



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Ländler [for String Quartet - ossia Solo Violin & String Orchestra]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: String Quartet

Style: Ethnic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Transylvanian Ländler for Violin and Strings

Tempo di Ländler

Serban Nichifor

The musical score is arranged in two systems. The first system includes staves for Vn Solo, Vn, VI, and Vc_Cb. The Vn Solo part begins with a rest, followed by a melodic line starting at measure 3 with a forte (*f*) dynamic. The Vn, VI, and Vc_Cb parts enter in measure 1 with a forte (*f*) dynamic. A dynamic shift to mezzo-forte (*mf*) occurs at measure 3 for all parts. The second system continues the Vn Solo part, which begins at measure 6. The Vn, VI, and Vc_Cb parts continue their accompaniment throughout the system.

11)

Vn Solo

Vn

VI

Vc_Cb

14)

Vn Solo

Vn

VI

Vc_Cb

18j

Vn Solo

Vn

VI

Vc_Cb

22j

Vn Solo

Vn

VI

Vc_Cb

26

Vn Solo

Vn

VI

Vc_Cb

30

Vn Solo

Vn

VI

Vc_Cb

33

Vn Solo

Vn

VI

Vc_Cb

35

Vn Solo

Vn

VI

Vc_Cb

f

mf

39

Vn Solo

Vn

VI

Vc_Cb

44

Vn Solo

Vn

VI

Vc_Cb

ff

ff

ff

ff

7-IX-2014

Transylvanian Ländler for Violin and Strings Violin Solo Part

Tempo di Ländler

Serban Nichifor

The image displays the violin solo part of the piece 'Transylvanian Ländler' by Serban Nichifor. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a two-measure rest, followed by a first ending marked with a double bar line and repeat dots. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and accents (>) are used throughout. The score is divided into systems, with measure numbers 6, 11, 14, 18, 22, 26, 30, and 33 indicated at the start of their respective lines. The piece concludes with a final cadence in the 33rd measure.

35

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a series of eighth-note chords and a melodic line with slurs. A double bar line with repeat dots is present in the middle of the staff.

39

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and a melodic line with slurs.

44

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and a melodic line with slurs. A dynamic marking *ff* is present below the staff. The staff ends with a double bar line.

Transylvanian Ländler for Violin and Strings Violins (I & II) Part

Tempo di Ländler

Serban Nichifor

The musical score is written for Violins I and II in a single staff. It begins in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Tempo di Ländler'. The score consists of nine staves of music, with measure numbers 6, 11, 14, 18, 22, 26, 30, and 33 indicated at the start of their respective lines. The first staff starts with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking later. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The key signature changes to D minor (two flats) starting at measure 18. The score concludes with a final chord in D minor.

35

Musical notation for measures 35-38. Measure 35 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains three eighth notes with accents. Measure 36 begins with a double bar line, a key signature change to one sharp (F#), and a dynamic marking of *f*. It features a sixteenth-note triplet. Measure 37 has a dynamic marking of *mf* and contains a sixteenth-note triplet. Measure 38 concludes with a double bar line and contains a sixteenth-note triplet.

39

Musical notation for measures 39-43. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a sixteenth-note triplet. Measure 40 contains a sixteenth-note triplet. Measure 41 contains a sixteenth-note triplet. Measure 42 contains a sixteenth-note triplet. Measure 43 concludes with a double bar line and contains a sixteenth-note triplet.

44

Musical notation for measure 44. It starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a sixteenth-note triplet with a dynamic marking of *ff*. The measure concludes with a double bar line and an accent over the final note.

Transylvanian Ländler for Violin and Strings Viola Part

Tempo di Ländler

Serban Nichifor

The image displays the Viola part of a musical score for 'Transylvanian Ländler'. The score is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a first ending marked *mf* (mezzo-forte). The score is divided into measures, with measure numbers 6, 11, 14, 18, 22, 26, 30, and 33 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord in measure 33.

35

f

f

f

f

39

44

ff

ff

Transylvanian Ländler for Violin and Strings Cello (& Cb)

Tempo di Ländler

Serban Nichifor

1

6

11

14

18

22

26

30

33

35

f

39

f

44

ff

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