



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** God Bless the USA [Dedicated to my best friends Sue and Rich McClellan]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** Hymn

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Prayerfully

# God Bless the USA

- dedicated to Sue and to Rich McClellan

Serban Nichifor

The musical score is written for piano in common time (C). It consists of five systems of two staves each. The first system starts with a tempo marking of quarter note = 66. The piece begins with a piano (PIANO) dynamic and a mezzo-forte (mf) dynamic. The melody is characterized by flowing eighth-note patterns, often beamed in groups of four. The accompaniment features a steady eighth-note bass line with chords. The score includes various performance instructions: 'rall' (ritardando) at measure 23, and a series of tempo changes at the end: quarter note = 58, 50, 80, 60, 40, and 30. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final chord. The date '3-XI-2020' is written at the bottom right of the score.