



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: HERR, Gott Zabaoth [Psalm 84:1,5,9,10,12]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Chamber ensemble

Style: Modern classical

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SERBAN NICHIFOR

**HERR, Gott Zabaoth
(Psalm 84:1, 5, 9,10,12)**

Dauer: ~ 10'

HERR, Gott Zebaoth

Kategorie B

Serban Nischifor

(Psalm 84:1,5,9,10,12)

5408

A daagio (♩ = 54), *sempre tranquillo e dolce* (quasi Wiegenlied)

poco rall.
mp

Soprano Solo

Tenore Solo

Coro S.A.

Coro T.B.

Percussione (ad lib.)

3 Piatti

pp leggero

pp

sempre pp

Chitarra Bassa Elettrica (ad lib.)

Pianoforte Elettrico (ossia Synthesizer)

poco rubato

Dolce

poco

P leggero

[quasi Gittit]

Ped *

Ped *

Ped *

Ped *

Organo

(Ped.)

S. solo

T. solo

mp molto cantabile

lieb-lich sind mir dei-
ne Woh-nun-gen, HERR Ze-ba-oth!

poco

Wie

mp

Wie

Coro S.A.

Coro T.B.

A Tempo (♩ = 54)

Perc.

Glockenspiel

pp

mp dolce

11

Pf.

P

simile (l.v.)

poco

Ped *

Ped *

Ped *

Ped *

Org.

S. solo *mp* *meno cantabile*
 T. solo *mp* *meno cantabile*
 Coro S. A. *mp*
 T. B. *mp*
 Perc. (Glock.) *mp* *dolce* 21 *mp dolce* 3 Piatti (l.v.)
 Ct. B. *p* *poco*
 Pf. *mp* *p* *poco*
 Org. *mp* *p* *poco*

lieb-lich sind mir dei-ne Woh-nun-gen, HERR, HERR-ze-ba-oth!

lieb-lich sind mir dei-ne Woh-nun-gen, HERR, HERR-ze-ba-oth!

S. solo
 T. solo
 Coro S. A. *mp* *espressivo*
 T. B. *mp* *espressivo*
 Perc. (3 Piatti) *p* *dolce*
 Ct. B. *mp* *p* *dolce* *simile* 31 *poco*
 Pf. *mp* *p* *poco*
 Org. *mp* *p* *poco*
 Org. *sempre Plegatissimo e dolce*

HERR, Gott ze-ba-oth, hö-re mein Ge-bet;

HERR, Gott ze-ba-oth, hö-re mein Ge-bet;

mf

S. solo
T. solo
Coro S. A.
Coro T. B.
Perc.
Ct. B.
Pf.
Org.

Wohl, wohl de-nen, die lo-ben dich im-mer dar.
Wohl, wohl de-nen, wohl de-nen lo-ben dich im-mer dar.

51

mp *poco*

S. solo
T. solo
Coro S. A.
Coro T. B.
Perc.
Ct. B.
Pf.
Org.

HERR, Gott ze-ba-oth, hö-re mein Ge-bet;
HERR, Gott ze-ba-oth, hö-re mein Ge-bet;

61

mf espressivo *poco*
mp dolce *simile* *poco*
mp *legatissimo e dolce*

poor rall.

S. solo

T. solo

Coro S. A. T. B.

Perc. (3Pki) mp

Ct. B. mf mp

Pf. mf mp

Org.

HERR, Gott, ver-nimm es, Gott, — Gott, Gott ja — Kobs, Gott ja — Kobs

HERR, Gott, ver-nimm es, Gott, — Gott, Gott ja — Kobs, — Gott

71 = mf

Sub. Andante (no 66)

S. solo f molto cantabile *poco*

T. solo f molto cantabile

Coro S. A. T. B.

Perc. (Clock) mf

Ct. B. mf

Pf. mf simile

Org.

Gott, um - ser Schild, schau doch; sich doch an das Ant - litz dei - nes Ge - salbten!

Gott, um - ser Schild, schau doch; sich doch an das Ant - litz dei - nes Ge - salbten!

