = 90. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into two systems. The first system consists of three measures. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The organ part provides harmonic support with chords in both hands, also marked *mf*. The second system also consists of three measures. The vocal line enters in the second measure with the lyrics "E - li, E - li, My - God, My - God,". The piano and organ parts continue their accompaniment, with the piano part marked *f* in the second measure.

E - li, E li, she - lo yi - ga - meir l' - o -
 My - God, My God, I pray that these things ne - ver

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes on the first measure, followed by a half note, a quarter note, and a half note. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. The system is divided into three measures.

- lam: Ha chol v' - ha yam, rish rush shel ha ma - yim, b'
 end: the the sand and the sea, the rush of the wa - ters, the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note, followed by a quarter note, a half note, and a quarter note. The piano accompaniment maintains the same rhythmic patterns as the first system. The system is divided into three measures.

rak ha - sha ma - yim, t'fi lat ha - a dam Ha - chol v' - ha -
 crash of the hea - vens, the prayer of the heart. The sand and the

yam, rich - rush shel ha ma - yim, b' rak, ha - sha ma
 sea, the rush of the wa - ters, the crash of the hea

yim., t'fi lat ha a - dam. ma - yim, b'
 vens, the prayer of the heart. wa - ters, the

This system contains the first three measures of the piece. The vocal line begins with a half note 'yim,' followed by a quarter note 'vens,' and then a half note 't'fi' with a fermata. The piano accompaniment consists of a right hand with eighth notes and a left hand with quarter notes. A double bar line with repeat dots is placed after the second measure. The third measure starts with a fermata over the vocal line and a second ending bracket above the piano accompaniment.

rall. $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 50$

rak, ha - sha ma yim, t'fi lat ha ha a dam
 crash of the hea - vens, the prayer of the heart

This system contains the next three measures. It begins with a 'rall.' marking and three tempo markings: $\text{♩} = 64$, $\text{♩} = 60$, and $\text{♩} = 50$. The vocal line starts with a half note 'rak,' followed by a quarter note 'crash' and a half note 'of' with a fermata. The piano accompaniment features a right hand with eighth notes and a left hand with quarter notes. A double bar line with repeat dots is placed after the second measure. The third measure features a fermata over the vocal line and a final ending bracket above the piano accompaniment.

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