



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: 2 Idiomelas

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice bass and Piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tinerilor Martiri
sacrificati in Decembrie 1989

1) Adusu-mi-am aminte...
- stihita -

Serban Nichifor

Lontano, Molto Tranquillo e Rubato (♩ ≈ 50)

3ar. $\frac{4}{4}$

quasi improvvisando

simile

simile

Loco

PP

PPP immateriale

Sempre $\frac{1}{2}$ Ped. l.v. (intermittente)

poco allargando

Pf.

(8↑)

mp molto

P dolce

(sempre $\frac{1}{2}$ Ped.) (intermittente)

Sub. Molto Espressivo, sempre Rubato (♩ ≈ 54)

B.

Pf.

(8↑)

41

(sempre $\frac{1}{2}$ Ped. l.v.) (intermittente)

poco a poco allargando

Subito

Doloroso (♩ ≈ 60)

P profondo

B.

Pf.

(8↑)

8↑

dolce e semplice, come eco

(sempre $\frac{1}{2}$ Ped. l.v.) (intermittente)

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B. *du-su-mi-am a-min-te de pro-ro-cul-ce*

(81) *simile*

Pf. *sempre pp dolce e semplice*

(sempre $\frac{1}{2}$ Ped. l.v.)

B. *stri-gă: Eu-sînt pă-mînt-si ce-nu*

(81) *poco mp*

Pf. *poco*

(sempre $\frac{1}{2}$ Ped. l.v.)

molto

poco animando (scattervole) (♩=68)

B. *să-si-lă-răsi-am u-i-tat-în ma-mîn*

Pf. *mf*

poco mp sostenuto

(sempre $\frac{1}{2}$ Ped. l.v.)

poco allargando - Sub. Concitato (♩=72) sempre scorrevole

B. *turi Si-am vă-zut ca-se goa-le*

Pf. *pesante*

mf

mf

(sempre $\frac{1}{2}$ Ped. l.v.)

mfz

(l.v.)

- 2 -

free-scores.com

B. *mp*
 si — am — zis — : Ca-re ci — ne — es — te îm-pă-

Pf. *P*

(Sempre $\frac{1}{2}$ Ped. l.v.) → (l.v.)

poco animando --- **Pesante (♩ ≈ 76)**

B. *mf* *f* *molto*
 ra-tul sau os — ta — sul bo — ga-tul sau — sa — ta — cul-

Pf. *mf* *f* *molto*

(Sempre $\frac{1}{2}$ Ped. l.v.) →

poco a poco allargando ---

B. *mp* *poco* *mf*
 drep — tul — sau — păi — că — to

Pf. *P* *tranquillo*

(Sempre $\frac{1}{2}$ Ped. l.v.) →

Tranquillo (♩ ≈ 64)

B. *P* *dolce ed espressivo*
 sul — ? Ci o — dih — nes — te Doam — ne — cu

Pf. *PP* *dolce e semplice* *simile*

(Sempre $\frac{1}{2}$ Ped. l.v.) → (l.v.)

B. *4/4*
drep — tu pre ro — bul — Tău —
(87) 51 \leftrightarrow \triangleright
Pf. (sempre $\frac{1}{2}$ Ped. l.v.)
poco allargando — — — *poco animando* — — — \rightarrow *allarg.* Subito A Tempo (♩ = 64)

B. (87) — — —
Pf. *poco a poco*
(sempre $\frac{1}{2}$ Ped. l.v.) \rightarrow
p dolce, poco marc.
mf dolce, poco marc. \uparrow

Pf. *poco mp*
(sempre $\frac{1}{2}$ Ped. l.v.) \rightarrow
p dolce, poco marc.
pp lontano
[61] *perd.* *sub. mp dolce, poco marc.*
(sempre $\frac{1}{2}$ Ped. l.v.) \rightarrow

Pf. (87) *pp eco*
(87) *immateriale*
simile
(sempre $\frac{1}{2}$ Ped. l.v.) \rightarrow

Pf.

(sempre $\frac{1}{2}$ Ped. l.v.)

Pf.

poco a poco allargando

(sempre $\frac{1}{2}$ Ped. l.v.) →

51
Bucureș
22-IV-44-
- 1991
attaca
subito

Andantino (♩ = 72) 2.) Plîng si mă tînguiesc...

