



Serban Nichifor

Roumania, Bucarest

Find Peace in Christ (Dedicated to The Church of Jesus Christ of Latter-day Saints)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Find Peace in Christ [Dedicated to The Church of Jesus Christ of Latter-day Saints]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Hymn - Sacred

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

FIND PEACE IN CHRIST

- Hymn for the General Conference of

The Church of Jesus Christ of Latter-day Saints,

April 6-7, 2024 -

Faithfully

Serban Nichifor

The musical score is written for piano in common time (C). It begins with a tempo marking of quarter note = 110 and a dynamic of *f*. The first system features a complex texture with triplets and accents in both hands. The second system continues with similar textures, including a change in key signature to one sharp (F#). The third system shows a more rhythmic accompaniment with triplets. The fourth system features a melodic line in the right hand with a key signature change to one flat (Bb). The fifth system includes a first ending bracket. The sixth system features a key signature change to two flats (Bb) and includes markings for *rall*, *ff*, and a tempo change to quarter note = 100. The final system includes a second ending bracket, a tempo change to quarter note = 90, and a final tempo change to quarter note = 80. The score concludes with a double bar line and a final dynamic of *ff*.

April 3, 2024