



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Happy Birthday, Rodica !

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute and Piano

Style: Waltz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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**Dedicated to Rodica Toma
LA MULTI ANI, RODICA !
HAPPY BIRTHDAY, RODICA!**

Tempo di Valzer

Waltz for Flute and Piano

Serban Nichifor

♩ = 106

mp

10

mf

18

Musical score for measures 18-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features eighth and sixteenth notes with slurs. The grand staff accompaniment includes chords and moving lines in both hands.

26

Musical score for measures 26-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

32

Musical score for measures 32-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment includes chords and moving lines in both hands, similar to the previous system.

39

f

mf

This system contains measures 39 through 45. The music is in 4/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 41. The upper staff features a melodic line with slurs and ties. The lower staff provides harmonic support with chords and moving bass lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

46

This system contains measures 46 through 52. The key signature remains two flats. The melodic line continues with slurs and ties. The piano accompaniment consists of chords and moving lines in both hands. The dynamics are consistent with the previous system.

53

This system contains measures 53 through 59. The key signature remains two flats. The melodic line continues with slurs and ties. The piano accompaniment consists of chords and moving lines in both hands. The dynamics are consistent with the previous systems.

60

Musical score for measures 60-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The melody in the top staff features eighth-note runs with slurs. The grand staff accompaniment includes chords and moving lines in both hands.

67

Musical score for measures 67-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The melody in the top staff continues with eighth-note patterns. The grand staff accompaniment features block chords in the right hand and a steady bass line in the left hand.

73

Musical score for measures 73-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (B-flat) at measure 73. The melody in the top staff has a more active, eighth-note character. The grand staff accompaniment includes chords and moving lines in both hands.

79

86

92

15-VI-2017

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HAPPY BIRTHDAY, RODICA!
Waltz for Flute and Piano**

Tempo di Valzer

Serban Nichifor

♩ = 106

9

10 *mf*

18

26

32

39 *f*

46

53

60

67

73

79

86

92

mf