



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: MISSA BEATUS VLADIMIR GHIKA [In Memory Of My Holy Mother Dr.Livia Balint-Nichifor (1922-2017)]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Choral SSAATTBB, Organ

Style: Religious - Sacred

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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SERBAN NICHIFOR
(2017)

In Memory of my very dear Mother Dr. LIVIA NICHIFOR

MISSA BEATUS VLADIMIR GHIKA

for
Mixed Choir and Organ

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Largo

Serban Nichifor

1. KYRIE ELEISON

The musical score is for the Kyrie Eleison, marked Largo. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org) accompaniment. The tempo is marked as Largo, and the time signature is common time (C). The key signature has one sharp (F#). The tempo marking is 70 beats per minute. The organ part is marked with fortissimo (ff) and forte (f). The vocal parts enter with the lyrics "Ky - ri - e e - le - i - son Ky - ri - e e -".

S
- le - i - son Ky - ri - e Ky - ri - e e - le - i - son Chri - ste e - le - i - son

A

T

B

Org

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The Soprano part has lyrics: "- le - i - son Ky - ri - e Ky - ri - e e - le - i - son Chri - ste e - le - i - son". The organ part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is in a 2/29 time signature and features a variety of rhythmic patterns and chordal textures.

♩ = 54 ♩ = 44 ♩ = 40 ♩ = 40

S
Chri - ste e - le - i - son Ky - ri - e Ky - ri - e e - le - i son

A

T

B

Org

ff *fff* *fff* *fff*

24-VI-2017

2. GLORIA

Solenne

♩ = 110

S

ff

Glo ri - a in ex - cel - sis De-o Glo ri - a in ex -

f

Fine

S-A

- cel - sis Glo ri - a in ex - cel - sis De-o Glo ri - a in ex - cel - sis

T-B

1 - 3

Fine

1. et in terra pax homínibus bonæ voluntátis. Laudámus te, benedicimus te, adorámus te, glorificámus te, grátias ágimus tibi propter magnam glóriam tuam, Dómine Deus, Rex cæléstis, Deus Pater omnipotens.

2. Dómine Fili unigénite, Jesu Christe, Dómine Deus, Agnus Dei, Filius Patris, qui tollis peccáta mundi, miserére nobis; qui tollis peccáta mundi, súscipe deprecationem nostram. Qui sedes ad déxteram Patris, miserére nobis.

3. Quóniam tu solus Sanctus, tu solus Dóminus, tu solus Altíssimus, Jesu Christe, cum Sancto Spírиту: in glória Dei Patris. Amen.

S-A

SOLO

T-B

Org

recto tono, quasi recitando

x 3, e poi DS al Fine

S-A

T-B

Org

27-VI-2017

Maestoso

Serban Nichifor

1. SANCTUS ET BENEDICTUS

The musical score is for the first movement, "1. SANCTUS ET BENEDICTUS", by Serban Nichifor. It is marked "Maestoso" with a tempo of quarter note = 64. The score is in 2/4 time and consists of vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with organ accompaniment (Org). The organ part is divided into two staves. The vocal parts enter in the second measure with the lyrics "San ctus San - ctus San - ctus". The Soprano part is marked *fff*, while the other vocal parts and the organ are marked *ff*. The organ accompaniment features a rhythmic pattern of eighth notes with chords. The score concludes with the instruction "simile".

8,

S
Do - mi - nus De us Do - mi - nus De - us Sa - ba - oth, De us Do - mi - nus

A

T

B
De - us De - us De - us

Org

Detailed description: This is a musical score for a SATB choir and organ. The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef, and the organ part is in bass clef. The lyrics are: 'Do - mi - nus De us Do - mi - nus De - us Sa - ba - oth, De us Do - mi - nus' for the Soprano part, and 'De - us De - us De - us' for the Bass part. The organ part provides harmonic support with chords and melodic lines. The score is marked with a '8,' at the beginning.

