



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: HOMAGE TO BENNY GOODMAN (version Trio) [To MIAMI3 ensemble]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Clarinet, Violin, Piano

Style: Jazz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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HOMAGE TO BENNY GOODMAN for Clarinet (B-flat), Violin and Piano

To the extraordinary MIAMI3:

Michele Gingras, Harvey Thurmer and Heather MacPhail

Serban Nichifor

With Swing

"Do not play this piece fast.

It is never right to play Ragtime fast."

Scott Joplin

misterioso

Cl-B

Vn

Pf

mf

mp

$\text{♩} = 144$

Cl-B

Vn

Pf

mf

mp

14

Cl-B

Vn

Pf

20

Cl-B

Vn

Pf

f

mf

simile arpeggiando !!!

25

Cl-B

Vn

Pf

mf

ord.

mp

mp

31

Cl-B

Vn

Pf

36

Cl-B

Vn

Pf

mp

mf

mp

41

Cl-B

Vn

Pf

mf

45

Cl-B

Vn

Pf

mp

simile arpeggiando !!!

51

Cl-B

Vn

Pf

ord.

f

mf

f

54

Cl-B

Vn

Pf

simile arpeggiando !!!

59

Cl-B

Vn

Pf

mf

mp

66

Cl-B

Vn

Pf

f

mf

Pizz.

mf secco

71

Cl-B

Vn

Pf

Arco

f

77

Cl-B

Vn

Pf

83

Cl-B

Vn

Pf

f

simile arpeggiando !!!

89

Cl-B

Vn

Pf

f

Pizz. >

mf secco

94

Cl-B

Vn

Pf

Arco

100

Cl-B

Vn

Pf

ff

f

f

104

Cl-B

Vn

Pf

ff

ff

110

Cl-B

Vn

Pf

116

Cl-B

Vn

Pf

mf

ff

f

119

Cl-B

Vn

Pf

mp

123

Cl-B

mf

Vn

mp

Pf

mp

129

Cl-B

mp

p

Vn

mp

Pf

p

137

Cl-B

Pizz.

p

Vn

p

Pf

p

Bucharest, 22 July 2013

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misterioso

The musical score is written for Clarinet (B-flat), Violin, and Piano. It begins with a tempo marking of quarter note = 144 and a 3/4 time signature. The piece is in the key of D major. The score consists of ten staves of music, with measure numbers 11, 21, 30, 39, 46, 55, 63, 71, and 79 indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features intricate melodic lines with many slurs and accents, characteristic of Scott Joplin's ragtime style. The piece concludes with a double bar line at the end of the final staff.

89 *f*

96 *ff*

104 *ff*

112 *mf* *mf*

121 *mp* *mf*

129 *mp* *p*

The musical score consists of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff (measures 89-95) begins with a dynamic marking of *f*. The second staff (measures 96-103) features a *ff* dynamic. The third staff (measures 104-111) also has a *ff* dynamic. The fourth staff (measures 112-120) shows a *mf* dynamic. The fifth staff (measures 121-128) starts with *mp* and changes to *mf*. The sixth staff (measures 129-135) begins with *mp* and ends with a *p* dynamic. The music includes various melodic lines with slurs, accents, and dynamic hairpins.

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The musical score is written for a violin in G major, 4/4 time, with a tempo of 144. It consists of ten staves of music. The first staff begins with a 10-measure rest, followed by a *mf* dynamic. The second staff starts at measure 18 with a *f* dynamic and includes the instruction "simile arpeggiando !!!". The third staff starts at measure 28 with a *mp* dynamic and includes the instruction "ord.". The fourth staff starts at measure 36 with a *mf* dynamic. The fifth staff starts at measure 44 with a *mp* dynamic and includes "simile arpeggiando !!!" and "ord.". The sixth staff starts at measure 52 with a *mf* dynamic and includes "simile arpeggiando !!!". The seventh staff starts at measure 59 with a *mp* dynamic, includes "Pizz. >" and "mf secco". The eighth staff starts at measure 71 with a *f* dynamic, includes "Arco" and "mf". The ninth staff starts at measure 85 with a *f* dynamic and includes "simile arpeggiando !!!". The tenth staff starts at measure 92 with a *mf* dynamic, includes "Pizz. >" and "mf secco", and ends with "Arco".

100 *ff*

105 *ff*

113 *ff*

119 *mp*

132 *p* Pizz.