S. solo
T. solo
Coro S. A. T. B.
Perc.
Ct. B.
Pf.
Org.

Gott, Gott, un-ser Schild, schau doch; sich doch an das Ant-litz dei-nes Ge-salbten!
Gott, Gott, un-ser Schild, schau doch; sich doch an das Ant-litz dei-nes Ge-salbten!

mf
81
3 Ptti
mf

S. solo
T. solo
Coro S. A. T. B.
Perc.
Ct. B.
Pf.
Org.

HERR, Gott Ze-ba-oth, hö-re mein Ge-bet;
HERR, Gott Ze-ba-oth, hö-re mein Ge-bet;

f espress.
mf
simile
mf

poco animando ————— *poco rall.*

ben f

S. solo
T. solo
Coro S. A.
Coro T. B.
Perc.
Ct. B.
Pf.
Org.

HERR, Gott, ver-nimm es, Gott, — Gott, — Hal-le — lu — ja, Hal-le — lu — Hal-le — lu — ja!

Gott, — ja — Kobs! Gott, — Hal — le — lu — ja!

HERR, Gott, ver-nimm es, Gott, — Gott, — Hal — le — lu — ja!

(3Ptt) *mf* *poco* **101** *piu*

f *mf* *piu*

f *mf* *piu*

f *mf* *piu*

f *mf* *piu*

Sub. Allegro (♩ = 126), quasi Walzer

S. solo
T. solo
Coro S. A.
Coro T. B.
Perc.
Ct. B.
Pf.
Org.

ben f espressivo
lu — ja!
Hal-le — lu — ja, Hal — le — lu — ja!

ben f
lu — ja!
Hal-le — lu — ja, Hal — le — lu — ja!

ben f espressivo
lu — ja!
Hal-le — lu — ja, Hal — le — lu — ja!

ben f espressivo
lu — ja!
Hal-le — lu — ja, Hal — le — lu — ja!

ben f espressivo
lu — ja!
Hal-le — lu — ja, Hal — le — lu — ja!

mf sempre **111**

f ritmico *Simile*

f ritmico

S. solo *f* Hal-le-lu-ja! Hal-le-

T. solo *f* Hal-le-lu-ja! Hal-le-

Coro S. A. (unis.) lu-ja! Hal-le-lu ja, Hal-le-lu-ja!
 T. B. (unis.) lu-ja! Hal-le-lu ja, Hal-le-lu-ja!

Perc. (3PH) *f* *mf*

Ct. B. *f* sempre

Pf. *f* sempre

Org. *f* sempre

S. solo *f* lu-ja! Hal-le-lu-ja, Hal-le-lu-ja! Hal-le-

T. solo *f* lu-ja! Hal-le-lu-ja, Hal-le-lu-ja! Hal-le-

Coro S. A. (div.) *f* Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-
 T. B. (div.) *f* Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-

Perc. *f* Hal-le-lu-ja! Hal-le-
 (3PH) 121 *mf*

Ct. B. *f*

Pf. *f*

Org. *f*

poco a poco precipitando

sempre poco a poco crescendo

S. solo
lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

T. solo
lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

S. A.
lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

T. B.
lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Perc.
mf f mf

Ct. B.

Pf.
sempre poco a poco crescendo

Org.
sempre poco a poco crescendo poco a poco precipitando

(131)

(No 54) sempre precipitando

Sostenuto (No 64)

S. solo
im 1

T. solo
4

S. A.
lu, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

T. B.
ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Perc.
fff (p.v.)

Ct. B.
fff

Pf.
fff

Org.
fff

ben marcato

Walze

(141)

poco a poco allargando ----- Tempo I - Adagio (♩ = 54) *sempre tranquillo e dolce*

poco rall.

S. solo 3 4 (in 8) 3

T. solo 2 *ben fff* 2 *sub. P* 4

Coro S. A. *lu* *ja!* *HERR,* *Gott!*
T. B. *lu* *ja!* *HERR,* *Gott!*

Perc. (3 PHi) (l.v.) *mfz* Glock

Ct. B. *ben fff* *poco rall.*

Pf. *ben fff* *sfz* *sempre P leggero* *poco*

Org. *ben fff (Organo Pleno)* *W.ab.*

A Tempo
mp molto cantabile *poco*

S. solo *Denn Gott der HERR ist Sonne Sonne und Schild;*

T. solo

Coro S. A. T. B.

Perc. (Glock) *mp dolce*

Ct. B. (151)

Pf. *A Tempo* *simile (l.v.)* *poco*

Org.

