



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: LAUTAREASCA - dedicated to Liliana Mihaela Moga
[two versions: a.) 2 clarinets & piano; b.) clarinet, violin & piano]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: 2 Clarinets, 1 Piano

Style: Ethnic

Serban Nichifor on free-scores.com



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LAUTAREASCA

With Spirit

Little Dance for 2 Clarinets in B-flat and Piano
- Dedicated to Liliana Mihaela Moga -

Serban Nichifor

$\text{♩} = 80$

f *mf* simile

f *f*

b \flat

First system of a musical score. It consists of four staves: two treble clefs and two bass clefs. The top two staves contain melodic lines with slurs and accents. The bottom two staves contain a piano accompaniment with chords and a bass line.

Second system of a musical score, continuing the four-staff arrangement. It features more complex melodic passages in the upper staves and a steady accompaniment in the lower staves.

Third system of a musical score, concluding with a double bar line. It includes dynamic markings such as *fz* (forzando) and accents (>) over various notes. The notation includes slurs and accents throughout.

1 January 2016

LAUTAREASCA
Little Dance for 2 Clarinets in B-flat and Piano
- Dedicated to Liliana Mihaela Moga -
CLARINET I (IN B-FLAT) PART

With Spirit

Serban Nichifor

The musical score for Clarinet I in B-flat consists of five staves. The first staff begins with a tempo marking of $\text{♩} = 80$ and a key signature of one sharp (F#). It features a repeat sign with a first ending and a dynamic marking of f . The second and third staves continue the melodic line with slurs and accents. The fourth staff shows a dynamic change to fz and includes a fermata. The fifth staff concludes with a final dynamic marking of fz and a fermata.

LAUTAREASCA
Little Dance for 2 Clarinets in B-flat and Piano
- Dedicated to Liliana Mihaela Moga -
CLARINET II (IN B-FLAT) PART

With Spirit

Serban Nichifor

The musical score is written for Clarinet II in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 80. The score consists of five staves. The first staff contains a whole rest followed by a repeat sign with a first ending bracket and a '3!' marking. The second staff starts with a whole rest, followed by a series of eighth notes with a forte (*f*) dynamic. The third and fourth staves continue the melodic line with various articulations like accents and slurs. The fifth staff concludes with a final note marked with a forte (*fz*) dynamic and an accent (>).