



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: GOD BLESS AMERICA !!!

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Orchestra

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



GOD BLESS AMERICA ! - "AMAZING GRACE" VARIATIONS" - To Rich and Sue McClellan

Serban Nichifor
Source of the air: "Amazing Grace" ("New Britain" -
folk hymn from "The Southern Harmony" Book, 1835),
"Music in the New World" by Charles Hamm,
W.W. Norton & Company, New York 1983

Lontano e Dolce

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

45 J. 56

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass

mp

ord.

mf

Detailed description: This block contains the musical score for measures 45 through 56. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1, Fr. Horns in F 2, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The music features a variety of rhythmic patterns and dynamics. A 'J. 56' marking is present at the top right. Dynamic markings include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The 'Violin 1' and 'Violin 2' staves have 'ord.' (ordine) markings above them. The score concludes with a double bar line at measure 56.

56

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass

mf

Detailed description: This block contains the musical score for measures 56 through 67. The instrumentation remains the same as in the previous block. The score begins at measure 56, marked with a '56' at the top left. The music continues with various rhythmic and melodic lines. A 'mf' (mezzo-forte) dynamic marking is present. The score concludes with a double bar line at measure 67.

43-58

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

59-60

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

50

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

f

sf

J

ord.

J-62

60

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

sf

p

mf

p tremolo

115

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

mp

p tremolo

p tremolo

p tremolo

fz.

150

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1

Fr. Horns in F 2

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

mp

p

p tremolo

LARGO - QUASI SENZA TEMPO

Bucharest, 5-9 July 2004

HEROES' SONG

(band score reduction)

Energically

Serban NICHIFOR

♩ = 144

Measures 1-4 of the band score reduction. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest, followed by a melodic line starting in measure 3 with a forte (f) dynamic. The third staff is a bass clef with a complex rhythmic accompaniment of eighth and sixteenth notes, marked with a forte (f) dynamic. The fourth staff is a bass clef with a simple bass line of quarter notes, also marked with a forte (f) dynamic.

5

Measures 5-8 of the band score reduction. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line starting in measure 5. The third staff is a bass clef with a complex rhythmic accompaniment of eighth and sixteenth notes. The fourth staff is a bass clef with a simple bass line of quarter notes.

8

Measures 9-12 of the band score reduction. The first staff is a treble clef with a melodic line starting in measure 9. The second staff is a treble clef with a melodic line starting in measure 9. The third staff is a bass clef with a complex rhythmic accompaniment of eighth and sixteenth notes. The fourth staff is a bass clef with a simple bass line of quarter notes.

13

ff

This system contains measures 13, 14, and 15. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The music is marked *ff* (fortissimo). The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff contains a complex accompaniment with many sixteenth notes. The lower staff contains a bass line with quarter and eighth notes.

16

This system contains measures 16, 17, and 18. The key signature changes to two flats (Bb, Eb) at the start of measure 16. The music continues with a similar texture to the previous system, featuring a melodic line in the upper staff and a dense accompaniment in the middle and lower staves.

19

ff

This system contains measures 19, 20, and 21. The key signature remains two flats. The music is marked *ff*. The melodic line in the upper staff continues with eighth and sixteenth notes, while the accompaniment in the middle and lower staves maintains its rhythmic complexity.

22

Musical score for measures 22-25. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth-note chords and single notes, with some phrasing slurs. The piano part has a consistent rhythmic pattern of eighth notes with some rests.

26

Musical score for measures 26-29. The score continues in 3/4 time and B-flat major. Measures 26-28 feature a *ff* (fortissimo) dynamic marking. The melody in the right hand becomes more complex with sixteenth-note runs and slurs. The piano accompaniment remains consistent with the previous section.

30

Musical score for measures 30-33. The score continues in 3/4 time and B-flat major. The melody in the right hand features a series of sixteenth-note runs and slurs. The piano accompaniment remains consistent with the previous section.

33

Musical score for measures 33-35. The score is written for four staves: two treble clefs and two bass clefs. The key signature changes from one flat to two sharps between measures 33 and 34. The music features a complex texture with multiple voices. A dynamic marking of *ff* (fortissimo) is present in measure 35.

36

Musical score for measures 36-38. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps. The music continues with a complex texture, featuring a prominent bass line with many sixteenth notes and a treble line with various rhythmic patterns.

39

Musical score for measures 39-42. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps. The music continues with a complex texture, featuring a prominent bass line with many sixteenth notes and a treble line with various rhythmic patterns. The final measure (42) shows a more active treble line with many sixteenth notes.

