



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: GLORIA from Missa Sanctae Theresiae ab Infante Iesu
[In Memory of my Holy Mother Dr. Livia Nichifor]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice and Organ

Style: Hymns - New age

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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GLORIA for Choir & Organ
from Missa Sanctae Theresiae ab Infante Iesu
- In Memory of my Holy Mother Dr. Livia Nichifor -

Serban Nichifor

Energico, fervido

♩ = 70

ff

Glori-a in ex - cel - sis De o

5

Et in ter-ra pax ho-mi-ni-bus bo-nas vo-lunta-tis

Solo

8

ff

Lauda - muste Bene di-ci-muste A - do - ra-musteGlori-fi - ca - mus te

12

Grati as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am te am

This system contains measures 12 through 16. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in G major. The time signature changes from 2/4 to 3/4 and then to 4/4. The lyrics are: "Grati as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am te am".

Do mi - nus De - us, Rex cae le - stis De us

This system contains measures 17 and 18. The time signature is 4/4. The piano accompaniment features a long, sustained chord in the right hand and a moving bass line in the left hand. The lyrics are: "Do mi - nus De - us, Rex cae le - stis De us".

Pa - ter o-mni - po - tens, Do - mi-ni Fi-li u-ni-ge-ni-te Je-su Chri ste

ff

This system contains measures 19 through 22. The time signature changes from 4/4 to 3/4 and then back to 4/4. The piano accompaniment includes a triplet in measure 20. The lyrics are: "Pa - ter o-mni - po - tens, Do - mi-ni Fi-li u-ni-ge-ni-te Je-su Chri ste". The dynamic marking *ff* (fortissimo) is present in measures 21 and 22.

22

♩ = 66

rall.

23 $\text{♩} = 60$ Tutti

f Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

mf Poco Meno Mosso

Solo

Qui tol - lis pec - ca - ta mundi mi - se - re - re no - bis

26 Tutti

Do - mi-ne De us, A gnus De i, Fi-li-us Pa tris,

27 Solo

Qui tol lis pec ca - ta mun di

28

su - sci - pe de-re-ca-ti-o nem no - stram

29

ff Quise - des ad dex-te-ran Pa - tris mi-se-re-re no - bis *f* Quini - amtu

f *mf* *mf*

32

$\text{♩} = 50$

so - lus san - ctus

f *ff* *rall.*

36

$\text{♩} = 50$

Maestoso

Tutti

fff Tu so - lus

ff *ff*

38

Do - mi - nus

40

Tu so - lus Al - tis - si mus

42

Je - - - su Chri - - - ste

44

Je - - su Chri - - ste

46

Chri - - ste Cum San - cto

48

Spi - ri - tu, In glo-ri-a De - - i Pa - tris

50 $\text{♩} = 48$

Chri - - - - ste

poco a poco allargando

52 $\text{♩} = 46$ $\text{♩} = 44$

Chri - - - - ste

54 $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 30$

A

men

fff

Organo Pleno

3-VI-2017