



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Litaniae Lauretanae

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Instrumentation: High voice and Piano

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Litaniae Lauretanae

In Honorem B. Mariae Virginis

Estatico

Serban Nichifor

To Bianca and Remus Manoleanu

♩ = 60

S.

Pf

p

simile

5

S.

Pf

mp

Ky-ri-e e-

10

S.

Pf

- le - i - son Ky-ri-e e - le - i - son Chri ste e - le - i - son

15

S. *Chri ste a - u - di - nos Chri ste ex - au - di nos*

Pf

19

S. *mf Pa-ter de caelis Deus, mi-se-re-re no- bis. Fi-li Rde[m]p[tor] mundi Deus,*

Pf *mp mp*

23

S. *mi-se-re-re no- bis. Spi-ri-tus San-cte Deus. mi-se-re-re no*

Pf

26

S. *bis. San - cta Tri ni - tas u - nus De us mi - se - re - re - no bis.*

Pf

29

S. *San - cta Ma ri a o - ra pro no bis*

Pf

32

S.

Pf

35

S. *mp*

San - cta De - i, Ma - ter Chri - sti, San - cta vir go, Vir - go po - tens, Vir - go

Pf *mp*

p

40

S.

cle mens, Re - gi - na pa - cis, Ma - ter Chri - ti, Ro - sa my - sti - ca, Ma - ter

Pf

44

S.

De - i Ma - ter pu - ri - si ma, Ma - ter ca - sti - si - ma Vir - go fi de lis San - cta

Pf

48

S. *mf*

De - i San - cta Ma ri - a San-cta Vir - go vir-gi num San - cta Ma ri - a

Pf *mp*

53

S.

A A

Pf

57

S.

San cta Ma - ri a Ma - ter De i Ky-ri - e e -

Pf *mf*

61

S. - le - i - son Ky - ri - e e - le - i - son Chri - ste e - le - i - son

Pf

66

S. Chri - ste a - u - di - nos Chri - ste ex - au - di - nos

Pf

70

S. *f* Pa - ter de cae lis De us

Pf *mf*

73

S. mi - re-re no bis San - cta Ma ri a San - cta Ma ri a, Ma ri - a

ff

Pf

f

77

S. San cta Ma ri - a o - ra pro no - bis San cta San

mp

Pf

p

p

♩ = 54 ♩ = 40 ♩ = 60

85

S. cta Ma ri a non arpeggiando

f *mf*

Pf

mp arpeggiando *mf* *mp*

p

mf

p.a p. calando

Bucharest, 5-IX-2006