



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** KADDISH for Sopran (or Tenor) and Organ

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Soprano and organ

**Style:** Israeli

Serban Nichifor on [free-scores.com](http://free-scores.com)



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# **SERBAN NICHIFOR**

(8-X-2014)

## ***KADDISH***

***for Soprano or Tenor and Organ***

**Poems in Romanian by**

**BENEDICT SOLOMON**

- 1. Tu mi-ai ucis credinta***
- 2. Pastel multicolor***
- 3. Kafka***

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(SABAM, UCMR-ADA)**

♩ = 54

Soprano

Organ

*ff* *mp* *p simile*

8

Soprano

Organ

*mf*

Si da-ca am ple - cat Dinas-ta lu - me U - cis de

14

Soprano

Organ

ti - ne, De u - ra ta, De se - tea ta de san ge, De se - tea de pu - te - re,

18

Soprano

*f* Te voi ier - ta *mf* Dar nu te voi ier -

Organ

23

Soprano

- ta Ca mi'ai u - - cis pa rin - tii, Cami'ai u - cis ne -

Organ

*mp* *mf*

*poco a poco acc.*

25

Soprano

*ff* - - vas ta Si fra tii Si copii-i Si *ff* nea - mul tot, a - proa - pe, *fff* Si

Organ

*f* *ff*

$\text{♩} = 56$   $\text{♩} = 60$

28 *rall.* ♩ = 50 ♩ = 44 ♩ = 54 *Tempo I*

Soprano  
mi'aiu - cis cre - din ta meain ti - ne, *fff* Cre - din ta meain om,

Organ

32

Soprano  
*mf* Nu, nu te pot ier - ta *mp* A(M)

Organ  
*mp*

39 ♩ = 48 ♩ = 40 ♩ = 30

Soprano  
A(M)

Organ  
*rall.* *f*

28 VI-2014

# PASTEL MULTICOLOR

## Versuri de Benedict SOLOMON

Andante

Muzica de Serban NICHIFOR

♩ = 96

Soprano

Organo

*mf*

*mp*

9

♩ = 90 ♩ = 80 ♩ = 70 ♩ = 96

Soprano

Organo

*mp*

*mp*

Amvi - sat ca ma plim -

14

Soprano

- bam Prin ta - ra lui Goe - the Prin ta - ra lui

Organo

18

Soprano

Bee - tho - ven A lui Schi - ler si'a lui Kant, Darsi a lui Heine si'a lui

Organo

22

Soprano

Men - del - sohn, A lui Mo ritz La - za rus, A lui Feucht wan - ger

Organo

26

Soprano

Si a lui Ja - kob Was - ser - man. Si ma ur - cam pe'un

Organo



Marciale

♩ = 100

30

Soprano

mun - te vop sit de ver de-le bra - zi - lor Na - scuti din tim - pul Ni-be-

Organo

34

Soprano

- lun - gi - lor Si var - ful mute - lui sa - ru - - ta ce - ru'al bas truca ma - - rea

Organo

39  $\text{♩} = 106$  **Piu Mosso**  $\text{♩} = 90$  **Allargando**  $\text{♩} = 70$

Soprano *ff*  
 Cer braz - dat de nori al - bas tri - fu - mu rii Si de vas le le pa - sa -

Organo *f*

42  $\text{♩} = 120$

Soprano  
 ri - - lor cluster

Organo *fff* cluster *fff* *fff*

Priveam de sus  
 Campia stropita in verde, in galben, in rosu  
 Si pe care curgeau suvitele de mercur ale apelor.  
 Era ca un covor  
 Tesut din parul martirelor  
 Si colorat in blond, roscat si argintiu  
 Si cu pete brune - ca si camasile brune,  
 Brune de sangele inchegat pe ele.  
 Par din pletele sfintelor,  
 Plete taiate de mainile vopsite in sange,  
 Mainile fiarelor gheenei.

