



# Serban Nichifor

Roumania, Bucarest

## GLORY TO THE ROMANIAN ROYAL HOUSE

### About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

#### Studies

National University of Music, Bucharest, Doctor in Musicology  
Theology Faculty, University of Bucharest  
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen  
USIA Stipendium (USA)

#### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);  
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)  
Vice-president of the ROMANIA-BELGIUM Association  
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC  
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

#### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY  
**Associate:** SABAM - IPI code of the artist : I-000391194-0  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

### About the piece



**Title:** GLORY TO THE ROMANIAN ROYAL HOUSE  
**Composer:** Nichifor, Serban  
**Copyright:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Electroacoustic  
**Style:** Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

**Serban Nichifor**

**GLORIE CASEI REGALE ROMANE**

**GLORY TO THE ROMANIAN ROYAL HOUSE**

- 1. Eternal Royal Harmonies – *p. 1***
- 2. Two Songs with lyrics by Queen Elizabeth of Romania (Carmen Sylva): Music of the Sea – *p. 3*; Waltz of the Sea – *p. 7***
- 3. The Eternal Union of Romania – *p. 10***
- 4. Variations on the Waltz of King Michael I of Romania – *p. 15***

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**ETERNAL ROYAL HARMONIES**  
 Chorale for organ based on a new harmonization  
 of the Romanian Royal Anthem "Traiasca Regele"  
 (Long Live The King) by Eduard Hubsch

Grandioso

Serban Nichifor

The musical score is written for organ in G major, 4/4 time. It consists of five systems of staves. The first system begins with a tempo marking of quarter note = 80 and a dynamic of *f*. The second system continues with *f*. The third system starts with a dynamic of *ff*. The fourth system continues with *ff*. The fifth system includes tempo changes: quarter note = 70 (rall), quarter note = 60, quarter note = 50, and quarter note = 40, with dynamics of *fff* and accents. The score ends with a double bar line and the date 9-V-2024.

**SERBAN NICHIFOR**

***DOUA CANTECE  
PE VERSURI DE CARMEN SYLVA***

- 1.) MUZICA MARII***
- 2.) VALSUL MARII***

***- pentru Soprana (sau Tenor) si Pian***

—

**Doamnei DANIELA CIOCIEA,  
cu toata prietenia, admiratia si recunostinta**

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**MUZICA MARIII**  
**Poem de Carmen Sylva**  
**Traducere de Adrian Maniu**  
**- Soprana (sau Tenor) si Pian -**  
**Dedicated to Daniela Ciocia**

Andante Cantabile

Serban Nichifor

*mf* *mf* *mp*

*mf* *mp*

4

- re - che Si'as - cul-ta pier - zan - du - te'n vi sa - re

7

Ca din scoi - ca ge - me re - var sa - re Zbu - ciu - ma - rea ma - ri - lor stra-

10

- ve - - che In - tre - gul glas ha - u - li - tor al va - lu - ri - lor

13

Ca-te au vol - bu - rat tai - nu - i - re fe - re-ca - ta Fra - manta-re in va - er pre - schim-

16

- ba - ta Ta-la - zu - ind in ve - cii ve - ci - lor A - pro - pi - e u - re - che'a

20

- su - pra i - ni - mii me-le Si'as - cul - ta des - lu - sind ce spu - ne Gla - sul din - tai al lu - mi-

24

- lor stra - bu - ne Su - na pe mari prin ra - ze - le de ste - le

27  $\text{♩} = 80$  *ff*

Ca va - luri lup - ta - toa - re ras - - co - lind

30 *f*

Le - ga - nand do - rul la - un - tri - cei tai - - nu - iri

32 *f*  $\text{♩} = 76$

Cu du rerii, cu - na - dejdi, cu a - - ma - giri In

*mf* allargando poco a poco

*mf*

35  $\text{♩} = 70$   $\text{♩} = 70$

ve - cii ve - ci - lor ta - - la - - zu - ind

*mf*

38  $\text{♩} = 66$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 40$

In veci de veci...

