



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** METHOD FOR COMPARATIVE ANALYSIS OF MUSIC PERFORMANCES BASED ON ?ACID PRO 7? SOFTWARE

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Music theory

**Style:** Contemporary

**Comment:** - SUBJECT:Beethoven Violin Sonata No.5 (Spring) in F Major Op.24,Part I - SONATA-ALLEGRO FORM ANALYSIS:EXPOSITION (measures 1- 86/Volta I):Subject 1 (m. 1 - 25);Transition (m. 26 ? 37);Subject 2 (m. 38 ? 69);Codetta (m. 70 ? 86/Volta I);EXPOSITION x 2 ? ad libitum (exposition may then be repeated);DEVELOPMENT (measures 86/Volta II ? 123):Phase 1 (m. 86/Volta II ? 97);Phase 2 (m. 98 ? 115);Phase 3 (m. 116 ? 123)RECAPITULATION (measures 124 ? 2... (more online)

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



## METHOD FOR COMPARATIVE ANALYSIS OF MUSIC PERFORMANCES BASED ON “ACID PRO 7” SOFTWARE

SERBAN NICHIFOR

- SUBJECT:

Beethoven Violin Sonata No. 5 ("Spring") in F Major Op.24, Part I

- SONATA-ALLEGRO FORM ANALYSIS:

EXPOSITION (measures 1- 86/Volta I)

Subject 1 (m. 1 - 25)

Transition (m. 26 – 37)

Subject 2 (m. 38 – 69)

Codetta (m. 70 – 86/Volta I)

EXPOSITION x 2 – *ad libitum* (exposition may then be repeated)

DEVELOPMENT (measures 86/Volta II – 123)

Phase 1 (m. 86/Volta II – 97)

Phase 2 (m. 98 – 115)

Phase 3 (m. 116 – 123)

RECAPITULATION (measures 124 – 247)

Subject 1 (m. 124 - 149)

Transition (m. 150 – 161)

Subject 2 (m. 162 – 193)

Codetta (m. 194 - 209)

Extended Coda: Phase 1 (m.210 –231) and Phase 2 (m. 232 – 247)

- PERFORMERS:

- Track 1: Henryk Szeryng & Arthur Rubinstein - 7:07 (without Exposition x 2)

<http://www.youtube.com/watch?v=mAcWGVc4Nqc>

- Track 2: David Oistrakh & Lev Oborin - 9:21

[http://www.youtube.com/watch?v=n0plO4zq\\_1w](http://www.youtube.com/watch?v=n0plO4zq_1w)

- Track 3: Ilya Itin & Igor Gruppman - 9:57

<http://www.youtube.com/watch?v=VjWmhhVe5UM&feature=related>

- Track 4: Renaud Capuçon & Elena Bashkirova - 9:21

<http://www.youtube.com/watch?v=QzccW7ZvDZc>

- SOFTWARE:

“ACID Pro 7 software is a DAW powerhouse that combines full multitrack recording and mixing, MIDI sequencing, and ACID looping functionality for a seamless music-creation and post-production environment. With its Transparent Technology™ design, ACID Pro 7 software removes typical barriers to the creative workflow so you can effortlessly transform ideas into real results.”

<http://www.sonycreativesoftware.com/acidpro>

Project: BeethovenFisere.ac.d.zip - ACID Pro 7.0

File Edit View Insert Tools Options Help

16th Note Swing

1.1 33.1 65.1 97.1 129.1 161.1 193.1 225.1 257.1 289.1 321.1 353.1

1. Szevnyg\_Rubinstein

2. Distralth\_Cborin

3. Irin\_Gruppman

4. Capucon\_Bashurova

NB - WITHOUT EXPOSITION x 2!

