



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Infinite Dance - from the ballet "Kyra Kyralina"
[dedicated to Liliana Mihaela Moga]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Modern classical

Serban Nichifor on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Infinite Dance
from the ballet "Kyra Kyralina"
- dedicated to Liliana Mihaela Moga -

Serban Nichifor

Ritmico

$\text{♩} = 105$

The musical score is arranged in a grand staff format with the following components:

- mid49, mid57, mid1, mid7, mid51, mid5:** Six MIDI staves, each with a treble clef and a key signature of one flat (B-flat) and a time signature of 8/4.
- mid52:** A MIDI staff with a bass clef and a key signature of one flat (B-flat) and a time signature of 8/4.
- mid33:** A MIDI staff with a bass clef, a key signature of one flat (B-flat), and a time signature of 8/4. It contains a short melodic phrase starting with a quarter rest, followed by eighth and quarter notes, ending with a double bar line and a repeat sign.
- mid36:** A MIDI staff with a bass clef, a key signature of one flat (B-flat), and a time signature of 8/4. It contains a short melodic phrase starting with a quarter rest, followed by eighth and quarter notes, ending with a double bar line and a repeat sign. The dynamic marking *mf* is placed below the staff.
- perc1:** A percussion staff with a key signature of one flat (B-flat) and a time signature of 8/4. It contains a rhythmic pattern of eighth notes starting with a *p* dynamic marking.
- perc2:** A percussion staff with a key signature of one flat (B-flat) and a time signature of 8/4, which is currently empty.

3

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

mp

mp

5

mid49

mid57

mid1

mid7

mid51

mid5
mp

mid52

mid33

mid36

perc1

perc2

6

mid49

mid57

mid1

mid7 *p*

mid51 *p* *mp*

mid5

mid52

mid33

mid36

perc1

perc2

9

mid49

mid57

mid1 *mf* *f*

mid7

mid51 *mf*

mid5

mid52

mid33

mid36

perc1

perc2

13

The image shows a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes staves for mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The second system includes staves for mid52, mid33, mid36, perc1, and perc2. The instruments are labeled on the left side of each staff. The notation includes treble and bass clefs, dynamic markings such as *f*, *mf*, *fff*, and *mp*, and various rhythmic patterns. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a final chord for the strings and a double bar line for the percussion.

15

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mp

mid33

mid36

perc1

perc2

p

Detailed description: This is a musical score page for a multi-instrument ensemble. It features 12 staves. The top six staves (mid49 to mid5) are in treble clef. The middle three staves (mid52 to mid36) are in bass clef. The bottom two staves (perc1 and perc2) are in percussion clef. The score begins at measure 15. The mid52 staff contains a chord of F#4 and C5 in the first measure, marked *mp*, and a chord of Bb4 and E5 in the second measure. The mid33 and mid36 staves have a double bar line with a slash in the second measure. The perc2 staff contains a rhythmic pattern of eighth notes in the second measure, marked *p*.

16

mid49

mid57

mid1

mid7

mid51

mid5 *mp*

mid52 */:*

mid33 */:*

mid36 */:*

perc1 *p*

perc2 */:*

Detailed description: This page of a musical score contains ten staves. The first five staves (mid49 to mid51) are in treble clef and are currently empty. The sixth staff (mid5) is in treble clef and contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The seventh, eighth, and ninth staves (mid52, mid33, mid36) are in bass clef and contain a double bar line with a slash, indicating they are silent. The tenth staff (perc1) is in a percussion clef and contains a rhythmic pattern starting with a piano (*p*) dynamic. The eleventh staff (perc2) is also in a percussion clef and contains a double bar line with a slash, indicating it is silent.

17

mid49

mid57

mid1

mid7 *p*

mid51 *p* *mp* *mf*

mid5

mid52

mid33

mid36

perc1

perc2

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 12 staves. The top four staves (mid49, mid57, mid1, mid7) are in treble clef. The middle four staves (mid51, mid5, mid52, mid33) are in bass clef. The bottom four staves (mid36, perc1, perc2) are in percussion clef. The score is divided into three measures. The first measure contains a complex rhythmic pattern in the mid7 staff, starting with a piano (*p*) dynamic. The second and third measures contain rests for most instruments, with some changes in dynamics and articulation in the mid51 staff. The mid51 staff shows a dynamic progression from *p* to *mp* to *mf*. The percussion staves (perc1, perc2) have a slash with a vertical line through it, indicating a specific rhythmic pattern or drum roll.

