



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: The Masque Of The Red Death [- inspired by Edgar Allan Poe's homonymous short story -]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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THE MASQUE OF THE RED DEATH

Sad Joy

after Edgar Allan Poe

Serban Nichifor

for Piano

♩ = 70

mp grazioso

mf

7

ff *mf* simile

12

18

24

29

1 2

mp

f

35

ff

ff

40

$\text{♩} = 60$

mp

mp

47

$\text{♩} = 54$ $\text{♩} = 44$ $\text{♩} = 96$

mf

mp

54

mf

62

Musical score for measures 62-68. The right hand features a melodic line with triplets and a quintuplet. The left hand provides a harmonic accompaniment with chords and moving lines.

69

Musical score for measures 69-75. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamics include *mp* and *f*.

76

Musical score for measures 76-81. The right hand has a rhythmic pattern of eighth notes. The left hand has a slower-moving accompaniment. A tempo marking of quarter note = 90 is present.

82

Musical score for measures 82-86. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *mp* and *mf*. The tempo marking changes to quarter note = 60, then quarter note = 70.

87

Musical score for measures 87-92. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *f* and *mf*.

92

simile

98

104

110

1

2

mp

f

116

ff

ff

122 *mp*

133 *p* *lontano* $\text{♩} = 74$

141 *mp*

150

158

165

Musical score for measures 165-171. The system consists of two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and single notes.

172

Musical score for measures 172-178. The system consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff features a steady accompaniment of chords.

179

Musical score for measures 179-185. The system consists of two staves. Measure 179 is marked "rall" and includes tempo markings: ♩ = 66, ♩ = 60, ♩ = 44, and ♩ = 70. The key signature changes to D major and the time signature to 6/8. The upper staff has accents and slurs, with dynamics *mp* and *grazioso*. The lower staff has dynamics *mf*.

186

Musical score for measures 186-191. The system consists of two staves. The upper staff features a rhythmic pattern of chords with accents. The lower staff has a melodic line with slurs. Dynamics include *f*, *ff*, and *mf*.

192

Musical score for measures 192-198. The system consists of two staves. The upper staff has a melodic line with slurs. The lower staff features a rhythmic accompaniment of chords. The word "simile" is written above the lower staff.

198

204

210

216

Estatico

222

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 36$

mp

poco a poco allargando

229 *mf*
mp

232

234

236 = 80

239 *rall.* $\text{♩} = 50$

242 $\text{♩} = 90$
Piu Animato

245

247

249

251

253 $\text{♩} = 44$ *mp*
Sub.Largo
mp

255 $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 60$
Lontano

261

268

275

279

mp

p

286

rall. $\text{♩} = 50$

mp $\text{♩} = 60$

Funebre

292

298

304

311

Musical score for measures 311-316. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. The key signature changes to two sharps (D major) at measure 315.

317

Musical score for measures 317-322. The piece is in 3/4 time with a key signature of two sharps (D major). The right hand has a melodic line with slurs and ties. At measure 320, the tempo is marked $\text{♩} = 70$ and the dynamics are marked *p*. The key signature changes to one sharp (F#) at measure 321.

323

Musical score for measures 323-332. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties. At measure 323, the tempo is marked $\text{♩} = 80$. The key signature changes to two sharps (D major) at measure 324.

333

Musical score for measures 333-343. The piece is in 3/4 time with a key signature of two sharps (D major). The right hand features a melodic line with slurs and ties. The key signature changes to one sharp (F#) at measure 342.

344

Musical score for measures 344-354. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties. The key signature changes to two sharps (D major) at measure 353.

353

Musical score for measures 353-361. The piece is in a minor key with a 4/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

362

Musical score for measures 362-371. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment with some chordal textures.

372

Musical score for measures 372-379. The right hand has a tempo marking of $\text{♩} = 70$ and a dynamic marking of *rall.*. The left hand has a tempo marking of $\text{♩} = 54$ and a dynamic marking of *poco a poco morendo*. The right hand features complex chordal textures and slurs, while the left hand has a steady accompaniment.

380

Musical score for measures 380-387. The right hand has a complex texture with many notes and slurs, and the left hand has a steady accompaniment. The piece concludes with a double bar line.

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