Mixing Console: 44 / 16

Explorer Groove Pool Plug-In Manager

1

2

3

4

# DURATIONS

1 2 3 4

# SONATA FORM STRUCTURES (A)

Sectio Aurea

Project BeethovenFisereAnalizaDecupata.acd-71p - ACID Pro 7.0

File Edit View Insert Tools Options Help

1.1 EXP1-T1 1.2 EXP1-T2 1.3 EXP1-T3 1.4 EXP1-T4 1.5 EXP1-T5 1.6 EXP1-T6 1.7 EXP1-T7 1.8 EXP1-T8 1.9 EXP1-T9 1.10 EXP1-T10 1.11 EXP1-T11 1.12 EXP1-T12 1.13 EXP1-T13 1.14 EXP1-T14 1.15 EXP1-T15 1.16 EXP1-T16

Conducuon EXP2-T1 REC-T1 D3 D2 D1 Conc D1 Tr T2 Conc CODA-1 385.1

WITHOUT EXPOSITION 2

1\_Szer 2\_Oistr 3\_In\_G 4\_Capu

Mixing Console: 44 / 16

Explorer / Groove Pool / Plug-In Manager

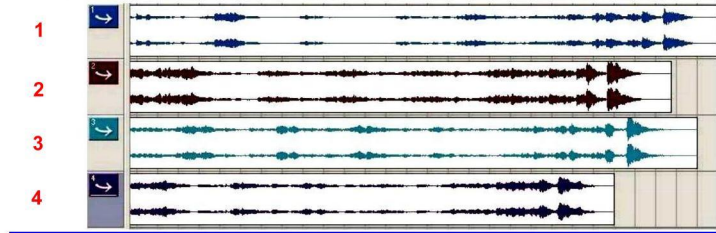
1 2 3 4

Sectio Aurea  
SONATA FORM STRUCTURES (B)

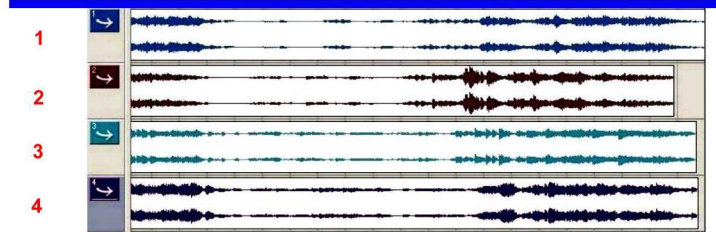
# SONATA FORM STRUCTURES (C)