43

ff

This system contains measures 43 through 46. It features a grand staff with two treble clefs and two bass clefs. The key signature has one sharp (F#). The music is characterized by dense, rhythmic textures. The upper staves contain complex melodic lines with many beamed notes and slurs. The lower staves provide a harmonic foundation with block chords and rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the second measure.

47

This system contains measures 47 through 50. The musical texture continues with similar complexity. The upper staves show intricate melodic passages, while the lower staves maintain a steady, rhythmic accompaniment. The overall feel is one of intense, driving energy.

50

This system contains measures 51 through 54. The music concludes with more complex rhythmic figures and slurs. The lower staves feature a prominent triplet pattern in the final measures. The piece ends with a final chord in the bass clef.

19032010

HEROES' JOY - To The U.S. NAVY -

Serban Nichifor

Deciso

Measures 1-5: $\text{quarter} = 116$, *f*, *ff*, *mp rubato*, *p*

Measures 6-8: *ritardando*, $\text{quarter} = 60$, $\text{quarter} = 50$, $\text{quarter} = 40$, *mp*, *f*, $\text{quarter} = 30$

Measures 9-12: *poco a poco accelerando*, $\text{quarter} = 70$, $\text{quarter} = 80$, $\text{quarter} = 90$, $\text{quarter} = 100$, *mp*, *mf*, *f*

Measures 13-16: $\text{quarter} = 116$, $\text{quarter} = 120$, $\text{quarter} = 124$

Measures 17-20: $\text{quarter} = 130$, $\text{quarter} = 134$

20 $\text{♩} = 140$

24 $\text{♩} = 100$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 144$

sub. rall. LARGO *ff* Sub. VIVO

fff quasi signal *p* *f*

27

31

34 148

37

Musical notation for measures 37-39. Treble clef has a melodic line with accents and slurs. Bass clef has a rhythmic accompaniment of chords and eighth notes.

40

$\text{♩} = 150$ PRESTO

Musical notation for measures 40-42. Treble clef has a complex melodic line with many slurs and accents. Bass clef continues the accompaniment. A tempo change to PRESTO and a metronome marking of quarter note = 150 are indicated.

43

Musical notation for measures 43-44. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment.

45

ff *f*

Musical notation for measures 45-47. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamic markings *ff* and *f* are present.

48

fff *fff* *fff* *fff*

Musical notation for measures 48-50. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamic markings *fff* are present.

Bucharest,
December 3, 2009

VICTORY !

Grandioso

- TO THE UNITED STATES AIR FORCE -Serban NICHIFOR (SABAM, ASCAP)

The musical score is for a piece titled "VICTORY!" by Serban NICHIFOR, dedicated to the United States Air Force. It is marked "Grandioso" and has a tempo of quarter note = 120. The score is in 4/4 time and consists of six staves: WINDS, BRASS, Timp., and STRINGS. The WINDS and BRASS parts are marked *ff* (fortissimo), while the STRINGS part is marked *mf* (mezzo-forte). The Timp. part is marked *ff*. The score features a variety of rhythmic patterns, including triplets and septuplets. The key signature is one flat (B-flat major or D minor). The piece is divided into three measures, each containing complex rhythmic and melodic figures. The first measure features a triplet of eighth notes in the winds and brass, and a triplet of eighth notes in the strings. The second measure features a triplet of eighth notes in the winds and brass, and a triplet of eighth notes in the strings. The third measure features a septuplet of eighth notes in the winds and brass, and a septuplet of eighth notes in the strings.

WINDS

BRASS

Timp.

STRINGS

The image shows a musical score for four sections: WINDS, BRASS, Timp., and STRINGS. Each section is represented by two staves (treble and bass clef). The score is divided into three measures. The first measure contains complex chords and triplets. The second measure continues with similar textures. The third measure features a large, sustained chord in the upper staves and a triplet in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The number '4' is written above the first measure, and the number '3' is written above the triplet markings in each section.

7

WINDS

BRASS

Timp.

STRINGS

9

WINDS

BRASS

Timp.

STRINGS

ff

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 9-11) shows the WINDS and BRASS parts with complex chordal textures and triplets. The Timp. part has a rhythmic triplet pattern. The STRINGS part features a triplet pattern in the bass line and a melodic triplet in the treble line. The second system (measures 12-14) shows the WINDS and BRASS parts with complex chordal textures and triplets. The Timp. part has a rhythmic triplet pattern. The STRINGS part features a triplet pattern in the bass line and a melodic triplet in the treble line. A dynamic marking of *ff* is present in the second system.