20

mid49 *mf*

mid57

mid1 *mf*

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

23

3 6

mid49

mid57

mid1

f

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

25

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

Detailed description: This is a MIDI score page for track 12. It features eleven staves. The first two staves, labeled 'mid49' and 'mid1', contain musical notation. The 'mid49' staff starts at measure 25 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of chords and eighth notes. The 'mid1' staff has the same notation. The remaining staves are labeled 'mid57', 'mid7', 'mid51', 'mid5', 'mid52', 'mid33', 'mid36', 'perc1', and 'perc2'. Each of these staves contains a single slash symbol (/) in the center, indicating that no MIDI data is present for these tracks. The percussion staves (perc1 and perc2) have a double bar line symbol at the beginning.

26

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

The image shows a musical score for 11 tracks. Tracks mid49 and mid1 feature dense, complex rhythmic patterns in treble clef, marked with *ff*. Tracks mid7, mid51, mid5, mid33, mid36, perc1, and perc2 contain rests, indicated by a slash and a vertical line. Track mid52 has rests in the first two measures, followed by a measure with a piano (*mp*) dynamic and a key signature change to B-flat major (two flats). Track mid7 has a measure with a forte (*f*) dynamic and a melodic line in the third measure. Tracks mid49 and mid1 also have a few notes in the second measure.

30

The image shows a musical score for a multi-instrument ensemble. The score is organized into two measures. The first measure contains musical notation for several instruments: mid49 (treble clef), mid57 (treble clef), mid1 (bass clef), mid7 (treble clef), mid51 (treble clef), mid5 (treble clef), mid52 (bass clef), mid33 (bass clef), mid36 (bass clef), perc1 (percussion), and perc2 (percussion). The second measure continues the notation for these instruments. The notation includes various note values, rests, and dynamic markings. A dynamic marking of *p* (piano) is present below the perc2 staff in the second measure. The score is presented on a white background with black musical notation.

32

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

The image shows a page of a musical score with 12 staves. The staves are labeled on the left as mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. Staff mid49 and mid57 are empty. Staff mid1 has a treble clef and a single note at the end. Staff mid7 has a treble clef and contains a melodic line with various notes, rests, and triplets. Staff mid51 and mid5 are empty. Staff mid52 has a bass clef and contains two chords. Staff mid33 and mid36 are empty. Staff perc1 has a percussion clef and contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *mp*. Staff perc2 has a percussion clef and contains a rest.

33

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The music is written in 4/4 time. The first staff (mid49) and the last two staves (perc1 and perc2) are mostly empty. The middle staves contain various musical notations: mid1, mid51, and mid33 feature block chords with dynamic markings of *f*, *ff*, and *fff* respectively. mid7 has a dynamic marking of *f*. mid36 has a melodic line starting with a dynamic marking of *mf* and ending with a dynamic marking of *f*. perc1 has a dynamic marking of *f*. The score concludes with a double bar line and a repeat sign on the final staff.

3/4

mid49 *f*

mid57

mid1

mid7 *mp* 6 6 6 6

mid51

mid5

mid52

mid33

mid36 *mf*

perc1 *p*

perc2 *mp*

35

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

Detailed description: This page of a musical score contains ten staves. The top staff, labeled 'mid49', begins with a measure number '35' and contains a melodic line with several notes, some marked with accents. The second staff, 'mid57', is empty. The third staff, 'mid1', is also empty. The fourth staff, 'mid7', features a complex melodic line with sixteenth-note patterns and is marked with the number '6' at four different points. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', and the seventh staff, 'mid52', both contain a single chord marked with a double flat (bb). The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', contains a melodic line with a dynamic marking of 'f' and some notes marked with accents. The tenth staff, 'perc1', and the eleventh staff, 'perc2', both contain rhythmic patterns consisting of eighth and sixteenth notes.

36

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

The musical score consists of ten staves. The top staff (mid49) features a melodic line with a sharp sign and a fermata. The second staff (mid57) is empty. The third staff (mid1) is empty. The fourth staff (mid7) contains a rhythmic pattern of eighth notes with a '6' above each measure. The fifth staff (mid51) is empty. The sixth staff (mid5) and seventh staff (mid52) contain a block chord with a sharp sign. The eighth staff (mid33) is empty. The ninth staff (mid36) contains a melodic line with a 'mf' dynamic marking and a fermata. The tenth staff (perc1) contains a rhythmic pattern of eighth notes. The eleventh staff (perc2) contains a rhythmic pattern of eighth notes.

37

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

The image shows a musical score for a multi-track recording. The tracks are labeled on the left: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. Track 37 is indicated at the top left. Track mid49 contains a melodic line with notes and rests. Track mid7 features a melodic line with sixteenth notes and a '6' marking above it. Track mid36 has a melodic line with a 'f' dynamic marking and a 'y' marking above it. Track perc1 and perc2 contain rhythmic patterns. The score is written on ten staves, each with a treble or bass clef.