12

S
De - us Sa - ba - oth, Ple ni sunt - cae - li et ter - ra glo - ri - a tu - a Do - mi - nus

A

T

B
De - us Ple ni sunt cae - li et ter - ra glo - ri - a tu - a Do - -

Org

16

S
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in ex

A
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in ex

T
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in, in ex-

B
- mi - - nus Sa - ba - - oth Hos sa-na in, in ex

Org

21

S
cel - sis

A

T
- cel - sis

B
cel - sis

Org

fff *mp*

fff *mp*

29

S

A

f Solo

T

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

B

Org

33

S

A

T

B

Org

mp

A

mp

A

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

37 *f*

S Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

A

T *mp* Tutti

B A

Org

41

S

Be - ne - di-ctus qui ve - nit in no - mi-ne Do - mi-ni

A

T

B

Org

The musical score is for a choral and organ setting. It consists of seven staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), and a bottom staff. The Soprano part begins at measure 41 and features three triplet markings. The lyrics are 'Be - ne - di-ctus qui ve - nit in no - mi-ne Do - mi-ni'. The Alto, Tenor, and Bass parts provide harmonic support with long notes and rests. The Organ part includes a forte (f) dynamic marking. The bottom staff is empty.

52

S
San - ctus Do - mi - nus Deus Do - mi - nus De - us Sa - ba - oth, Deus Do - mi - nus

A

T

B
De - us De - us De - us

Org

57

S
De - us Sa - ba - oth, Ple ni sunt - cae - li et ter - ra glo - ri - a tu - a Do - mi - nus

A

T

B
De - us Ple ni sunt cae - li et ter - ra glo - ri - a tu - a Do

Org

61

S
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in ex

A

T
in, in ex

B
- mi - - nus Sa - ba - - oth Hos sa-na in, in ex

Org

66

ff

S
cel - sis
Hos - sa-na
Ho - san - na

A
ff

T
- cel - sis
ff

B
cel - sis
ff

Org

The musical score is for a choral setting of a hymn. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The Soprano part begins with the word 'cel - sis' and then 'Hos - sa-na' and 'Ho - san - na'. The Alto part has a sustained chord for 'cel - sis' and then 'Hos - sa-na'. The Tenor part has 'cel - sis' and then 'Hos - sa-na'. The Bass part has 'cel - sis' and then 'Hos - sa-na'. The Organ part provides a harmonic accompaniment with chords and a bass line. The score is marked with a forte (*ff*) dynamic. The page number 66 is in the top left corner.

73 **accelerando** ♩ = 68 ♩ = 72 ♩ = 76 ♩ = 80 ♩ = 84

S
in ex - cel - sis in ex cel - sis *fff* in ex - cel - sis

A
fff

T
fff

B
fff

Org

Sub. Maestoso

80 $\text{♩} = 64$

S

A

T

B

Org

Ho san - na

fff

fff

fff

$\text{♩} = 50$

89

S

A

T

B

Org

6-XI-2017

Detailed description: This musical score page shows measures 89 through 94. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three organ staves. The vocal parts are currently silent, indicated by horizontal lines. The organ part consists of three staves: the top staff is in treble clef and contains complex chordal textures with many notes; the middle staff is in bass clef and contains simpler chordal textures; the bottom staff is in bass clef and contains a bass line with long, sustained notes. The tempo is marked as quarter note = 50. The date 6-XI-2017 is printed at the bottom right of the organ section.

Pioso

4. AGNUS DEI

Serban Nichifor

The musical score is for the piece "4. AGNUS DEI" by Serban Nichifor, marked "Pioso" (slow). It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ accompaniment. The tempo is indicated as $\text{♩} = 60$. The key signature has two flats (B-flat and E-flat). The organ part is marked *mf* (mezzo-forte). The vocal parts enter with the word "Agnus" in a *f* (forte) dynamic. The organ accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

10)

S
De-i, A gnus De-i, qui tol - lis pec - ca - ta mun-di mi - se-

A

T

B

Org

SOLO

18)

S
- re-re, mi - se - re-re, mi - se - re-re no - - bis A gnus

A

T

B

Org

TUTTI

26)

S
De-i, A gnus De-i, qui tol lis pec - ca ta mun-di mi - se

A

T

B

Org

34)

S
- re-re, mi - se - re-re, mi - se - re-re no - - bis A gnus

A

T

B

Org

42)

S
De-i, A gnus De-i, qui tollis pec - ca ta mun-di do - na

A

T

B

Org

50)

S
- no - bis do - na - no - bis do - na no bis pa - - cem.
rall.

A

T

B

Org

rall.

♩ = 108 ♩ = 70 ♩ = 40

4-XI-2017