



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** EQUINOX [for Bassoon and Percussion]

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Instrumentation:** Bassoon and Percussion

**Style:** Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



# EQUINOX

Durata: cca 3'

## for Solo Bassoon (with Piatto & Tam-tam ad lib.)

Serban NICHIFOR

*Estatico e dolce, molto rubato (♩ N 60 ± 20)*

Fagotto

*sempre mp fluida, molto cantabile*

Piatto grande  
Tam-tam

*sempre mp profonda ma dolce*

*scorrevole, poco animando*

Fg.

Ptto.  
Tamt.

*mp*

Fg.

Ptto.  
Tamt.

*sub. a tempo (♩ N 60)*

Fg.

*mp*

Ptto.  
Tamt.

*mp*

*scorrevole, poco animando*

Fg.

*mp*

Fg. 
  
 Fg. *sub. a tempo (♩ = 60)*
  
 P.Ho Taut. *l.v.*
  
 Fg. *scorrevole (♩ = 80)* *sub. a tempo (♩ = 60)*
  
 P.Ho Taut. *l.v.*
  
 Fg. *mp* *molto f. molto* *sub. a tempo (♩ = 60)*
  
 Fg. *come ecc* *p.* *mp*
  
 Fg. *svono bianco* *mp* *perdendosi*
  
 P.Ho Taut. *l.v.*

Sub. Niduf  
 Buenos, 19-IX-1986