*mp*

sempre allargando

23-X-2022



**VALSUL MARIII**  
**Poem de Carmen Sylva**  
**Traducere de Adrian Maniu**  
**- Soprana (sau Tenor) si Pian -**  
**Dedicated to Daniela Ciocia**

Serban Nichifor

**Fast Waltz**

$\text{♩} = 180$  *mp*

Vrea sa dan - tu - ias - ca, Vrea sa dan - tu - ias - ca, Vrea sa

*simile*

*mp* *p*

14

dan - tu - ias - ca vo - ie - voa - da Un - du - ind hla - mi da' i ver - de dom - neas - ca Pe

25

cres - tet cu co - roa - na al - - - ba ca - za - pa - da

*f*

37 *mf*

Vrea sa dan - tu - ias - - ca, Vrea sa dan - tu - ias - - ca,

*mf* *mp*  
simile

49

Vrea sa dan - tu - ias - ca ra - pio - toa - rea, se i - nal - ta, se in - cli - na, in - ce - pe

60

sa ros - teas - ca joc plu - ti - tor in - ga - nand, in - ga - nand in de - par - ta

70

- - re. Vrea sa dan - tu - ias

*f* *mf*

80

- ca, Vrea sa dan - tu - ias - ca, Vrea sa dan - tu - ias - ca ves - nic a - vant,

91

In le - ga - na re, in le - ga - na - - - re, in le - ga - na -

simile

102

- - re pes - - te in - - tre - - gul pa - -

*ff*  
*f*

simile

109

- mant !

*ff*

22-X-2022

THE ETERNAL UNION  
ALBA IULIA, DECEMBER 1, 1918  
Variations on "Hora Unirii" / "The Union Hora"  
for Organ

Maestoso

Serban Nichifor

The musical score is written for organ in 6/4 time. It consists of three systems of staves. The first system (measures 1-7) has a tempo of quarter note = 46. The first staff contains a melodic line with dynamics *p* and *pp*, and the instruction "lontano e tranquillo". The second and third staves provide harmonic accompaniment with dynamics *p* and *mp*, and the instruction "quasi campane". The second system (measures 8-17) has a tempo of quarter note = 50. The first staff has a melodic line with dynamics *mp*. The second and third staves provide harmonic accompaniment. The third system (measures 18-24) has a tempo of quarter note = 50, then 52, then 54. The first staff has a melodic line with dynamics *mf* and the instruction "poco a poco animando". The second staff has the instruction "animando". The third staff provides harmonic accompaniment.

26,  $\text{♩} = 56$   $\text{♩} = 58$   $\text{♩} = 60$   $\text{♩} = 62$   $\text{♩} = 64$   $\text{♩} = 66$   $\text{♩} = 68$

*mf* poco a poco animando

*mp*

*mf*

33,  $\text{♩} = 70$   $\text{♩} = 72$

40,  $\text{♩} = 74$   $\text{♩} = 82$   $\text{♩} = 84$

Deciso

*f*

*ff*

*ff*

46,  $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 92$

*ff*

*fff*

*ff*

50  $\text{♩} = 94$

fff

fff

fff

This system contains measures 50 through 53. It features three staves: Treble, Middle, and Bass. The key signature has three sharps (F#, C#, G#). Measure 50 starts with a whole rest in the Treble staff and a half note in the Bass staff. From measure 51 onwards, the music is marked *fff*. The Treble staff contains chords with stems pointing down, while the Middle and Bass staves contain chords with stems pointing up.

54  $\text{♩} = 80$

This system contains measures 54 through 58. It features three staves: Treble, Middle, and Bass. The key signature has three sharps. The tempo marking  $\text{♩} = 80$  is present. The music consists of chords with stems pointing down in the Treble staff and stems pointing up in the Middle and Bass staves.

