



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Golden May - Alto Saxophone Concerto [Dedicated to my Mother Dr. Livia Nichifor]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Alto Sax and Orchestra

Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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GOLDEN MAY
Concerto for Alto Saxophone and Chamber Orchestra
- dedicated to my Mother Dr. Livia Nichifor -

Serban Nichifor
17-25-VIII-1998,
rev. 9-VII-2020

Lento, contemplativo

The musical score is written for Alto Saxophone (SaxA) and Chamber Orchestra. It is in 3/4 time, key of D major (two sharps), and tempo Lento, contemplativo. The tempo marking is accompanied by a metronome symbol and the number 60. The score includes staves for SaxA, Piano (Pf.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, and Violoncello/Contrabass (Vc-Cb). The Vln 2 part features a *pp* (pianissimo) marking. The Vc-Cb part features a *p* (piano) marking. The score is mostly blank, with some notes in the lower staves.

9

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mp

p

14

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

18) *A Tempo*
 SaxA *poco rit.* *mp* *J = 56* *J = 50* *J = 60*
 Pf.
 Vln 1 *mp*
 Vln 2 *p*
 Viola *mp*
 Vc-Cb *Arco* *mp*

22) *poco a poco accelerando* *J = 64*
 SaxA *3* *3* *3* *3*
 Pf.
 Vln 1
 Vln 2
 Viola
 Vc-Cb

25 $\text{♩} = 68$ *mf* *f* $\text{♩} = 72$ $\text{♩} = 76$

SaxA

Pf.

Vln 1 *mf* *f*

Vln 2 *mp* *mp*

Viola *mf* *f*

Vc-Cb *f*

28 $\text{♩} = 80$ *ff* *con dolore* $\text{♩} = 80$

SaxA

Pf.

Vln 1 *f*

Vln 2 *f*

Viola *f*

Vc-Cb *f* 6 6 6 6

sempre accelerando

31

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

34

$\text{♩} = 84$

$\text{♩} = 88$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

36 $\text{♩} = 92$ *Agitato* $\text{♩} = 96$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

38 *sempre poco a poco accelerando* $\text{♩} = 98$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

40 $\text{♩} = 100$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 106$

42 $\text{♩} = 110$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 114$

Disperato

44 $\text{♩} = 120$ $\text{♩} = 106$ $\text{♩} = 92$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

ff

f

ff

ff

ff

46

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

f

mf

mf

f

mf

mf

50

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sub. rall.

$\text{♩} = 64$

Dolcissimo

mf

mp

mf cantabile

54

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Celli

mf

poco a poco precipitando

♩ = 70

♩ = 78

sub. calmando

♩ = 66

59

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mf

Molto espressivo

64

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mp

semplice

♩ = 52

71

SaxA

poco a poco precipitando

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Risoluto

79

SaxA

sempre poco a poco precipitando

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

85

SaxA $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 86$ $\text{♩} = 90$

sub. *allargando*

Pf.

Vln 1 *f* ben sostenuto

Vln 2

Viola *f* ben sostenuto

Vc-Cb

89

SaxA

Pf. simile (sempre arpeggiando)

Vln 1

Vln 2

Viola

Vc-Cb

sempre precipitando

Musical score for the first system, measures 92-100. The score is for Saxophone A (SaxA), Piano (Pf.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, and Violoncello/Contrabasso (Vc-Cb). The key signature is two sharps (F# and C#). The tempo is marked 'sempre precipitando'. The first measure (92) has a tempo of quarter note = 95. The second measure (93) has a tempo of quarter note = 100. The SaxA part starts with a forte (*f*) dynamic and features a sixteenth-note run with a sixteenth-note rest (6/16) and a triplet (3). The Piano part has a sustained chord. The Violin 1 and Viola parts play a triplet of eighth notes. The Violoncello/Contrabasso part is silent.

Musical score for the second system, measures 95-100. The score is for Saxophone A (SaxA), Piano (Pf.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, and Violoncello/Contrabasso (Vc-Cb). The key signature changes to one sharp (F#). The tempo is marked 'Patetico'. The first measure (95) has a tempo of quarter note = 110. The second measure (96) has a tempo of quarter note = 60. The SaxA part starts with a forte (*f*) dynamic and features a sixteenth-note run with a sixteenth-note rest (6/16) and a triplet (3). The Piano part has a sustained chord. The Violin 1 and Viola parts play a triplet of eighth notes. The Violin 2 and Violoncello/Contrabasso parts play a triplet of eighth notes. The dynamic for the second measure is fortissimo (*ff*).

97 $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 72$

SaxA
sempre poco a poco precipitando

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

100 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

103 $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 92$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

106 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 100$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sub. allargando

Trionfale

109 $\text{♩} = 80$ 3 3 3 10 $\text{♩} = 120$

SaxA

Pf. *fff*

Vln 1 *f* *f*

Vln 2 *f* *f*

Viola *f* *f*

Vc-Cb *ff*

Celli & Bassi

114

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Sub.Misterioso

poco a poco animando $\text{♩} = 126$

120

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mp subito *mf* *mp*

poco a poco calando

129

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 132$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 152$ $\text{♩} = 160$ $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$

f *f* *f* *f*

mf *f*

molto allargando

Lontano, con morbidezza

poco rall.