P profundo

Plîng si mă tînguiesc - stihiră -

iesc - cînd gîm - desc - la -

moar - te - Si vîd - în mor - mîn - tîri

mp

poco

Poco Più Mosso (♩ = 80)

ză - cînd - fru - mu - se - tea - noa

mf

p

p

p

molto

11

B. *stra* — *cea* — *zi* — *di* — *tă* — *du-pă* *chi* —

Pf.

Scorrevole (♩ = 96)

poco a poco animando — *f*

B. *pul* — *lui* — *Dum* — *ne* — *zeu* — *gro* —

Pf.

mf

And. cresc.

B. *za* — *va* — , *ne-sla* — *vi* — *tă* — *si* — *fa* — *ra* —

Pf.

mf

mp

p

B. *chip* —

Pf.

poco a poco crescendo

f

poco a poco

(c.v.)

mp cantabile

B. *O mi mu ne. Ce tai-nă*

31

Pf. *dolce*

B. *es-te a cea sta ce sa fa-cut*

Pf.

poco a poco incalzando

B. *cu noi? Cum ne-au dat stri-ca- cii noi?*

Pf. *mf*

(sempre incalzando) *poco a poco calmando*

B. *Cum ne-au în-ju-gat cu moar tea!*

Pf.

Scorrevole
(N 96) poco a poco animando →

B. *poco a poco crescendo*

Pf. *p fluido*

(sempre animando) →

B. *f*

Pf.

51

(sempre animando) → *Appassionato* (N 106)

B. *ff*

Cu a-de-va-rat pre-cum-e-ste scriis, du-pre-pro-

Pf.

B. *più*

rum-ca lui Dum ne-zeu,

Pf.

61

B. *4/4* *ca-re-le da a-dor-mi-tu-lui*

Pf.

(*da 53*) poco a poco affrettando, scorrevole →

B. *2/2* *dih na*

Pf.

poco

poco a poco crescendo

(*sempre affrettando*) → *molto acc.* → **Ardente** (*da 180*)

B. *3/2* *mif dolce*

Pf. *71* *81* *fff* *molto* *(l.v.)*

sempre crescendo

sempre 1/2 Ped. l.v. →

poco a poco allargando *poco vibrato* *poco* *molto rit.*

B. *4/4* *ben sostenuto* *min*

Pf. *81* *mif* *sempre poco a poco decrescendo* *81*

(sempre 1/2 Ped. l.v.) →

B. $\frac{4}{4}$ (b)

(8↑)

Pf. $\frac{4}{4}$ PP dolce, estatico, come eco

(sempre $\frac{1}{2}$ Ped. l.v.) →

81

B. (8↑)

Pf. $\frac{4}{4}$ sub. PP poco

(sempre $\frac{1}{2}$ Ped. l.v.) →

poco in rilievo

B. $\frac{4}{4}$ (b)

(8↑)

Pf. $\frac{4}{4}$ PP perdendosi

(sempre $\frac{1}{2}$ Ped. l.v.) →

(longa)

(longa)

91

(l.v.)

(l.v.)

(8↓)

~4'20"

~9'20"

Bucuresti, 24-XI-1915

Sutan Nichifor

ATTENDIA

Donna Idromele

Surban Niculescu

- Varianta prescurtata
1) Andante - mi-au amintit...

I.) In locul masurilor 1-16

Doloroso (♩ = 60)

P profundo

B.

Pf.

PP dolce e semplice, come ero

sempre Ped. 1/2 l.v. (intermittente)

II.) In locul masurilor 58-76

poco a poco allargando

B.

Pf.

P dolce, poco marc.

mf

mp

pp poco

(sempre 1/2 Ped. l.v.)

2.) Pling si ma tinguiese...

III.) In locul masurilor 67-91

B.

Pf.

na

Scorrevole (♩ = 53), molto rubato

f

mf poco a poco decresc.

mp

sempre 1/2 Ped. l.v.

B.

Pf.

PP fluide

sempre mf espressivo

(sempre 1/2 Ped. l.v.)

poco a poco Calmando

P profonda

B.

Pf.

(sempre $\frac{1}{2}$ Ped. l.v.) →

B.

Pf.

(sempre $\frac{1}{2}$ Ped. l.v.) →

B. *min*

Pf. *poco a poco deescendo*

(sempre $\frac{1}{2}$ Ped. l.v.) →

B.

Pf. *PP perdendosi poco a poco*

(sempre $\frac{1}{2}$ Ped. l.v.) →

Suhm Nidif

24-11-1991