59  $\text{♩} = 70$

66

This system contains measures 59 through 66. It features three staves: Treble, Middle, and Bass. The key signature has three sharps. The tempo marking  $\text{♩} = 70$  is present. Measures 59-62 feature large chords in the Treble staff with stems pointing down. Measures 63-66 feature chords in the Middle and Bass staves with stems pointing up.

67

fff

This system contains measures 67 through 70. It features three staves: Treble, Middle, and Bass. The key signature has three sharps. The music is marked *fff*. Measures 67-69 feature a melodic line in the Treble staff with stems pointing up, while the Middle and Bass staves contain chords with stems pointing up. Measure 70 features a melodic line in the Treble staff with stems pointing up and chords in the Middle and Bass staves with stems pointing up.

74

81

$\text{♩} = 60$     $\text{♩} = 50$     $\text{♩} = 40$

poco a poco rallentando

88

$\text{♩} = 80$

Sub. Animato

93

$\text{♩} = 50$     $\text{♩} = 40$

organo pleno

**VALSUL REGELUI MIHAI**  
- Variatiune pe o tema din Elegia pentru pian  
compusa de Regele Mihai in 1941 -

Andante cantabile

Serban Nichifor

$\text{♩} = 90$   
*mf* semplice  
*mp*

9

16

22

25

$\text{♩} = 70$   
*rall*  
 $\text{♩} = 50$   
 $\text{♩} = 40$

13-V-2024



# Valsul Regelui Mihai

Serban Nichifor

90 BPM

1a 5 Electric Piano

5 Electric Piano

27b

D

A7

A7

A7

A7

Em/G

Em/G

A7

A7

A7 D A7 D

A7 D A7 D

A7 D EM/G A7 D

A7 D EM/G A7 D

D

A7 D

A7 D A7 D

A7 D A7 D

A7 D A7 D

EM/G A7 D A7 D

5 Electric Piano

Musical notation for a short piece on Electric Piano. The notation is written on a single staff with a treble clef. The piece consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a triplet of quarter notes: C5, B4, and A4. The third measure contains a dotted half note G4. Above the first measure is the chord symbol  $E_m/G$ . Above the second measure is the chord symbol  $A^7$  with a bracket and the number 3 below it, indicating a triplet. Above the third measure is the chord symbol  $D$ . Below the first measure is the instrument name  $\text{Electric Piano}$ .

## Score

The image displays a musical score for a piece in 3/4 time with a key signature of two sharps (F# and C#). The score is arranged in a system with six staves. The instruments and their parts are as follows:

- Bass:** The bass line starts with a whole note rest in the first two measures, followed by a dotted half note in the third measure, and then a triplet of eighth notes in the fourth and fifth measures.
- Drums:** The drum part consists of a steady eighth-note pattern of 'x' marks, with a single eighth note in the third measure.
- Piano:** The piano part features a complex texture. The right hand plays a series of chords and melodic lines, including a triplet of eighth notes in the fourth measure. The left hand provides a bass line with eighth notes and rests.
- Guitar:** The guitar part is divided into two staves. The top staff (treble clef) plays a series of chords, while the bottom staff (bass clef) plays a bass line with eighth notes and rests.
- Strings:** The strings part consists of a single staff with a whole note rest in every measure.
- Melody:** The melody line starts with a whole note in the first measure, followed by a whole note rest in the second measure, and then a series of eighth and quarter notes in the third, fourth, and fifth measures, including a triplet of eighth notes.

2

This musical score is for guitar, page 2, measures 6-10. It is written in the key of D major (two sharps) and 6/8 time. The score consists of six staves. The first staff is the bass clef, containing a melodic line with triplets and slurs. The second staff is a guitar-specific staff with a square headstock icon, showing fretted notes and 'x' marks for muted strings. The third staff is the treble clef, featuring chords and triplets. The fourth staff is the bass clef, providing a bass line with slurs. The fifth staff is the treble clef, showing a series of chords. The sixth staff is the treble clef, containing a melodic line with triplets and slurs. The number '6' is written at the beginning of each staff.