## EXPOSITION

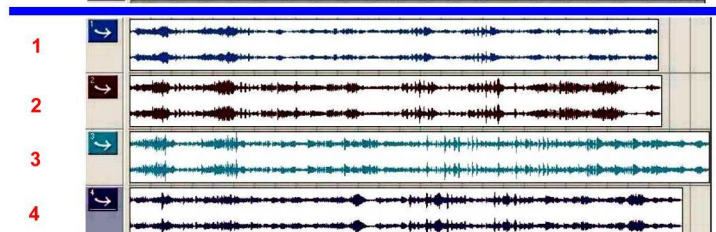
FIRST SUBJECT



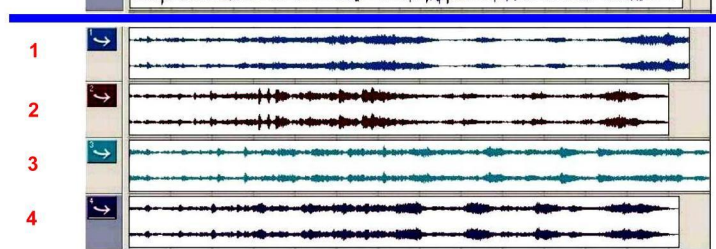
TRANSITION



SECOND SUBJECT

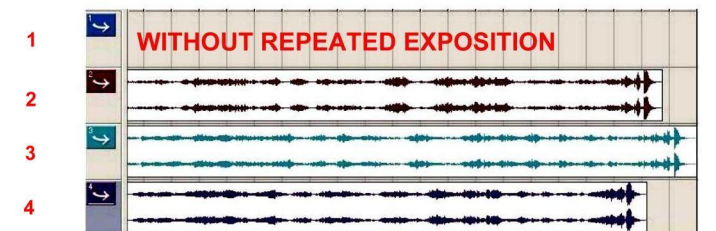


CODETTA

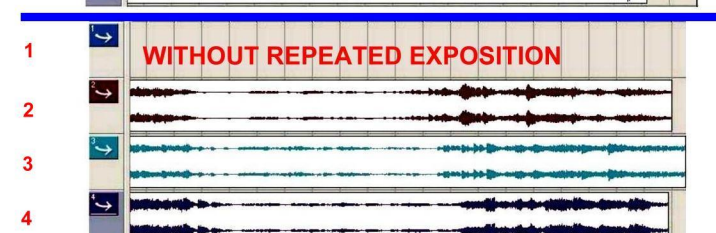


## REPEATED EXPOSITION

FIRST SUBJECT



TRANSITION



SECOND SUBJECT

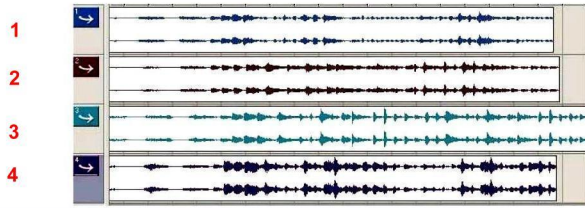


CODETTA

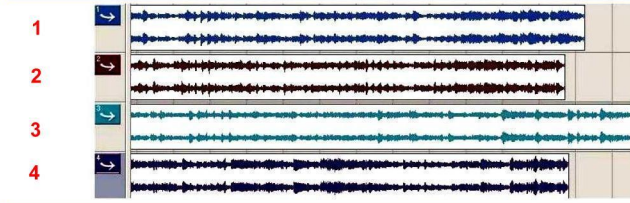


DEVELOPMENT

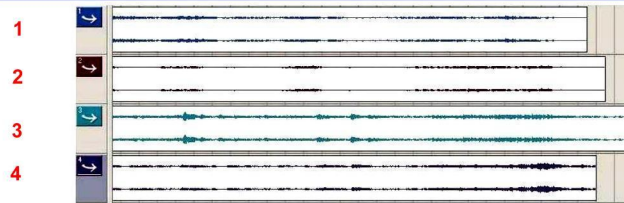
PHASE 1



PHASE 2

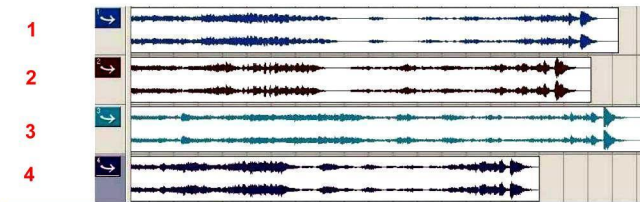


PHASE 3

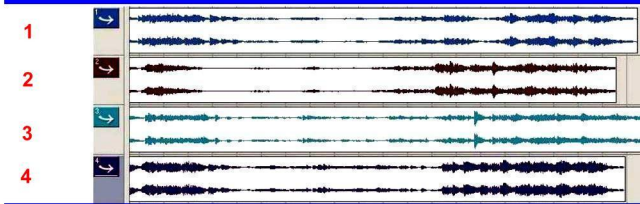


RECAPITULATION *Sectio Aurea*

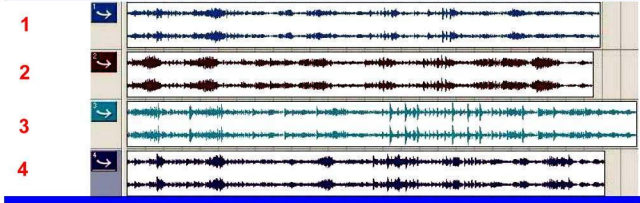
FIRST SUBJECT



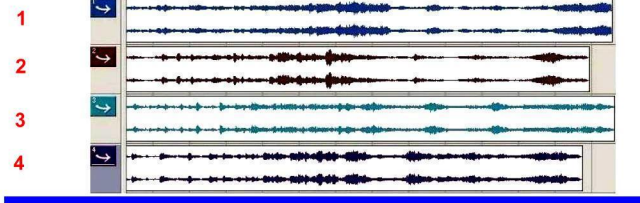
TRANSITION



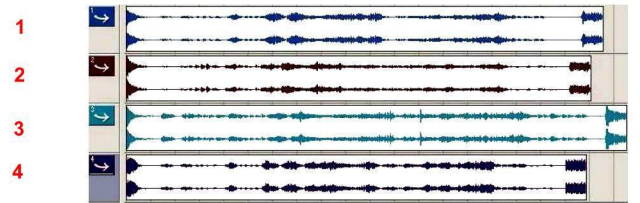
SECOND SUBJECT



CODETTA



EXTENDED CODA (1)



EXTENDED CODA (2)

