



Serban Nichifor

Roumania, Bucarest

Missa Sancti Antonii Durcovici Martyris (for soprano (or tenor, or trumpet in C) and organ)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Missa Sancti Antonii Durcovici Martyris [for soprano (or tenor, or trumpet in C) and organ]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Voice and Organ
Style: Gregorian

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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MISSA SANCTI ANTONII DURCOVICI MARTYRIS
1. KYRIE ELEISON
- Soprano (or Tenor) and Organ -

Pioso

Serban Nichifor

$\text{♩} = 54$

f

Ped *f*

9 *f*

Ky-ri-e e - le - i - son Ky-ri-e e - le - i - son Ky-ri-e e - le - i - son

mf

mf

17

Chri- ste e - le- i - son Chri- ste e - le - i - son Chri - ste Chri- ste Chri- ste e - le- i - son

25

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

29

Ky - ri - - e e - le - i - son

f

24-I-2023

MISSA SANCTI ANTONII DURCOVICI MARTYRIS

2. GLORIA

- Soprano (or Tenor) and Organ -

Solemnis

Serban Nichifor

f $\text{♩} = 70$

Glori-a in ex - cel - sis De-o Glori-a in ex cel - sis De-o Glori-a Glori-a

f

⁴ in ex - cel - sis De-o Et in ter-ra pax ho mi-ni - bus ³

7

bo - nae vo - lun - ta - tis, Lau - da - mus te. Be - ne - di - ci - mus te.

3

10

A - do - ra - mus te. Glori - fi - ca - mus te. Gra - ti - as a - gi - mus

14

ti - bi prop - ter ma - gnam glo - ri - am tu - am. Do - mi-ne De us

This musical system covers measures 14, 15, and 16. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "ti - bi prop - ter ma - gnam glo - ri - am tu - am. Do - mi-ne De us". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

17

Rex cae - les - tis, De - us pa - ter om - ni - po - tens.

This musical system covers measures 17, 18, 19, and 20. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has one flat. The lyrics are: "Rex cae - les - tis, De - us pa - ter om - ni - po - tens.". A triplet of eighth notes is marked with a '3' above it in measure 18. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

21

Do - mi-ne Fi-li u-ni - ge - ni - te, Je - su Chris - te, Do - mi-ne

24

De - us, Ag - nus De-i Fi-li-us Pa - tris qui tol lis pec-ca-ta mun - di,

27

mi - se - re - re no - bis Qui tol lis pec ca - ta mundi

This system contains measures 27, 28, and 29. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are: "mi - se - re - re no - bis Qui tol lis pec ca - ta mundi". The piano accompaniment features a treble and bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line has chords and melodic fragments, with a long slur over measures 28 and 29.

30

sus ci - pe de - pre ca - ti - o - nem nos - tram.

ff

This system contains measures 30, 31, and 32. The vocal line continues with the lyrics: "sus ci - pe de - pre ca - ti - o - nem nos - tram.". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in measure 31. The bass line continues with the eighth-note accompaniment, and the treble line has chords and melodic lines, with a long slur over measures 31 and 32.

33

Qui se - des ad dex te - ram Pa - tris mi - se - re - re no - bis

ff

ff

Detailed description: This block contains the musical notation for measures 33 and 34. It features a vocal line at the top with two measures of music. The lyrics are "Qui se - des ad dex te - ram Pa - tris" for the first measure and "mi - se - re - re no - bis" for the second. Above the vocal line, there are two triplets of eighth notes. Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand treble clef and a left-hand bass clef. The piano part includes a forte (*ff*) dynamic marking. The right hand plays chords with some melodic movement, while the left hand plays a steady bass line of quarter notes.

35

Qui ni - am tu so - lus sanc - tus Tu so - lus Do - mi - nus

Detailed description: This block contains the musical notation for measures 35 and 36. It features a vocal line at the top with two measures of music. The lyrics are "Qui ni - am tu so - lus sanc - tus" for the first measure and "Tu so - lus Do - mi - nus" for the second. Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand treble clef and a left-hand bass clef. The piano part continues with chords and a steady bass line of quarter notes.

37 *ff* *rall*

Tu so - lus Al tis-si-mus, Je - su Chris - te Cum Sancto Spi-ri-tu

40 $\text{♩} = 60$ *ff* $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 30$

In glori-a De-i Pa - tris. A men.

10-III-2023

MISSA SANCTI ANTONII DURCOVICI MARTYRIS
3. SANCTUS ET BENEDICTUS
- Soprano (or Tenor) and Organ -

Serban Nichifor

Vivace

♩ = 150

13

De - us Sa - ba - oth. San - ctus,

This system contains measures 13 through 17. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff with chords and a steady bass line. The lyrics are: "De - us Sa - ba - oth. San - ctus,"

18

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

This system contains measures 18 through 22. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff with chords and a steady bass line. The lyrics are: "San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth."

23

Ple - ni sunt cae - li et ter - ra glo

ff

This system contains measures 23 through 27. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff with chords and a steady bass line. The lyrics are: "Ple - ni sunt cae - li et ter - ra glo". A fortissimo (*ff*) dynamic marking is present at the end of the system.

29

- ri - a tu - a Ho - san - na

35

in ex - cel - sis

40

ff

Be - ne - dic - tic = tus - qui ve - nit in

ff

46

no - mi - ne Do - mi - ni. Ho - san - na

This system contains measures 46 through 51. It features a vocal line with lyrics, a piano accompaniment with chords and eighth notes, and a bass line with eighth notes. The piano part includes dynamic markings like accents (>) and a crescendo hairpin.

52

rall $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 50$

Ho - san - na in ex - cel - sis.

fff

fff

fff

13-III-2023

This system contains measures 52 through 58. It features a vocal line with lyrics, a piano accompaniment with chords and eighth notes, and a bass line with eighth notes. The tempo is marked 'rall' with a series of quarter notes and their corresponding speeds: 130, 110, 90, 70, and 50. The piano part includes dynamic markings like accents (>) and a crescendo hairpin. The system ends with a double bar line.

MISSA SANCTI ANTONII DURCOVICI MARTYRIS
4. AGNUS DEI
- Soprano (or Tenor) and Organ -

Serban Nichifor

Pioso

$\text{♩} = 84$

mf

A - gnus De - i, qui tol - lis pec -

mf

mf

8

- ca - ta mun - di: mi - se - re - re no - bis, mi - se

mf

16

- re-re no - bis, mi - se - re - re no - bis

f

23

A - gnus De - i, qui tol - lis pec

f

f

30

- ca - ta mun - di: mi - se - re - re no - bis, mi - se

38

- re - re no - bis, mi - se - - re - re no bis.

This musical system covers measures 38 to 44. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern. The key signature has two flats, and the time signature is 4/4.

45

ff A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na

This musical system covers measures 45 to 51. It begins with a forte (*ff*) dynamic marking. The vocal line has lyrics, and the piano accompaniment features chords and arpeggios. The bass line continues with a steady eighth-note pattern. The key signature has two flats, and the time signature is 4/4.

52

no - bis pa - - cem, do - na no - bis pa - - cem,

This musical system covers measures 52 to 58. The vocal line has lyrics, and the piano accompaniment features chords and arpeggios. The bass line continues with a steady eighth-note pattern. The key signature has two flats, and the time signature is 4/4.

59

rall

do - na no - bis pa - - ce, do - na,

63

do - na no - - bis pa - - ce.

ff

67

ff

v

v

v

14-III-2023