11

The musical score consists of several staves:

- Staff 1 (Bass):** Features a triplet of eighth notes in the first measure, followed by a dotted quarter note and a dotted half note.
- Staff 2 (Guitar):** Shows a rhythmic pattern of eighth notes, some marked with an 'x' to indicate muted notes.
- Staff 3 (Treble):** Contains a melodic line with eighth and quarter notes, including a sixteenth rest.
- Staff 4 (Bass):** Features a bass line with eighth notes and a triplet of eighth notes.
- Staff 5 (Treble):** Shows a series of chords in the first five measures.
- Staff 6 (Bass):** Features a bass line with quarter notes and eighth notes.
- Staff 7 (Treble):** Contains a series of rests.
- Staff 8 (Treble):** Features a complex melodic line with eighth notes, triplets, and sixteenth notes.

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38

10

43

Musical score for guitar, measures 43-48. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first staff is the bass line, featuring a melodic line with triplets in measures 45 and 48. The second staff shows guitar-specific notation with 'x' marks for natural harmonics. The third staff is the treble line, containing a melodic line with triplets in measures 45 and 48. The fourth staff is the bass line, providing a simple harmonic accompaniment. The fifth staff shows a sustained chord in the treble clef. The sixth staff is the treble line, featuring a complex melodic line with many triplets in measures 45 and 48.

48

12

53

The image displays a musical score for guitar, consisting of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes a bass line, a guitar line with fretted notes (marked with 'x'), and two treble clef staves. The first system shows a bass line with a triplet of eighth notes and a guitar line with a triplet of eighth notes. The second system features a treble clef staff with a triplet of eighth notes and a bass line with a triplet of eighth notes. The third system shows a treble clef staff with a triplet of eighth notes and a bass line with a triplet of eighth notes. The fourth system features a treble clef staff with a triplet of eighth notes and a bass line with a triplet of eighth notes. The fifth system shows a treble clef staff with a triplet of eighth notes and a bass line with a triplet of eighth notes. The sixth system features a treble clef staff with a triplet of eighth notes and a bass line with a triplet of eighth notes. The score is marked with '53' at the beginning of each system.

58

58

58

58

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58

58



14

64

64

64

64

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64

64

64

70

70

70

70

70

70

70

16

75

Musical score for guitar, measures 75-80. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first staff is the bass clef, the second is the guitar body (with 'x' marks for muted strings), the third is the treble clef, the fourth is the bass clef, the fifth is the treble clef, and the sixth is the treble clef. Measure 75 starts with a bass clef staff containing a quarter note G2, a quarter note G3, and a dotted quarter note G3. The guitar body staff has 'x' marks for strings 1-4 in measures 75-77, and a quarter note G3 in measure 78. The treble clef staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a quarter note G2, a quarter note G3, and a dotted quarter note G3. The treble clef staff has a quarter note G4, a quarter note A4, and a quarter note B4. The final treble clef staff has a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

80

80

80

80

80

80

80

80

80

Detailed description of the musical score: The score consists of seven staves. The first staff is a bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes in the first measure. The second staff is a guitar line with a key signature of two sharps, showing fretted notes and some natural harmonics. The third staff is a treble clef with a key signature of two sharps, featuring a melody with a dotted quarter note and an eighth note. The fourth staff is a bass clef with a key signature of two sharps, providing a simple accompaniment of quarter notes. The fifth staff is a treble clef with a key signature of two sharps, showing a sequence of chords. The sixth staff is a treble clef with a key signature of two sharps, featuring a long note with a fermata. The seventh staff is a treble clef with a key signature of two sharps, showing a melodic line with a long note and a fermata. The tempo or dynamics marking '80' is repeated at the beginning of each staff.