11

WINDS

BRASS

Timp.

STRINGS

The musical score is divided into two measures. The WINDS and Timp. parts are empty. The BRASS part has a single note in the second measure. The STRINGS part features a complex rhythmic pattern with triplets and slurs in both staves.

13

WINDS

BRASS

Timp.

STRINGS

The musical score is organized into four staves: WINDS, BRASS, Timp., and STRINGS. The WINDS staff is mostly blank. The BRASS staff contains chords with triplets in the first two measures. The Timp. staff is blank. The STRINGS staff contains a melodic line with triplets and a dynamic marking of *mf*.

16

WINDS

BRASS

Timp.

STRINGS

The image shows a musical score for a band or orchestra, starting at measure 16. The score is divided into four systems. The first system is for WINDS, which is empty. The second system is for BRASS, consisting of two staves. The top staff has a 2-measure rest, followed by a triplet of eighth notes, and then a 3-measure rest. The bottom staff has a 2-measure rest, followed by a triplet of eighth notes, and then a 7-measure rest. The third system is for Timp., which is empty. The fourth system is for STRINGS, consisting of two staves. The top staff has a 2-measure rest, followed by a triplet of eighth notes, and then a 3-measure rest. The bottom staff has a 2-measure rest, followed by a triplet of eighth notes, and then a 7-measure rest. The score is in 2/4 time and has a key signature of one flat.

19

WINDS

BRASS

Timp.

STRINGS

ff

23

WINDS

BRASS

Timp.

STRINGS

The image shows a musical score for four sections: WINDS, BRASS, Timp., and STRINGS. The score is divided into three measures. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The WINDS and BRASS staves play a triplet of eighth notes. The STRINGS staff plays a triplet of eighth notes. The Timp. staff plays a single eighth note. Measure 24 continues the triplet patterns. Measure 25 features a change in the WINDS and STRINGS staves, with the WINDS staff playing a triplet of eighth notes and the STRINGS staff playing a triplet of eighth notes. The Timp. staff plays a single eighth note. The BRASS staff plays a triplet of eighth notes. The score is written in a standard musical notation style with a common time signature.

26

WINDS

BRASS

Timp.

STRINGS

This musical score page contains four staves: WINDS, BRASS, Timp., and STRINGS. The WINDS and STRINGS staves are written in treble and bass clefs, featuring eighth-note triplets with a '3' above them. The BRASS staff is in treble clef with block chords and triplets. The Timp. staff is empty. The score is divided into three measures, with a key signature change to one flat (B-flat) at the start of the third measure. Measure numbers 26, 27, and 28 are indicated at the top of the first, second, and third measures respectively.

29

WINDS

BRASS

Timp.

STRINGS

The image shows a page of a musical score for measures 29, 30, and 31. The score is divided into four main sections: WINDS, BRASS, Timp. (Timpani), and STRINGS. Each section has two staves (treble and bass clef). The WINDS and BRASS sections play chords, with some notes marked with a '3' indicating a triplet. The Timp. section has a single staff with a rhythmic pattern of eighth notes, also marked with a '3' for a triplet. The STRINGS section has two staves with a complex rhythmic pattern of eighth notes, marked with a '3' for a triplet. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in black ink on a white background.

32

WINDS

BRASS

Timp.

STRINGS

The musical score is divided into four systems. Each system contains two staves (treble and bass clef). The WINDS and BRASS parts feature complex rhythmic patterns with triplets and sixteenth notes. The Timp. part has a simpler rhythmic pattern. The STRINGS part features a complex rhythmic pattern with triplets and sixteenth notes. The score is marked with a '32' at the beginning of the first system.

35

WINDS

BRASS

Timp.

STRINGS

This musical score page contains four systems of staves. The first system is for WINDS, the second for BRASS, the third for Timp. (Timpani), and the fourth for STRINGS. Each system consists of two staves (treble and bass clef). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the beginning of each system. The WINDS and BRASS parts have a '3' above the first measure of the fourth system, indicating a triplet. The STRINGS part has a '3' above the first measure of the fourth system, also indicating a triplet. The Timp. part has a '3' above the first measure of the fourth system, indicating a triplet. The music is written in a standard musical notation style with various articulations and dynamics.

41

WINDS

BRASS

Timp.

STRINGS

$\text{♩} = 80$

fff

fff

fff

Bucharest (Romania),
26-XI-2009