138 $\text{♩} = 60$

SaxA *mf* languido, con dolcezza

Pf. *mp* fluido, poco marcato

Vln 1 *p*

Vln 2 *p*

Viola *p*

Vc-Cb *mp*

mp Subito
Poco Piu Mosso

poco a poco
accelerando

147 $\text{♩} = 54$

SaxA *mp*

Pf. *mp*

Vln 1

Vln 2

Viola

Vc-Cb

154 *Andante*

SaxA $\text{♩} = 60$ $\text{♩} = 66$ *mp*

Pf. *mf* *mp*

Vln 1

Vln 2 *mp*

Viola *mp*

Vc-Cb

160 *poco allargando* *sub. animando* *Scorrevole* *poco a poco precipitando*

SaxA $\text{♩} = 58$ $\text{♩} = 70$ $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 135$ *mp*

Pf. *mf* *f*

Vln 1 *f*

Vln 2

Viola *f*

Vc-Cb *f* *f*

Nostalgico, quasi Valzer lontano

sub. molto allargando

♩ = 100

♩ = 66

♩ = 52

168

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

ff con morbidezza

p

Pizz.

mf

mp

173

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mp

Detailed description: This is a page of a musical score for a chamber ensemble. It contains two systems of staves, numbered 168 and 173. The instruments are Saxophone (SaxA), Piano (Pf.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, and Violoncello/Double Bass (Vc-Cb). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is 'sub. molto allargando' (subitissimo molto allargando). The first system (measures 168-172) features a piano introduction with a forte (*ff*) dynamic and 'con morbidezza' (with softness) marking. The piano part has a triplet of eighth notes. The violin parts have a *p* dynamic and a pizzicato (*Pizz.*) marking. The viola part has a *mf* dynamic. The cello/bass part has a *mp* dynamic and features sixteenth-note patterns with sixths. The second system (measures 173-176) continues the piece with similar dynamics and textures.

176

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

poco a poco animando

178

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 56$

ff

ff

sempre poco a poco crescendo ed affretando

181

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 66$ $\text{♩} = 66$ $\text{♩} = 76$

mf *mf* *f* *mf*

184

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$

187 $\text{♩} = 92$ $\text{♩} = 100$ $\text{♩} = 110$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

190 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 88$ *Appassionato*

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

193

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Detailed description: This system of musical notation covers measures 193, 194, and 195. The Saxophone (SaxA) part begins with a melodic line in measure 193, featuring a triplet in measure 194 and another triplet in measure 195. The Piano (Pf.) part provides harmonic support with chords and some melodic fragments. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts have similar melodic lines, with triplets in measures 194 and 195. The Viola part follows a similar pattern. The Violoncello and Contrabass (Vc-Cb) part plays a steady eighth-note accompaniment with a fingering of 6 indicated above the notes.

196

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Detailed description: This system of musical notation covers measures 196, 197, and 198. The Saxophone (SaxA) part continues its melodic line, with a triplet in measure 198. The Piano (Pf.) part continues with chords and melodic fragments. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts have similar melodic lines, with triplets in measure 198. The Viola part follows a similar pattern. The Violoncello and Contrabass (Vc-Cb) part continues with a steady eighth-note accompaniment with a fingering of 6 indicated above the notes.

sempre poco a poco crescendo ed affrettando

199 $\text{♩} = 94$ $\text{♩} = 100$ $\text{♩} = 110$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

202 $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 130$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sempre crescendo ed affrettando

sub. allargando

205 $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 130$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

Grandioso - sempre precipitando

208 $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

fff

fff

fff

fff

211 $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 135$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

214 $\text{♩} = 120$ $\text{♩} = 145$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

222

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

226

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sempre animando $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 90$ **Ben Marcato** *ff*

231

SaxA

sub.allargando

decrecendo

mf

Molto Espressivo

Pf.

ff

decrecendo

mf

Vln 1

mf

Vln 2

Viola

Vc-Cb

237

SaxA

poco rall.

decrecendo

mf

A Tempo

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

mf

poco a poco animando

241

SaxA $\text{♩} = 58$ $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 76$ *f*

Pf. *f*

Vln 1 *mf*

Vln 2

Viola *mf*

Vc-Cb

245

SaxA $\text{♩} = 82$ $\text{♩} = 88$ $\text{♩} = 94$ $\text{♩} = 100$ *ff*

Pf. *f* *ff*

Vln 1 *ff*

Vln 2 *ff*

Viola *ff*

Celli *ff*

Vc-Cb *ff*

sub. allargando

249 $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 75$

SaxA

Pf. *ff* *fff*

Vln 1 *11*

Vln 2 *3* *3* *3* *3*

Viola *11*

Vc-Cb *3* *3* *3*

Grandioso

251 $\text{♩} = 100$

SaxA *ff*

Pf.

Vln 1 *fff*

Vln 2 *ff* *f*

Viola *ff* *f*

Celli & Bassi *ff* *f*

12 *12* *12* *12*

3 *3*

255

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

12

3

259

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

f

265

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

272

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

280

SaxA

poco a poco animando

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 102$

287

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

294

SaxA

poco a poco animando

mf

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

301

SaxA

ff

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

308

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

poco a poco animando

315 = 106

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

322

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

328

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

poco a poco animando

$\text{♩} = 110$

334

SaxA

poco a poco animando

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

$\text{♩} = 112$

340

SaxA

$\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 126$

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

347 $\text{♩} = 128$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

360 $\text{♩} = 140$

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sempre animando

373

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

387

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

sempre animando

$\text{♩} = 144$

$\text{♩} = 150$

400

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

411

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

418

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

424

SaxA

Pf.

Vln 1

Vln 2

Viola

Vc-Cb

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