



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** Island Promenade [- from "Tom & Huck" ballet -]

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Flute and Piano

**Style:** Romantic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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**ISLAND PROMENADE**  
- from "Tom & Huck" ballet -  
for Flute and Piano

Fluido e Dolce

Serban Nichifor

♩ = 70

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 70. The music is in a 3/4 time signature. The upper staff (Flute) has a whole rest in measure 1, followed by a melodic line starting in measure 2. The middle staff (Piano right hand) has a whole rest in measure 1, followed by a melodic line starting in measure 2. The lower staff (Piano left hand) has a whole rest in measure 1, followed by a rhythmic accompaniment starting in measure 2. Dynamics include *mf* and *mp*.

8

Musical score for measures 8-14. The score is in 3/4 time with a key signature of one flat (B-flat). The music is in a 3/4 time signature. The upper staff (Flute) has a whole rest in measure 8, followed by a melodic line starting in measure 9. The middle staff (Piano right hand) has a whole rest in measure 8, followed by a melodic line starting in measure 9. The lower staff (Piano left hand) has a whole rest in measure 8, followed by a rhythmic accompaniment starting in measure 9. Dynamics include *mf*. A triplet is marked in measure 14.

15

Musical score for measures 15-21. The score is written in a three-staff system (treble, grand, and bass clefs) with a key signature of one flat. The melody in the treble clef features a series of eighth and quarter notes, often beamed together. The grand staff (middle and bass clefs) provides harmonic accompaniment with chords and moving lines. Measure 15 starts with a treble clef and a key signature of one flat. The piece concludes with a final whole note chord in measure 21.

22

Musical score for measures 22-28. The score continues in the same three-staff system and key signature. The treble clef melody includes some rests and longer note values. The grand staff accompaniment continues with rhythmic patterns and chordal support. Measure 22 begins with a treble clef and a key signature of one flat. The piece ends with a final whole note chord in measure 28.

29

Musical score for measures 29-36. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The melody in the top staff begins with a whole rest, followed by a series of eighth and quarter notes, some with slurs. The grand staff accompaniment features a steady eighth-note pattern in the bass line and a more melodic line in the treble line, with various slurs and phrasing marks.

37

Musical score for measures 37-44. The score continues on three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature remains one flat. The melody in the top staff continues with eighth and quarter notes, including some rests. The grand staff accompaniment maintains the eighth-note bass line and melodic treble line, with consistent phrasing and slurs.

45

49

1 = 58 2 = 46 6

rallentando

Molto Rubato, Quasi Senza Tempo

*mp* immateriale

*p*

52

Musical score for measures 52-54. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of three measures. The upper staff (treble clef) contains a melodic line with a long slur over the first two measures and a shorter slur over the third. The lower staff (bass clef) contains a bass line with a long slur over the first two measures and a shorter slur over the third. The music is in a 4/4 time signature.

55

Musical score for measures 55-57. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of three measures. The upper staff (treble clef) contains a melodic line with a long slur over the first two measures and a shorter slur over the third. The lower staff (bass clef) contains a bass line with a long slur over the first two measures and a shorter slur over the third. The music is in a 4/4 time signature.

58

Musical score for measures 58-61. The score is written for piano in a key with one flat (B-flat major or D minor). The right hand features a complex texture with chords and triplets, marked with a *mf* dynamic. The left hand plays a melodic line with a *mp* dynamic. The piece concludes with a fermata over the final chord.

62

Musical score for measures 62-65. The score continues in the same key and style. The right hand features a complex texture with chords and triplets, marked with a *mf* dynamic. The left hand plays a melodic line with a *mp* dynamic. The piece concludes with a fermata over the final chord.



66

♩ = 44    ♩ = 70

musical score for measures 66-73. The score is written for piano and includes a vocal line. The key signature has one flat (B-flat). The tempo markings are *poco rall.* and *a tempo*. The piano part features complex chords and arpeggiated patterns. The vocal line has a melodic line with some rests.

74

musical score for measures 74-79. The score is written for piano and includes a vocal line. The key signature has one flat (B-flat). The piano part features complex chords and arpeggiated patterns. The vocal line has a melodic line with some rests. Measure numbers 2, 5, and 6 are indicated above the vocal line.

80

Musical score for measures 80-85. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a melodic line with a long rest for the first four measures, followed by a phrase starting on measure 5. The middle staff features a complex accompaniment with many beamed sixteenth notes and slurs. The bottom staff has a bass line with slurs and ties.

86

Musical score for measures 86-91. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a melodic line with a long slur across measures 86-91. The middle staff features a complex accompaniment with many beamed sixteenth notes and slurs. The bottom staff has a bass line with slurs and ties.

93

93

94

95

96

97

98

99

100

♩ = 66      ♩ = 62

poco a poco rallentando

100

101

102

103

104

105

106

107 ♩ = 58   ♩ = 52   ♩ = 48   ♩ = 44   *Lontano* ♩ = 60

*mp* leggiero

*p*

111 ♩ = 40

*p*

29-III-2010

**ISLAND PROMENADE**  
- from "Tom & Huck" ballet -  
for Flute and Piano

Fluido e Dolce

Serban Nichifor

Clt

♩ = 70

7

Clt

8

*mf*

3

Clt

Clt

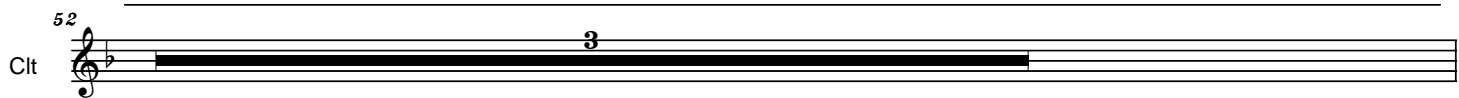
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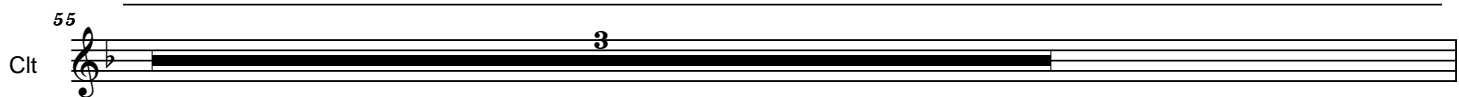
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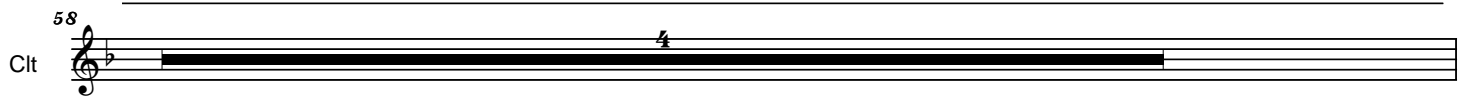
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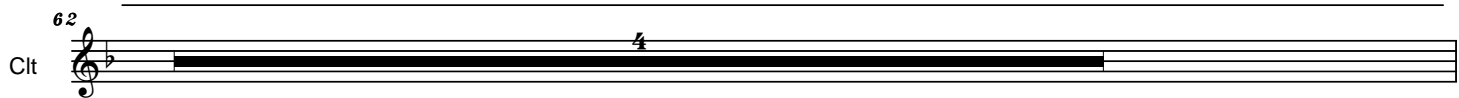
49 Clt 

Molto Rubato, Quasi Senza Tempo

52 Clt 

55 Clt 

58 Clt 

62 Clt 

66 Clt 

75 Clt

81 Clt

87 Clt

94 Clt

101 Clt

107 Clt

111 Clt