Parlando Rubato

46

Soprano

Organo

Era o liniste de cimitir,  
 Ca in raiul lagarelor  
 Celui de-al treilea Reich.  
 Si m-am trezit:  
 Totul era vis,  
 Doar covorul tesut  
 Din parul de pe capetele femeilor  
 Era adevarat.  
 Dar lasat mostenire - omenirii

49

Soprano

Organo

25-VIII-2014

Parlando Rubato

KAFKA  
Versuri de Benedict SOLOMONMuzica de  
Serban NICHIFOR

♩ = 66

Soprano

Organ

12

Soprano

Organ

Ne vizitau in ghetou, / Imbracati in uniforme le lor / De culoare feldgrau, / Cu cruci de fier / Infipte pe piept, / Sau atarnand / Ca niste streanguri, / De gat, / Sau cruci incarligate / Pe brat, / Incarligate, ca si gandurile lor, / Negre, ca si sufletul lor, / De fier, ca si inima lor. /

22

Soprano

Din crucile lor picurau lacrimi, / Din gandurile lor, ura, / Din sufletul lor, sange,  
Din inima lor, otrava. //

Organ

Detailed description: This system contains measures 22 through 28. The Soprano part is written in a treble clef and contains the lyrics: "Din crucile lor picurau lacrimi, / Din gandurile lor, ura, / Din sufletul lor, sange, / Din inima lor, otrava. //". The Organ part is written in a bass clef and features a complex bass line with several triplets and a five-note run. The time signature is 4/4.



29

Soprano

Organ

Detailed description: This system contains measures 29 through 35. The Soprano part is a solid black bar, indicating a rest or a full page of lyrics not shown. The Organ part continues with complex bass lines, including triplets and a five-note run. The time signature is 4/4.

36  $\text{♩} = 132$

Soprano

Organ

41

Soprano

Organ

45

Soprano

Organ

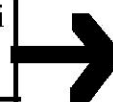
49

Soprano

Ne vizitau in ghetou, / Inotiti – uneori – de sotiile / Si de copiii lor / - Cu ochi senini  
albastri, / Cu parul blond buclat -. // Creaturi de rasa superioara! //

*mf*

Organ



53

Soprano

Organ

*f* *ff* *fff*

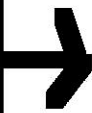
3

57

Soprano

Ne vizitau in ghetou / Si se uitau, uneori, la noi / Ca la niste animale / Din gradina zoologica, / Inchise in custi / Si care vor fi duse, in curand, / La abator / (Sau crematoriu) / Ca spectacolul sa aiba un final. //

Organ





61

Soprano

Organ

64

$\text{♩} = 135$

Soprano

Organ

67  $\text{♩} = 140$

Soprano

Organ

70  $\text{♩} = 145$   $\text{♩} = 150$

Soprano

Apoi, spre amintire, / Ne fotografiau: / Imagine din Kafka:

*ff*

Organ

72  $\text{♩} = 60$

Soprano **Fiare salbatice / In uniforme / De culoarea pielei de soparla / Ce fotografiau**

*fff*

*fff*

DRAMMATICO

Organ *fff*

*fff*

77  $\text{♩} = 60$  GRAVE, DOPPIO PIU LENTO

Soprano *ff* *f*

A A A

Organ *f* *mf*

*mf*

82

Soprano

Oa- meni in custi Oa meni in

Organ

86

Soprano

custi Oa- meni Oa meni Oa

Organ

92

Soprano

meni in custi quasi glissando

Organ

95

Soprano

Oa - - - meni A(M) (quasi glissando lento)

Organ

100

poco a poco rall.  $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 30$

Soprano

A

Organ

*fff*

*ff* *fff*

*fff*

8-X-2014

The image shows a musical score for Soprano and Organ. The Soprano part is written in treble clef and begins with a tempo marking of 100. Above the staff, there is a 'poco a poco rall.' instruction with three quarter note symbols indicating a tempo change to 50, then 40, and finally 30. The Soprano line contains a few notes, a fermata, and a rehearsal mark 'A'. The Organ part is written in bass clef and consists of several chords and a melodic line. Dynamic markings include *fff* and *ff*. The score ends with a double bar line and the date '8-X-2014'.