



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Luncan - Romanian Dance from Bihor County [In Memoriam Dr. Mircea Cimpeanu]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Violin and Piano

Style: Country - Bluegrass

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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Romanian Fiddle Dance from Bihor County

Luncan - In Memoriam Dr. Mircea Cimpeanu (1959-2021)

for Violin and Piano

Vivo

Serban Nichifor

"Luncan" - from Mircea Cimpeanu "Instrumental Dances
Tunes for Violin and Stroh Violin" / "Melodii instrumentale
de joc la vioara si vioara cu goarna", Centrul Judetean pentru
Conservarea si Promovarea Culturii Traditionale Cluj, Cluj-Napoca, 2008

82

$\text{♩} = 120$

Vln. *mf* Arco ad libitum

Pno *mf* pesante

5

Vln.

Pno

8

Vln.

Pno

mf

13

Vln.

Pno

16

Vln.

Pno

83

Vln. 19

Pno

This system contains measures 19, 20, and 21. The Violin part (Vln.) is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some slurs and accents. The Piano part (Pno) is written on a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands, including some slurs and accents.

Vln. 22

Pno

This system contains measures 22, 23, and 24. The Violin part continues with a melodic line, showing some phrasing slurs and accents. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands, with some slurs and accents.

Vln. 25

Pno

This system contains measures 25, 26, and 27. The Violin part continues with a melodic line, showing some phrasing slurs and accents. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands, with some slurs and accents.

28

Vln.

Pno

This system contains measures 28, 29, and 30. The Violin part (Vln.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note melody with various slurs and accents. The Piano part (Pno) is written in a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands, including accents and slurs.

31

Vln.

Pno

This system contains measures 31, 32, and 33. The Violin part continues with its eighth-note melody, showing some phrasing changes. The Piano accompaniment remains consistent, with chords and moving lines in both hands, maintaining the harmonic support for the violin.

34

Vln.

Pno

This system contains measures 34, 35, and 36. The Violin part continues with its eighth-note melody, which appears to be approaching a conclusion. The Piano accompaniment continues with chords and moving lines in both hands, providing a steady harmonic foundation.

87

Vln. *f* deciso

deciso

Pno

Vln.

Pno

Vln.

Pno

46

Vln.

Pno

Violin part: Sixteenth-note runs in both hands, starting with a flat sign. Piano part: Block chords in both hands, with a long slur over measures 47 and 48.

49

Vln.

Pno

Violin part: Sixteenth-note runs in both hands with slurs. Piano part: Block chords in both hands.

52

86

Vln.

Pno

ff

f

Violin part: Sixteenth-note runs in both hands with slurs, marked *ff*. Piano part: Block chords in both hands with accents, marked *f*. Measure 86 is indicated above the violin staff.

56 Vln. = 122
poco a poco accelerando sin'al fine

Pno *ff* pesante poco a poco accelerando sin'al fine

59 Vln. = 124 *f*

Pno *f*

62 Vln.

Pno

65 $\text{♩} = 126$ 92 *tr* *tr*

Vln.

Pno

68 *ff* *ff* *ben marcato*

Vln.

Pno

72 93

Vln.

Pno

75

Vln.

Pno

sembre ben marcato

78

Vln.

Pno

81

91

Vln.

Pno

84 *fff* $\text{♩} = 130$

Vln.

Pno

87 $\text{♩} = 134$ $\text{♩} = 140$ 12 *fff* *secco* *fff* *gettato* 27-XI-2021

Vln.

Pno

Romanian Fiddle Dance from Bihor County
Luncan - In Memory Dr. Mircea Cimpeanu (1959-2021)
for Violin and Piano
- Violin Part -

Serban Nichifor

Vivo

"Luncan" - from Mircea Cimpeanu "Instrumental Dances
Tunes for Violin and Stroh Violin" / "Melodii instrumentale
de joc la vioara si vioara cu goarna", Centrul Judetean pentru
Conservarea si Promovarea Culturii Traditionale Cluj, Cluj-Napoca, 2008

$\text{♩} = 120$

mf Arco ad libitum

The musical score is written for a violin in treble clef with a key signature of two sharps (D major). It begins with a tempo marking of 'Vivo' and a metronome marking of 120 quarter notes per minute. The piece starts with a measure rest, followed by a series of eighth and sixteenth notes. The score is divided into systems, with measure numbers 5, 7, 10, 14, 16, 19, 22, 25, and 28 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final cadence.

30

33

36 87
f deciso

39

42

45

48

51 86
ff

54

57 poco a poco accelerando sin'al fine

59

62 

64 

67 

70 

73 

76 

79 

82 

85 

87 

88 