38

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

f

mf

6

6

6

6

Detailed description: This is a page of a musical score, page 21, featuring 12 staves. The staves are labeled on the left as mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. Staff mid49 (treble clef) starts with a measure containing a quarter note and a beamed eighth-note pair, followed by a long rest. A dynamic marking *f* appears in the second measure. Staff mid7 (treble clef) contains four measures of sixteenth-note runs, each starting with a '6' fingering. Staff mid36 (bass clef) contains two measures of eighth-note runs, each starting with a 'mf' dynamic marking. Percussion staves (perc1 and perc2) show rhythmic patterns with various note values and rests. The score is in a key with one sharp (F#) and a common time signature.

39

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

The image shows a musical score for page 22, starting at measure 39. The score is organized into ten staves. The top staff, labeled 'mid49', contains a treble clef and a series of chords. The second staff, 'mid57', is empty. The third staff, 'mid1', is also empty. The fourth staff, 'mid7', contains a treble clef and a melodic line with sixteenth-note patterns and sixteenth-note rests, marked with '6'. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', contains a treble clef and a chord marked with 'bb'. The seventh staff, 'mid52', contains a bass clef and a chord marked with 'bb'. The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', contains a bass clef and a melodic line with a slur and a dynamic marking 'f'. The tenth staff, 'perc1', contains a percussion staff with a series of notes. The eleventh staff, 'perc2', contains a percussion staff with a series of notes.

40

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

ff

mf

6

41

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

3

6

6

6

6

f

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: mid49 (top staff, treble clef), mid57 (treble clef), mid1 (treble clef), mid7 (treble clef), mid51 (treble clef), mid5 (treble clef), mid52 (bass clef), mid33 (bass clef), mid36 (bass clef), perc1 (percussion), and perc2 (percussion). The score begins at measure 41. The mid49 staff features a melodic line with a triplet of eighth notes in measure 44. The mid7 staff has a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' above the notes. The mid5 and mid52 staves show a chordal accompaniment in the key of B-flat major, with a B-flat and two flats in the key signature. The mid36 staff has a melodic line with a forte (*f*) dynamic marking. The percussion staves (perc1 and perc2) show a steady rhythmic accompaniment. The score ends at measure 44.

42 $\text{♩} = 120$

mid49 *f*

mid57 *mf*

mid1

mid7 *f* 6 6 6 6

mid51

mid5

mid52

mid33

mid36

perc1

perc2

43

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

Detailed description of the musical score: The score consists of ten staves. Staves mid49, mid57, mid1, mid51, mid5, and mid52 contain chords, with mid52 being in the bass clef. Staff mid7 features a melodic line with sixteenth-note patterns and sixteenth-note rests, marked with '6' above the notes. Staff mid36 is in the bass clef and contains a melodic line with a slur and a dynamic marking 'f'. Staves perc1 and perc2 contain rhythmic patterns with eighth and sixteenth notes.

44

mid49 *f*

mid57 *f*

mid1

mid7 *f*

mid51

mid5

mid52

mid33

mid36 *mf*

perc1

perc2

45

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

fff

f

3

6

8/4

46

mid49 *fff*

mid57 *fff*

mid1

mid7

mid51

mid5

mid52

mid33

mid36 *mf* *f*

perc1 *fff*

perc2 *mf*

48

mid49 *mf* *f* 3 6 3 6

mid57

mid1 *mf* /

mid7

mid51 *mf* p

mid5 *mf* /

mid52 *mf* /

mid33

mid36 /

perc1 *mp* /

perc2 *mp* /

50

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

53

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

54

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

ff

fff

mf

f

Detailed description: This musical score page contains eleven MIDI tracks. Tracks mid49 and mid1 feature a complex, dense rhythmic pattern of chords in the first half, marked with *ff* and *fff*. Tracks mid7, mid51, mid5, mid33, and perc1/2 are marked with a slash and a percent sign, indicating they are muted. Track mid52 is marked with a slash and a percent sign in the first half and *mf* in the second half. Track mid36 has a melodic line in the second half, starting with *mf* and ending with *f*. Track mid57 is empty. The score is divided into two measures by a vertical bar line.

56 ♩ = 105

♩ = 100

♩ = 95

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mp

mp

mid33

mid36

mf

f

mf

mp

perc1

perc2

59 ♩ = 90 ♩ = 60 ♩ = 80

The musical score consists of 12 staves. The top five staves (mid49, mid57, mid1, mid7, mid51) are empty. The sixth staff (mid5) contains a melodic line starting in the second measure with a quarter note, followed by a half note, and a dotted quarter note in the third measure. The seventh staff (mid52) contains a complex rhythmic pattern of eighth notes in the first measure, followed by a series of chords in the second and third measures. The eighth staff (mid33) is empty. The ninth staff (mid36) contains a melodic line starting in the third measure with a quarter note, followed by a half note. The tenth and eleventh staves (perc1 and perc2) are empty.

28-II-2016