



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** GIOCOSO for flute and piano (or harpsichord)

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Flute and Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# GIOCOSO

Con Spirito

for Flute and Piano (or Harpsichord)

Serban Nichifor (1985)

Flute (Fl) and Piano (Pn) score for *GIOCOSO* by Serban Nichifor. The piece is in 12/8 time, marked *Con Spirito* with a tempo of quarter note = 134. The score is divided into six systems. The piano accompaniment consists of a rhythmic accompaniment of chords, marked *ritmico!* and *semplice*. The flute part features melodic lines with various articulations and dynamics. The score includes dynamic markings such as *mf*, *mp*, and *f*, and features like triplets and slurs.

10 *f* *mf*

12 14 *ff* *mp*

14 *f* *mf*

15 *ff* *f* *accelerando*  $\text{♩} = 70$   $\text{♩} = 76$   $\text{♩} = 86$   $\text{♩} = 92$   $\text{♩} = 96$

17  $\text{♩} = 106$   $\text{♩} = 112$   $\text{♩} = 120$   $\text{♩} = 130$

19  $\text{♩} = 140$   $\text{♩} = 150$   $\text{♩} = 90$   $\text{♩} = 40$  *molto rall.* *fff* *fff* 8va rev.5-VIII-2015

**GIOCOSO**  
for Flute and Piano (or Harpsichord)  
**FLUTE PART**

Con Spirito

Serban Nichifor (1985)

♩ = 134

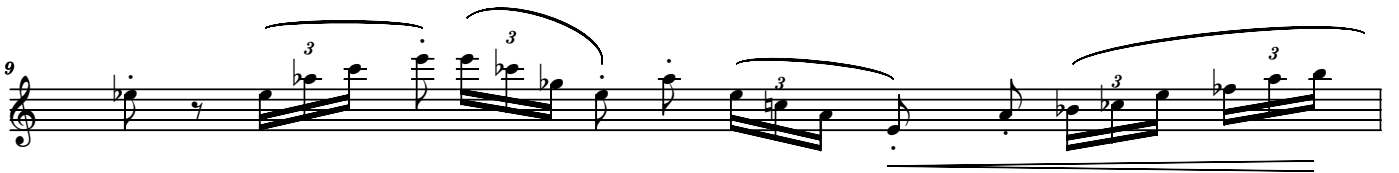


semplice

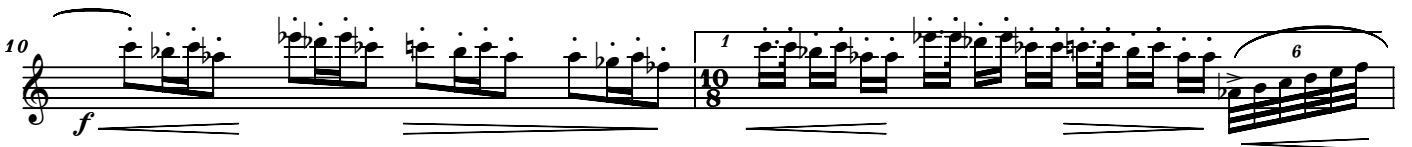
*mf*



*f* *mf*

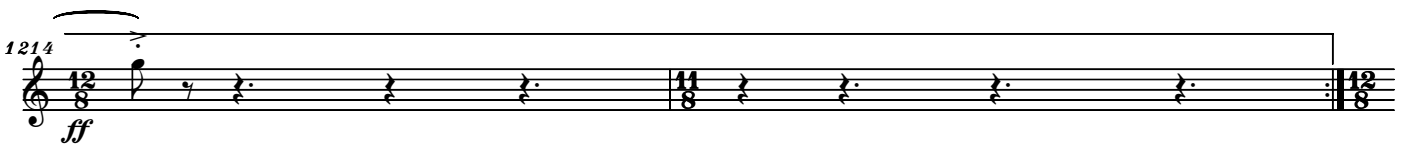


*f*



12 14

*ff*



14  $\frac{12}{8}$  *f*

15  $\text{♩} = 70$  *ff* *accelerando*  $\text{♩} = 76$   $\text{♩} = 86$   $\text{♩} = 92$   $\text{♩} = 96$

17  $\text{♩} = 106$   $\text{♩} = 112$   $\text{♩} = 120$   $\text{♩} = 130$

19  $\text{♩} = 140$   $\text{♩} = 150$   $\text{♩} = 90$   $\text{♩} = 40$  *molto rall.* *fff*  $\frac{6}{8}$   $\frac{12}{8}$